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FIRST PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES,

WORKS OF ART,

AND

DECORATIVE OBJECTS,

OF

CHRISTOPHER BECKETT DENISON, Esq.,

Deceased, late of Upper Grosvenor Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1885,

And following Days,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Two Days preceding.

Catalogues of Each Portion, Price One Shilling each, may be had at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Catalogues of the whole Collection price Half-a-Crown each, by Post Three Shillings.

Catalogues of Each Portion price One Shilling each.

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, may be had at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, or 11s. 6d. by post on application.

ORDER OF SALE.

FIRST PORTION.

1st Day's Sale.—Saturday, June 6.

Dutch and Flemish Pictures.

2nd Day's Sale.—Monday, June 8.

Old Japan Lacquer; Chinese Carvings in Agate; Oriental, Sèvres, and Dresden Porcelain; and Old French Decorative Furniture.

3rd Day's Sale.—Tuesday, June 9.

Chinese Carvings in Jade; Oriental, Sèvres, and Dresden Porcelain; and Old French Decorative Furniture.

4th Day's Sale.—Wednesday, June 10.

Snuff-boxes; Etuis; Oriental Porcelain, with Old French Or-molu Mounts; Dresden and Sèvres Porcelain; Old Italian and French Bronzes; and Old French Decorative Furniture.

5th Day's Sale.—Thursday, June 11.

Snuff-boxes; Etuis; Old French Faience and Oriental Porcelain from Hamilton Palace; Dresden and Sèvres Porcelain; Old French Decorative Furniture, including a Pair of Fine Lac Cabinets and Other Fine Pieces from Hamilton Palace.

6th Day's Sale.—Friday, June 12.

Old Japan Lacquer; Oriental Objects and Carvings in Rock Crystal from Hamilton Palace; Dresden and Sèvres Porcelain and some rare Objects in Precious Materials from the Same Collection; Armour and Arms; Carvings in Ivory; Limoges Enamels; Majolica, including the Dish with the Graces from the Fountaine Collection; Old Italian Bronze Groups and Italian Cinque-cento Metal-work, including the Soltykoff Table, also the D'Artois Cabinet and other Important Pieces of French Furniture, and Four Pieces of Furniture with Florentine Mosaic, all from Hamilton Palace.

7th Day's Sale.—Saturday, June 13.

Dutch, Flemish, Spanish, Italian, and English Pictures, including Daniel in the Den of Lions and many other very Important Pictures from Hamilton Palace, and "The Departure of Adonis for the Chase" from the Novar Collection.

SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

Water-colour Drawings; Modern English and Foreign Pictures; Old French Pictures and Decorative Panels.

9th Day's Sale.—Monday, June 22.

Etuis, Snuff-boxes, and Objects in Precious Materials; Oriental Porcelain and Enamels; Dresden and Sèvres Porcelain; and Old French and other Furniture and Decorative Objects.

10th Day's Sale.—Tuesday, June 23.

Oriental Carvings in Precious Materials; Snuff-boxes, Etuis, &c.; Chinese and Japanese Bronzes; Dresden, Sèvres, and other European Porcelain; and Old French Decorative Furniture.

11th Day's Sale.—Wednesday, June 24.

Oriental Carvings in Precious Materials; Oriental Porcelain, including some Fine Pieces from Hamilton Palace; European Porcelain; Carvings in Ivory and Wood; and Old French Decorative Furniture.

12th Day's Sale.—Thursday, June 25.

Oriental Carvings in Rock Crystal and Jade; Lacquer-work; Battersea and Dresden Enamels; Chelsea, Derby and Worcester Porcelain; Bronzes; and Old French Decorative Furniture.

13th Day's Sale.—Friday, June 26.

Oriental Carvings in Jade; Oriental Porcelain; Glass; Faience; Limoges Enamels; Miniatures; Old French and other Decorative Furniture, including the Rock-crystal Chandelier and other Valuable Objects from Hamilton Palace

THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

English and Foreign Silver and Silver-gilt Plate

15th Day's Sale.—Wednesday, July 1.

English and Foreign Silver and Silver-gilt Plate; and some Jewellery.

16th Day's Sale.—Thursday, July 2.

Bijouterie; Watches; Miniatures; and Jewellery, including a Handsome Brilliant Tiara and Single-collet Necklace.

17th Day's Sale.—Wednesday, July 8.

Miscellaneous Oriental Objects; European Carvings in Agate and Rock Crystal; Dresden Porcelain; Decorative Objects; and Chippendale Furniture.

18th Day's Sale.—Thursday, July 9.

Miniatures; Boxes; Scent-bottles; English and Dresden Porcelain; and Old French and English Decorative Furniture.

19th Day's Sale.—Friday, July 10.

Snuff-boxes; Small Objects of Art; Chelsea and Derby Porcelain; Wedgwood Ware; and Old French Decorative Furniture.

20th Day's Sale.—Monday, July 13.

Snuff-boxes and Miscellaneous Objects of Art; Glass; Oriental Sèvres and Dresden Porcelain; Bronzes; and Old French Decorative Furniture.

21st Day's Sale.—Tuesday, July 14.

Snuff-boxes and Miscellaneous Small Objects of Art; Chelsea and Worcester Porcelain; Decorative Objects; Marbles and Statuary; Tapestries and Fabrics, including a Fine Panel and Suite of Louis XVI. Furniture covered with Old Gobelins Tapestry from Hamilton Palace.

22nd Day's Sale.—Wednesday, July 15.

(*To be sold on the Premises,* 41 *Upper Grosvenor Street.*)

Dresden and English Porcelain; Decorative Furniture; Pier and Chimney Glasses in Carved and Gilt Chippendale and Old French Frames; Statuary, including Figures and Busts from Stourhead and Lord Londesborough's Collection; and the fine Florentine Pietre-dure Mosaic Table from Hamilton Palace

FIRST PORTION.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 6, 1885,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH PICTURES.

J. ASSELYN.

1 An Italian River Scene, with peasants and cattle crossing a ruined bridge, mountainous background
28 *in.* by 36 *in.*

N. BERCHEM.

2 A Mountainous Landscape, with peasants and animals on a road, and a sportsman and dogs seated beneath a group of trees on the right
Signed
33 *in.* by 51 *in.*

N. BERCHEM.

3 An Italian Landscape, with peasants and animals reposing
Signed
22 *in.* by 29 *in.*

N. BERCHEM.

4 The Halt: a mounted cavalier and lady at an inn-door, peasants seated under a trellis in the background, poultry in front

Signed

$19\frac{1}{2}$ *in.* by $16\frac{1}{4}$ *in.*

N. BERCHEM.

5 A Landscape, with peasants, cattle, and sheep near a ruined castle

24 *in.* by $29\frac{1}{2}$ *in.*

N. BERCHEM.

6 Peasants with Cattle and Sheep, and a man shoeing a mule near a ruined building

$26\frac{1}{2}$ *in.* by 31 *in.*

N. BERCHEM.

7 An Italian River Scene, with female with a distaff—*unframed*

24 *in.* by 28 *in.*

N. BERCHEM.

8 An Italian Landscape, with ruins, figures, and animals

$17\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

N. BERCHEM.

9 A Boy with a Dog and Animals

10 *in.* by 12 *in.*

BERCHEM SCHOOL.

10 A Landscape, with a female peasant and animals—*unframed*
18 *in.* by 21 *in.*

VAN BLOEMEN.

11 A Halt of Horsemen, with dog and poultry
$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

A. BOTH.

12 Convent Charity
17 *in.* by $22\frac{1}{2}$ *in.*

BOUT and BOUDEWYNS.

13 A Pair of Italian Landscapes, with figures and animals
13 *in.* by $17\frac{1}{2}$ *in.*

BOUT and BOUDEWYNS.

14 An Italian River Scene, with muleteers and animals—*unframed*
$11\frac{1}{2}$ *in.* by 16 *in.*

BRACKENBORG.

15 A Village Scene, with figures regaling—*unframed*
26 *in.* by 36 *in.*

VAN BREDA.

16 A Pair of Camp Scenes
12 *in.* by $6\frac{1}{2}$ *in.*

J. BREUGHEL.

17 A Pair of Landscapes, with figures—*on copper*
Oval, $5\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

J. BREUGHEL.

18 A Vase of Flowers
$8\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

BRILL and CARACCI.

19 A River Scene, with a combat—*on copper*
8 *in.* by $11\frac{1}{4}$ *in.*

J. VAN DER CAPELLA.

20 A SNOW SCENE: barns and thatched cottages, a man dragging a boat with firewood
Signed J. V. C.
15 *in.* by 17 *in.*
Exhibited at the South Kensington Museum
From the Fuller-Maitland and Levy Collections

H. CLEYHOOFT.

21 Portrait of a Youth, in lilac dress, white sleeves and collar
Signed, and dated 1662
27 *in.* by 22 *in.*

L. CRANACH.

22 THE MADONNA AND CHILD, with fruits
$32\frac{1}{2}$ *in.* by 23 *in.*
From General Meade's Collection

A. CUYP.

23 A Party of Horsemen, and other figures, halting at an inn-door

15 *in.* by 19½ *in.*

From the Collection of J. Newington Hughes, Esq.

CUYP.

24 Milking-time

9½ *in.* by 11½ *in.*

D. VAN DELEN.

25 Interior of the Hall of a Palace, with figures

Signed, and dated 1633

17 *in.* by 31 *in.*

G. DOW.

26 The Schoolmaster

17½ *in.* by 13 *in.*

A. DURER.

27 The Deposition from the Cross, with the Maries mourning over the Dead Christ

27 *in.* by 13½ *in.*

From the Collection of William Williams Hope, Esq.

A. DURER.

28 The Descent from the Cross

29 *in.* by 19 *in.*

C. DUSART.

29 The Fish Seller

18½ *in.* by 15½ *in.*

VAN FALENS.

30 A Sporting Party at an Inn Door

18 *in.* by 16 *in.*

From the Collection of the late S. Wheeler, Esq.

J. VAN GOYEN.

31 A River Scene, with ruined castle, ferry and other boats, figures and animals

Signed

20½ *in.* by 38½ *in.*

J. VAN GOYEN.

32 A View on the Meuse, with shipping

34 *in.* by 59 *in.*

VAN GOYEN.

33 A River Scene, with boats, a church and cottages on the right

28 *in.* by 35 *in.*

C. VAN DER HECK.

34 View of a Chateau, surrounded by water, and numerous figures

Signed, and dated 1609

20½ *in.* by 33½ *in.*

DE HEEM.

35 Still Life, Fruit and Flowers, on a table

19½ *in.* by 15 *in.*

HEEMSKIRK.

36 Boors Singing at a Window—*a pair*
$11\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

M. HOBBEMA.

37 A Richly Wooded Landscape, with a man fishing, and a sportsman on the edge of a river, a church in the distance
33 *in.* by $42\frac{1}{2}$ *in.*

M. HOBBEMA.

38 A Wooded Landscape, with buildings and figures, with dogs upon a road
Signed, and dated 1677
39 *in.* by 49 *in.*

HOLBEIN.

39 PORTRAIT OF MARTIN LUTHER
38 *in.* by 30 *in.*
Exhibited at the South Kensington Museum

M. HONDIKOETER.

40 A Garden Scene, with a peacock, poultry and rabbits
46 *in.* by 57 *in.*

HONDIKOETER.

41 A Garden Scene, with a peacock and poultry

M. HONDIKOETER.

42 Poultry and other Birds attacked by a Hawk
47 *in.* by 55 *in.*

M. HONDIKOETER.

43 A Garden Scene, with birds
37 *in.* by 51 *in.*

J. V. HUGHTENBORG.

44 A Field of Battle

The whole of the landscape is covered with soldiers, horse and foot, fighting ; in front is a rencontre of cavalry, several slain men and horses lie on the ground.

An episode of war in the time of Prince Eugene, about 1700.

40 *in.* by 52 *in.*

From the Collection of C. J. Nieuwenhuys, Esq.

K. DU JARDIN.

45 Soldiers and Peasants Gambling and Quarrelling
28 *in.* by 23 *in.*

K. DU JARDIN.

46 An Italian Landscape, with a herdsman and animals
15½ *in.* by 18½ *in.*

LAGUY, 1776–7.

47 The Poultry Seller ; and Milk Seller—*a pair*
18 *in.* by 13¼ *in.*

N. MAAS.

48 Portrait of the Earl of Rochester
27½ *in.* by 23½ *in.*

Q. MATSYS.

49 A Banker and his Wife
36½ *in.* by 27 *in.*

JAN MIEL.

50 The Port of Ancona, with shipping and figures
57 *in.* by 88 *in.*
From the late Sir Richard Frederick's Collection

KARL DE MOOR.

51 Susannah and the Elders
19½ *in.* by 15½ *in.*

F. MOUCHERON.

52 An Italian Landscape, with a hawking-party
23½ *in.* by 32 *in.*

MYTENS.

53 A Lady tending a Rose
11 *in.* by 8¼ *in.*

P. NEEFS.

54 Interior of a Cathedral, with figures by Francks
Signed by both Masters
16¼ *in.* by 21½ *in.*
From the Collection of M. Vranken of Lokeren

P. NEEFS.

55 A Pair of Interiors of Churches—*ovals—on copper*
2½ *in.* by 3 *in.*

E. VAN DER NEER.

56 Interior, with a cavalier and lady playing cards, a lady arriving attended by a page
26 *in.* by 28½ *in.*

A. VAN DER NEER, 1647.

57 A Frozen River Scene, with figures—*unframed*
$12\frac{1}{4}$ *in.* by 17 *in.*

G. NETSCHER.

58 Mary of Modena, with a dog
18 *in.* by $14\frac{1}{2}$ *in.*

B. VAN ORLEY.

59 The Virgin and Child
$33\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.*

A. OSTADE.

60 An Interior, with boors smoking
14 *in.* by $19\frac{1}{2}$ *in.*
From Cardinal Fesch's Collection

A. OSTADE.

61 Three Peasants with a Dog, at a cottage-door
$6\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

A. OSTADE.

62 An Interior, with two peasants carousing
12 *in.* by 9 *in.*
From M. De la Hante's Collection

A. OSTADE.

63 An Interior, with a bag-piper and boors smoking
10 *in.* by 15 *in.*

PALAMEDES.

64 An Interior, with cavaliers and ladies
14 *in.* by 19 *in.*

PALAMEDES.

65 An Interior of a Guard-room
16 *in.* by 21½ *in.*

POLEMBERG

66 A Landscape, with nymphs bathing
9½ *in.* by 12½ *in.*

PYNACKER.

67 An Upright Woody Landscape, with a deer-hunt
46½ *in.* by 38 *in.*

A. PYNACKER.

68 A Rocky Coast Scene, with vessels wrecked, one burning, crews saved by boats in foreground
Signed
32½ *in.* by 43 *in.*
See Dr. Waagen's 'Art Treasures in Great Britain'
From the Novar Collection

RAVENSTEIN.

69 Portrait of a Lady, in a black and gold dress with lace sleeves and ruff, holding a fan
Dated 1635
42 *in.* by 31½ *in.*

REMBRANDT.

70 An Old Woman, seated, holding a book
38 *in.* by 29½ *in.*

REMBRANDT SCHOOL

71 An Old Man, reading—*unframed*
41 *in.* by 31 *in.*

ROMBOUTS.

72 A Village Scene, with a church, and peasants driving sheep into a shed
Signed
21½ *in.* by 17½ *in.*
From Viscount Harberton's Collection

ROTENHAMER and BREUGHEL.

73 The Discovery of Calisto—*on copper*
19 *in.* by 16 *in.*

ROTENHAMER.

74 Christ and the Woman of Samaria
6 *in.* by 4½ *in.*

RUBENS.

75 A Pair of Hunting Subjects
12½ *in.* by 20 *in.*

J. RUYSDAEL.

76 A Landscape, with two figures and a dog on a road
17½ *in.* by 23½ *in.*

S. RUYSDAEL.

77 A Landscape, with a bleaching ground and figures
15 *in.* by 19½ *in.*

RUYSDAEL (Style of).

78 A Rocky River Scene, with cascade and muleteer
21½ *in.* by 18½ *in.*

D. RYCKAERT.

79 Interior of a Kitchen, with three peasants playing cards, a woman suckling a child, and other figures
24 *in.* by 34½ *in.*

SNYDERS.

80 A Basket of Fruit, with a spaniel, flowers, and dead game

VAN SON.

81 A Festoon of Fruit, with a glass in a niche
Signed, and dated 1658
20 *in.* by 15 *in.*

JAN STEEN.

83 The Good Story
Signed
21½ *in.* by 24 *in.*

H. STEENWYCK.

84 Interior of a Cathedral, with figures—*on copper*
Signed, and dated 1615
9¾ *in.* by 15¼ *in.*

A. STORK.

85 A Pair of Seaports, with shipping and figures—*unframed*
15 *in.* by 18 *in.*

D. TENIERS.

86 AN INTERIOR, with a peasant, a milkmaid, and two cows, an old woman at an open door in the background
18 *in.* by 27 *in.*

D. TENIERS.

87 INTERIOR OF THE CABARET, with boors drinking and smoking
13 *in.* by 17 *in.*

D. TENIERS.

88 BEGGARS—*a pair*
7½ *in.* by 5 *in.*
From the Collections of Count Bruhl and Sir William Hamilton

D. TENIERS.

89 A PAIR OF LANDSCAPES, with peasants
6 *in.* by 8 *in.*

D. TENIERS.

90 THE FORTUNE-TELLER
14½ *in.* by 11½ *in.*

TENIERS.

91 THE PIG-DEALER'S BARGAIN
17 *in.* by 21 *in.*

TENIERS.

92 PERFORMING CATS AND DOGS
6¾ *in.* by 10¾ *in.*

TENIERS SCHOOL.

93 A Peasant

8 *in.* by 6 *in.*

VAN UDEN.

94 A Wood Scene, with figures on the edge of a moat

7½ *in.* by 9½ *in.*

A. VAN DE VELDE.

95 A River Scene, with a female peasant and animals

12½ *in.* by 15¼ *in.*

W. VAN DE VELDE.

96 A Coast Scene, with men-of-war and boats, and figures on a jetty

31 *in.* by 41 *in.*

A. VAN DE VELDE.

97 A Landscape, with female peasants, cattle, sheep and goats at a stream

15 *in.* by 17 *in.*

From the Hutcheson Collection

A. VAN DE VELDE.

98 An Upright Landscape, with a peasant on a white pony, and a female with cattle and sheep at the door of a hut

38 *in.* by 32 *in.*

VANDYCK.

99 Portrait of Charles I., in black slashed dress, lace ruff and sleeves, with a dog at his side—*whole length*
79 *in.* by 47 *in.*

VANDYCK.

100 Portrait of Henrietta Maria, in black dress, lace collar and sleeves—*the companion*
79 *in.* by 47 *in.*
From Colonel Milligan's Collection

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JUNE 8, 1885,

AT ONE O'CLOCK PRECISELY.

JAPAN LACQUER.

110 A Gold Lac Medicine-box, with birds and foliage
111 A Larger Ditto, with landscape
112 A Flat Ditto, with emblems
113 A Shell-shaped Box, gold mounted
114 An Oblong Gold Lacquer Tray, with a landscape, trees, and storks; and a leaf-shaped tray
115 Eleven Square Trays; and one, formed as a fruit

OLD JAPAN LACQUER, FROM HAMILTON PALACE.

116 An Oblong Box and Cover, with tray inside, with utensils and other ornaments in colours and gold
117 A Small Black and Gold Cabinet, with folding doors, containing numerous drawers, trays, and boxes
118 A Small Shrine, of black lacquer, containing three figures minutely carved in rice grains
119 An Oblong Stand, on feet of gold lacquer, with a river scene, birds, and buildings
120 An Oblong Stand, on scroll feet, engraved with foliage and insects in colours on trellis ground

121 A Pair of Quatrefoil Black and Gold Boxes, with river scenes and buildings, and boxes inside—on high stands of the same

122 An Oblong Box, of black and gold lacquer, with figures in a landscape, chased gold mount

123 A Long Oblong Box, with utensils, trefoil, and other ornaments in relief on powdered gold ground

124 A Beautiful Cabinet, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside

CHINESE CARVINGS IN AGATE, Etc., FROM THE WELLS COLLECTION.

125 Two Agate Finger-citrons; a horse; and two other pieces

126 A Cup, carved outside, the inside of natural formation

127 A Trunk of a Tree, carved in agate with chlorite markings—ivory stand

128 A Smaller Ditto—ivory stand

129 An Oblong Agate Slab, pierced and carved with flowers and fruit—wood stand

130 An Aquamarine Talisman

131 An Agate Cup, on tall foot set with stones—4 *in. high*
From the Lygon Collection

132 A Pair of Agate Candlesticks—7¼ *in. high*

133 A Crimson Jasper Cup; and a fluted leaf-shaped green jade ditto

134 An Agate Cup and Saucer; and a cup, of orange agate

135 Two Bloodstone Cups and Saucers

136 Three Jasper Ditto

137 A Small Carnelian Box and Cover; two agate snuff-boxes; and twelve other pieces

138 A Fluted Carbuncle Cup and Cover

139 A Ditto, with handle

139a A Casket, with Mocha-stone panels, gold mounted

140 An Indian Casket, of silver inlaid with polished agates and Mocha stones

Formerly the property of Warren Hastings

141 Two Agate Spoons, gold mounted

142 Various Specimens of Indian Gold and Silver

ORIENTAL PORCELAIN.

143 A Globular Turquoise Crackle Bottle—13 *in. high*

144 A Ditto—12 *in. high*

145 A Globular Bottle, mottled in various colours—15½ *in. high*

146 A Mottled Crimson Bottle, with long neck; and one, with purple neck

147 A Pair of Dark-blue Mottled Vases—6 *in. high*

148 A Crimson Jar, formed as the trunk of a tree—6 *in. high*

149 A Mottled Crimson Vase, with fluted lip—8 *in. high*

150 A Mottled Crimson and Grey Dish, with scalloped border

151 A Green Crackle Vase—4¼ *in. high*

152 A Crimson Jar, with small neck—6 *in. high*; and a mottled purple bottle—6¼ *in. high*

153 A Pale-blue Double Gourd-shaped Crackle Bottle—7 *in. high*—in a box

154 A Splashed Purple Jar—15½ *in. high*

155 A Long-necked Crimson Bottle, with grey lip—17 *in. high*

156 A Hexagonal Oriental Turquoise Teapot and Cover, with perforated panels of bamboo foliage

From Lady Essex's Sale

157 A Pair of Hanging Bottles, formed as fish, coloured and partly gilt—8½ *in. high*

158 A Blue and White Bottle, formed as a fish and waves—9¼ *in.*; and a white fish—8¾ *in. high*

159 A Red, White, and Gold Box and Cover, formed as a fish; and a smaller ditto

160 A Yellow Vase, with foliage and flowers in green and white—12 *in. high*; and a small red bottle, pencilled with gold

161 A Vase, enamelled with figures and buildings; and a cylindrical bottle—10½ *in. high*

162 A Pair of Small Red Figures of Kylins, partly enamelled in colours, and with vases on their backs

163 A Pair of Hawks, enamelled in colours—10½ *in. high*
From Dr. Michael's Collection

164 A Large Eggshell Vase and Cover, enamelled with figures, landscapes, birds, and flowers in red and gold chequered borders—19 *in. high*

165 A Pair of Eggshell Jars, enamelled with figures and buildings in medallions, and with flowers and ornaments in blue on gilt ground—15½ *in. high*
From the Stourhead Collection

166 A Pair of Hexagonal Jars and Covers, with figures in colours and landscapes in brown in medallions with chequered pink borders, surmounted by gilt kylins—22 *in. high*
From the same Collection

OLD SEVRES PORCELAIN.

167 A Coffee-cup and Saucer, painted with baskets of flowers in two medallions on green ground with wreaths of flowers in gold

168 Another, with flowers in oval medallions on pale-blue œil-de-perdrix ground

169 Another, with bouquets of flowers in gilt borders with foliage and scrolls on turquoise ground

170 A Larger Ditto, painted with bouquets of flowers, and with flowers on white bands, blue borders with gilt scrolls

171 A Small Cup and Saucer, with heartseases in blue and gold borders; and a cup and saucer, with flowers in compartments on green and gold trellis ground

172 A Coffee-cup and Saucer, painted with festoons of flowers and oval turquoise and gold ornaments

173 A Large Two-handled Turquoise Cup and Saucer, painted with cupids in landscapes in gilt borders

174 A Small Square Tray, painted with a boy and girl in a landscape in blue and pink, the border turquoise and gold

175 A Pair of Egg-cups, bleu de Vincennes and gold, painted with flowers in gilt borders

176 A Gros-bleu and Gold Ecuelle, Cover, and Stand, painted with vases of flowers, fruits, and birds in six large medallions, wreaths and festoons of gold on the border

177 A Pair of Custard-cups, painted with birds and insects in medallions on dark-blue and gold ground

178 A Deep Oval Dish, with blue lines on the border and gilt edges, painted with bouquets of flowers

From Lady Essex's Sale

179 A Pair of Oval Sugar-tureens, Covers, and Stands, with blue lines and gilt edges, and painted with bouquets of flowers

From Lady Essex's Sale

180 One Ditto

From the same

181 A Pair of Oval Shaped Sauceboats, with twisted blue, white, and gold handles, painted with flowers

From the same

182 A Circular Bowl and Cover, with blue, white, and gold handles and blue and gold borders, painted with bouquets of flowers in colours, surmounted with a group of vegetables; and an oval shaped tureen and cover—ensuite

From the same

183 A Tea-kettle, with Chinese figures and ornaments in gold and silver on brown ground, the spout formed as a bird's head

From the Bale Collection

184 A Large Jug, rare yellow ground, painted with exotic birds in a landscape in a medallion—10 *in. high*

From the Hon. William Ashley's Collection

185 Another, bleu de Vincennes, with a large white medallion of birds, trees, and flowers in gold

From the same

186 A Small Seau, painted with flowers. and with green and gold twisted bands

187 A Pair of Two-handled Sauceboats, with blue lines, painted with flowers

188 An Oblong Plaque, of Sèvres Porcelain, with a frieze of figures sacrificing, in high relief in white on blue ground

189 A Pair of Oval Sèvres Biscuit Plaques, with classical figures in high relief

190 An Oval Stand, with two openwork cups, painted with flowers in colours and mounted with or-molu as an inkstand

From Colonel Arbuthnot's Collection

191 A Triangular Shaped Tray, painted with flowers in white, turquoise, and gold borders, with three silver-gilt mounted cups, forming an inkstand

From Mr. W. Goding's Collection

192 An Oviform Turquoise Vase, painted with bouquets of flowers in two medallions, mounted with foot, handles, and neck of chased or-molu—10½ *in. high*

193 An Inkstand, formed of a Sèvres cup marbled pink, blue, and gold, and painted with birds, mounted with or-molu

194 A Turquoise Sèvres Seau, painted with exotic birds in two large medallions, with chased foot, handles, and square plinth of or-molu—12 *in. high*

195 A Gros-bleu and Gold Bowl, painted with bouquets of flowers on white ground in gilt feuille-de-choux borders—on or-molu tripod chased with terminal monsters and festoons of flowers, and chased or-molu border—11 *in. diam.*

DRESDEN PORCELAIN.

196 A Black and Yellow Bird, perched on the stump of a cherry-tree

From Mr. W. Goding's Collection

197 A Smaller Ditto

From the same

198 A Pair of Figures of Sheep—on plinths encrusted with flowers—6 *in. high*

199 A Pair of Large Groups of Satyrs and Nymphs—12 *in. high* —glass shades and stands

200 A Large Figure of a Pug Dog; and a figure of a spaniel

201 A Candelabrum, with a seated female figure holding a vase, with branches and nozzles for three candles, encrusted with flowers in colours—11½ *in. high*

202 A Bust of a Girl—on scroll pedestal painted with flowers—10 *in. high*

203 A Figure of a Dutchman—on white and gold pedestal—9 *in. high*

204 A Large Group of a Jay and a Squirrel, on the trunk of a tree

205 A Pair of Large Figures of Birds, perched on the stems of trees, with insects and foliage in relief in colours—14½ *in. high*

From Mr. E. J. Coleman's Collection

206 A Barrel, lake, white, and gold, painted with landscapes and figures in medallions—on white and gold stand, of triangular form, on scroll feet, and with three figures of children at the corners, painted with three subjects of figures in landscapes

207 Another, yellow, white, and gold—on stand, with figures at the corners and painted with trophies in pink

208 A Group of Cupid and Two Children with a Dog—on plinth encrusted with flowers and chased or-molu foot—7 *in. high*

209 A Figure of a Dog—on or-molu plinth with chased border and feet

210 An Inkstand, formed as a boat with a seated figure—on Louis XV. stand of or-molu chased with scrolls and flowers

211 A Pair of Pug Dogs—on plinths of metal gilt, the feet formed as pomegranates

From Mr. W. King's Collection

212 A Large Group of Three Children, representing Music and Sculpture

213 A Priest with a Crucifix—on white and gold pedestal—9 *in. high*

214 A Pair of Figures of Kingfishers, on pedestals formed as rocks encrusted with flowers in colours—on Louis XV. or-molu plinths—10½ *in. high*

215 A Pair of Cockatoos—on similar plinths—9½ *in. high*

216 A Pair of Groups, each with two seated allegorical figures holding oval medallions painted with landscapes, representing Summer and Winter—on white and gold pedestals with scrolls and foliage in relief—13½ *in. high*

217 A Group with a Dresden Porcelain Figure of a Child in a Biga, of or-molu chased with scrolls, drawn by two white and gold Dresden figures of horses—7½ *in. high*—glass shade and stand

218 A Pair of Dresden Candlesticks, the stems formed as columns with foliage and flowers in relief in colours, or-molu nozzles and feet

From Mr. W. King's Collection

219 A White and Gold Two-handled Vase, of scroll design, painted with a fête champêtre and bouquets of flowers, and fitted with metal-gilt branches and porcelain flowers—on or-molu plinth

220 A Louis XV. Inkstand, with two Dresden porcelain figures of birds, and metal-gilt branches with coloured porcelain flowers, with black and gold lac inkpot and cover

221 A Louis XV. Or-molu Candelabrum, with foliage branches for two lights and coloured porcelain flowers, and oriental dancing female figure in the centre

222 A Pair of Candelabra, the stems formed as two boys with a fish, and two boys with a palm-tree—on or-molu plinths chased with wreaths of foliage—12 *in. high*

223 A CLOCK, in Case of Old Dresden Porcelain, painted with Chinese subjects and flowers in gilt borders, with two female figures and figures of boys at the corners, surmounted by a figure of an eagle, on pedestal painted with numerous Chinese subjects, mounted with chased and engraved metal gilt—on plinth of the same with scroll feet—22 *in. high*—glass shade and stand

DECORATIVE OBJECTS.

224 A Pair of Carved and Gilt Female Heads, surmounted by baskets and flowers; and a piece, carved with a mask and scrolls

From the Hon. W. Ashley's Collection

225 A Louis XVI. Inkstand, of mahogany, with inkpots of or-molu formed as vases, taper-stand, &c., and border of the same

From Lady Essex's Sale

226 An Inkstand, formed of a slab of Russian malachite, with border and feet and inkpots of chased or-molu

From Lady Essex's Sale

227 A Pair of Small Louis XVI. Or-molu Candlesticks, with fluted stems and engraved borders

228 A Small Clock, in metal-gilt case of scroll design, and morocco leather outer case

229 A Pair of Louis XIV. Chased Or-molu Table Candlesticks

Engraved with the Royal Arms of France

From Mr. W. Goding's Collection

230 A Small Louis XVI. Clock, with horizontal dial, in vase-shaped case chased with rams' heads and festoons, on fluted stem and square plinth

231 A Pair of Or-molu Cassolettes, formed as vases, with satyrs' heads and festoons—on round pedestals and square plinths—9 *in. high*

233 A Pair of Small Louis XV. Or-molu Candelabra, for three lights each, with old Dresden porcelain figures of sheep and coloured flowers—8 *in. high*

234 A Pair of Candelabra, for three lights each, with Dresden figures of a man with bagpipes and a woman with a hurdy gurdy—on scroll pedestals of or-molu—11 *in. high*

235 A Clock, with horizontal dial in Louis XVI. case of or-molu formed as a vase, with lions' masks and a snake—on fluted pedestal of or-molu with festoons in relief—17 *in. high*

From Lady Essex's Sale

236 A Pair of Louis XVI. Candelabra, with bronze female figures bearing chased or-molu branches for three lights each, the nozzles formed as coloured porcelain flowers—on white marble pedestals, mounted with chased or-molu, and square plinths

237 A Louis XVI. Lyre Clock, with frame of gros-bleu Sèvres porcelain, mounted with wreaths of foliage and festoons of flowers of chased or-molu, and surmounted by a mask of Apollo, the dial enamelled, the movement by Kinable

238 A Pair of Louis XVI. Red Marble Vases and Covers, with or-molu handles formed as infant satyrs and frieze of masks and ornaments—on plinths of chased or-molu—13 *in. high*—glass shades and stands

239 An Oval Louis XVI. Vase, of serpentine marble, mounted with masks and ornaments of chased or-molu—on plinth of white marble and or-molu

240 A FINE LOUIS XV. CLOCK, by Vandercruse, Paris, with enamelled dial in case of or-molu, chased with scrolls and foliage, supported by two oriental kneeling figures—on plinth boldly chased with scrolls and ornaments—21 *in. high—glass shade and stand*

From Mr. W. Goding's Collection

241 A Louis XV. Hanging Barometer, of black buhl mounted with or-molu

From Colonel Milligan's Collection

242 A Clock, by Garrigues, in lyre-shaped case of gros-bleu Sèvres porcelain mounted with wreaths, festoons and ornaments of chased or-molu, the pendulum enamelled with the signs of the Zodiac—on marble plinth, with glass shade

243 A Pair of Oviform Vases and Covers, of Gros-bleu Sèvres Porcelain, mounted with rams' heads, festoons and feet of or-molu

244 A Vase, of Derbyshire Spar, mounted with snake handles and foot of or-molu—6½ *in. high*

245 Another, campana-shaped—on square pedestal mounted with or-molu—9½ *in. high*

246 A Pair of Hanging Arbours, of metal gilt, with porcelain flowers and nozzles for two lights each

From the Hon. W. Ashley's Collection

DECORATIVE FURNITURE.

247 A Pair of Or-molu Wall-lights, formed as knots of ribbon, with lily branches for three lights each

From Lady Essex's Sale

248 A Pair of Louis XV. Or-molu Wall-lights, with scrolls and sunflowers for two lights each

From Mr. W. Goding's Collection

249 Twelve Italian Carved Chairs, the backs and seats covered with embroidery

250 A Small Inlaid Table, of tulip and rosewood, with two drawers and shelf beneath, mounted with chasings and gallery of or-molu, and white marble slab

251 A Louis XVI. Mahogany Commode, with five drawers, mounted with borders of metal gilt, and white marble slab

252 A Louis XV. Marqueterie Commode, with shaped front, and two drawers mounted with handles and borders of chased or-molu, moulded Breccia marble slab. *See Illustration*

From Hamilton Palace

253 A FINE LOUIS XV. COMMODE, of parqueterie, with curved front, richly mounted with chased or-molu, the handles formed as festoons of foliage suspended from ribands, with Breccia marble slab

Branded ME. J. F. Leleu

From Lady Essex's Collection

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JUNE 9, 1885,

AT ONE O'CLOCK PRECISELY.

CHINESE CARVINGS IN JADE, FROM THE WELLS COLLECTION.

255 A Metal-gilt Buckle, with bright green jade plaques

256 A Green Jade Frog

257 A Pair of Flat Saucers—5½ *in. diam.*

258 A Pair of Basins and Covers, of pale-green jade

259 A Pale-green Jade Cup, with foliage handle

260 A Pair of Pink-coloured Bowls

261 A Matchpot, carved with a bird; a bottle, formed as a purse; and a fish

262 An Elephant, of dark-green jade, with a vase of cloisonné enamel on its back—8½ *in. high*

263 A Large Fluted Bowl, of grey jade, with enamelled silver handle formed as a griffin, and silver foot—6¾ *in. diam.*

264 A Boy on a Buffalo, in white jade

265 A Square Vase, of white jade, engraved with arabesques—wood stand

266 An Oval Cup, of green jade carved as a lotos, and with carved handles

267 A Large Dish, of pale-green jade—9¼ *in. diam.*—wood stand

268 A Group of Two Vases and Covers, and birds in bright green jade—5 *in. high*—wood stand

269 A Dark-green Jade Incense-burner, with boldly carved handles —wood stand and cover surmounted by a jade animal

270 A Saucer of Bright-green Jade—6 *in. diam.*

271 A Two-handled Incense-burner and Cover, of pale-green jade, with ribs and ornaments in relief—wood stand—5½ *in. high*

272 A Large Block of Dark-green Jade, carved as a fakir in an arbour—12 *in. high*

273 A Set of Three Square Shaped Altar Ornaments, of dark-green jade, with ring handles, and carving in slight relief—wood stand

274 A Hexagonal Vase, of pale-green jade, carved with dragons—8 *in. high*

275 A Finger-citron, in pale-green jade—10 *in. long*

276 A Large Double Inkstand, of pale-green jade, pierced and carved with flowers and foliage—9 *in. long*—wood stand

277 A Cylindrical Matchpot, of dark-green jade, carved with a landscape and figures—5¼ *in. high*, 6 *in. diam.*—wood stand

278 An Oblong Incense-burner, of dark-green jade, with upright handles, carved with ornaments and ribs in relief, on four feet—10½ *in. high*

279 A Dark-green Jade Vase and Cover, elaborately carved with foliage and flowers in high relief, and with four foliage handles with loose rings, the cover surmounted by a lotos flower—8¾ *in. high*

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280 A Large Bowl, of Green Jade, formed as a group of lotos foliage—9 *in. long*

From the Bale Collection

281 A Box and Cover, formed as a fruit, with foliage in relief, and with loose ring handle, carved from a solid block of pale-green mottled jade—11 *in. long*

From the Bale Collection

282 A Pale-green Jade Cup, formed as a melon, with foliage handle—7 *in. long*

From the Bale Collection

283 A Matchpot, formed as a group of finger-citrons in dark-green jade—5½ *in. high*—wood stand

From the Bale Collection

ORIENTAL PORCELAIN.

284 A Teapot, Milkpot, Basin, Canister and Covers, a Basin, Ten Cups, and Five Saucers, formed and coloured as lotos flowers, and with branches of foliage in high relief; and a dish, ensuite, enamelled with lotos plants in colours

285 An Eggshell Plate, with ruby back, enamelled with figures, poultry, and flowers; and a pair of eggshell plates, with figures and plants

286 An Incense-burner and Cover, formed as a kylin, red and green —8½ *in. high*

287 A Triple Gourd-shaped Bottle, with foliage in gold on green ground—11 *in. high*

288 A Figure of a Cock and a Teal, on stems formed as trunks of trees

289 A Small Figure of a Cock

290 A Pair of Chinese Figures of a Lady and Gentleman, enamelled in colours

291 A Pair of Eggshell Bottles, enamelled with birds, flowers, and foliage in colours—8¼ *in. high*

292 A Pair of Two-handled Black-ware Vases, with bands of ornaments in relief—19 *in. high*

293 Two Porcelain Snuff-bottles, with figures and dragons in relief; a flat ditto, painted with heads; and a small sea-green vase

294 A Turquoise Crackle Beaker—4¾ *in. high*

From the Bale Collection

295 A Pair of Vases and Covers, deep-blue ground, marbled with gold and painted with large medallions of Chinese figures—21 *in. high*

From Viscount Torrington's Collection

296 A Small Green Crackle Bottle, with or-molu lip—4½ *in. high*

297 A Sea-green Crackle Vase, splashed with crimson, with elephant's-head and ring handles, mounted with rim and foot of or-molu—12½ *in. high*

298 A Brown Crackle Vase, with foliage and monkeys in blue, mounted with foot, cover, and rim of or-molu—16½ *in. high*

299 A Globular Green Crackle Bottle, with silver filigree top—7 *in. high*

300 A Small Splashed Turquoise Crackle Vase, mounted with or-molu, and forming a scent-bottle—5 *in. high*

301 A Globular Yellow Bottle, with flowers in green, or-molu rim and stopper—6 *in. high*

302 A Pair of Celadon-green Hanging Flower-vases, with lizards and foliage in relief on the necks, on chased or-molu feet—7 *in. high*

From Mr. W. Goding's Collection

303 A White Figure of a Cock, on triangular plinth and or-molu pedestal chased with scrolls

304 Another, smaller, with pierced metal-gilt border

305 A Fluted Celadon Cup, on or-molu foot chased with scroll foliage

From Mr. W. Goding's Collection

306 A Pair of Large White Vases, of Chinese porcelain, engraved with foliage and ornaments, mounted with handles, rims, and feet of or-molu chased with scrolls and foliage, forming ewers—31 *in. high*

307 A Pair of Black and Gold Beakers, mounted with chased or-molu rims, handles, and feet—22 *in. high*

308 A Fine Vase, of celadon porcelain, with foliage in low relief mounted with chased or-molu—17 *in. high*

From Mr. W. Goding's Collection

309 A Group of Seven Kylins, of glazed brown ware—on or-molu pedestal with fruit-shaped feet—4½ *in. high*

OLD SEVRES PORCELAIN.

310 A Cup and Saucer, pale-green œil-de-perdrix ground, painted with landscapes and implements in two medallions in gilt borders

311 A Teapot and Cover; Sucrier and Cover; Milkjug; and Two Cups and Saucers, painted with festoons of flowers, with lavender and gold borders and red lines

312 A Gros-bleu Cup and Saucer, painted with a boy with a dog and a sheep in a landscape in two medallions

313 A Coffee-cup and Saucer, gros-bleu marbled with gold, painted with a boy in a landscape in two large medallions

314 A Gros-bleu Cup, Cover, and Saucer, painted with boys in landscape in pink and blue in three medallions, and trophies in richly-gilt scroll borders

315 A Small Bleu de Vincennes Coffee-cup and Saucer, painted with birds in two medallions in gilt flower borders

316 A Coffee-cup and Saucer, with tropical birds and landscapes in two medallions on turquoise œil-de-perdrix ground with wreaths in gold

317 A Cup and Saucer, pale-blue with white and gold stars, painted with river scenes and buildings

318 Another, with birds in landscapes and flowers, and gros-bleu, white, and gold trellis on the border

319 A Gros-bleu and Gold Cup and Saucer, painted with exotic birds in a landscape and a wreath of flowers in two medallions

320 A Turquoise and Gold Toilet-pot and Cover, with bouquets of flowers in four medallions

321 A Pair of Cups and Saucers, painted alternately with flowers and turquoise and gold spiral bands

322 A Small Two-handled White and Gold Cup and Saucer, with festoons in green

323 A Bowl, marbled turquoise and gold inside, and with white and gold œil-de-perdrix and twisted ribbons outside, painted with birds and flowers in medallions; and a turquoise and gold plate, painted with a girl in a landscape

324 A Pair of Green, White, and Gold Two-handled Vases, painted with cupids in medallions on red ground, pierced covers

325 A Fluted White and Gold Vase, with pierced neck and cover, painted with children in pink in four medallions—$7\frac{1}{4}$ *in. high*

326 A Pair of Small Seaux, with gros-bleu, white, and gold scroll handles and blue lines, painted with bouquets of flowers

327 A Small Square Jardiniere, with gros-bleu and gold trellis border and bouquets of flowers, mounted with foliage of or-molu and Sèvres porcelain flowers

From the Hon. W. Ashley's Collection

328 A Parqueterie Box, with a two-handled Sèvres cup and saucer, four scent-bottles, and a funnel, with silver-gilt mounts

329 An Oviform Gros-bleu Vase and Cover, with openwork white and gold handles, painted with landscapes and figures in two large medallions in gilt borders

330 A Triangular Stand, with three cups, the borders painted with flowers and bands of colours and gold

From Lady Essex's Collection

331 An Oval Two-handled Tray, and three cups and saucers, painted with roses, festoons, scrolls and ornaments in colours, and with trellis in gold

From the same

332 A Pink and Gold Oval Dish, painted with bouquets of flowers and birds in four medallions

From Mr. W. Goding's Collection

333 A Pair of Green and Gold Plates, painted with flowers

334 A Butter-Dish and Cover, with dark-blue, white, and gold chequered borders, and painted with flowers

335 A Large Turquoise Seau, with white and gold scroll handles, painted with a bouquet of flowers and fruit in two medallions in gilt borders

336 A Seau, with white and gold scroll handles, marbled pink, blue, and gold, painted with birds in medallions

337 A Seau, with scroll handles and blue lines, painted with two large bouquets of flowers

DRESDEN PORCELAIN.

338 A Pair of Seated Figures of Children holding Vases

339 A Pair of Ditto

340 A Horse and Two Cows

341 A Pair of Horses

342 Two Figures of Children with Musical Instruments

343 A Girl Dancing; and a man in a cloak

344 A Man with a Bat; and a woman with fish

345 Four Figures of Canaries, on stumps—4 *in. high*

346 A Pair of Figures of Parroquets, on stems encrusted with fruit and flowers

347 A Pair of Figures of a Male and Female Peasant with Fish

348 A Seated Figure of a Peasant with a Mug

349 A Figure of Bacchus—10½ *in. high*

350 A Seated Figure of a Tinker—7½ *in. high*

351 A Gentleman in a Fur Cloak—8¾ *in. high*

352 A Group of Lovers—6 *in. high*

353 A Dancing Female Figure—7 *in. high*

354 A Large Group of Three Figures—10½ *in. high*

355 A Figure of a Gentleman, with a cocked hat and sword—9 *in. high*

356 A Large Figure of a Gentleman, with a basket of fruit, on white and gold scroll foot with sheep

357 A Lady with a Birdcage—*the companion*

358 Two Figures of Sportsmen, with dogs

359 An Oriental Kneeling Figure, with a basket; and a seated ditto with a shell—6¾ *in. high*

360 A Hexagonal Canister, painted with Chinese figures, mounted on or-molu stand

From Mr. F. L. Popham's Collection

361 A Vase, painted with flowers—on stand with a pointer, birds, and flowers in relief

From the same

362 Two Canisters, painted with Watteau Figures and Landscapes, with silver-gilt tops; and one, with landscapes in gilt and coloured borders

363 Three Openwork Pedestals, with flowers in relief

364 An Ecuelle, Cover, and Stand, painted with Chinese figures in gilt borders

365 A Pair of Oval Two-handled Tureens and Covers, with raised scroll borders, and painted with flowers in medallions, mounted with feet and rims of or-molu of scroll design

366 A Pair of Square Flower-pots, with scroll borders and feet and raised trellis pattern, painted with bouquets of flowers, fitted with foliage and coloured porcelain flowers—*glass shades and stands*

367 An Oval Fluted Two-handled Tureen and Cover, painted and encrusted with flowers—on metal-gilt stand, with looking-glass plateau, with four Dresden porcelain figures of swans

DECORATIVE OBJECTS.

368 A Louis XV. Inkstand, with black and gold lac plaque and or-molu border, chased with scrolls, with three oriental crackle porcelain inkpots and two branches for candles

369 A Small Oval Toilet-glass, in or-molu frame chased with scrolls—on stand and pedestal of the same, with a Dresden porcelain figure of a child, and two inkpots

370 A Pair of Louis XV. Candelabra, formed as arbours, of chased or-molu, with branches for two lights each, with seated figures of a lady and gentleman with musical instruments of Dresden porcelain—10 *in. high*

371 A Louis XV. Clock, in barrel-shaped case, of old Dresden porcelain—on or-molu stand chased with scrolls and foliage, with two large old Dresden figures of pug-dogs and coloured porcelain flowers, surmounted by a small figure of a dog—12 *in. high*

372 A Pair of Ditto Candelabra, with large figures of birds on stumps of trees, of old Dresden porcelain, and metal-gilt branches, with nozzles for three lights with coloured porcelain flowers—17½ *in. high*

373 A Louis XV. Clock, by Perache, in or-molu case, with scroll plinth and branches of foliage, mounted with two old Dresden figures and coloured porcelain flowers—17 *in. high*

374 A Pair of Louis XV. Or-molu Stands, of open scroll design, each mounted with four Dresden porcelain figures of birds and coloured flowers—9 *in. high*

375 One Ditto, with a parroquet and three other birds—10¼ *in. high*

376 Another, with four figures in oriental costume—11 *in. high*

377 A Louis XV. Or-molu Stand, with nozzles for two lights and candleshade with porcelain flowers and old Dresden group of two Chinese figures

From Mr. F. L. Popham's Collection

378 A CLOCK, by Etienne Le Noir, in barrel-shaped case of or-molu, on pedestal of the same, of scroll design, chased with flowers and mounted with a group of a shepherdess and sheep and a piping figure of old Dresden porcelain, and with branches of or-molu with coloured porcelain flowers, surmounted by a figure of a boy—23 *in. high—glass shade and stand*

379 A Pair of Candelabra, with Dresden figures of birds, and or-molu branches, mounted with coloured porcelain flowers, bearing nozzles for three lights each—on or-molu plinths, the feet formed as fruit—17 *in. high—glass shades and stands*

380 A Pair of Or-molu Andirons, with boys and scrolls

From Lady Essex's Sale

381 A Pair of Louis XV. Or-molu Wall-lights, of scroll design, with branches for two lights each

From the same

382 A Pair of Louis XVI. Or-molu Fluted Column Candlesticks, with drapery in relief—on square pedestals with festoons

From the same

383 A Pair, Larger—on square pedestals, with festoons and marble plinths

From the same

384 A Pair of Ditto, with fluted jasper columns, on square feet of chased or-molu

385 A Louis XV. Inkstand, of chased or-molu, with black and gold lacquer plateau, fitted with three or-molu vases and covers and branches of foliage with nozzles for two lights

386 A LOUIS XVI. CLOCK, in white marble case, with a seated figure of Cupid writing, a dove by his side, beautifully carved —*signed Pigalle*, 1778—on chased or-molu plinth

From Colonel Arbuthnot's Collection

387 A CLOCK, by Gillés l'Aine Paris; and a thermometer, in upright hanging Louis XV. case, of tulipwood richly mounted with or-molu chased with scrolls, foliage, and a trophy

From Lady Essex's Sale

DECORATIVE FURNITURE.

388 A Pair of Black Buhl Torcheres, with octagonal tops, inlaid with ornaments in brass, on square stems and tripods mounted with chased metal gilt

389 A Louis XV. Oblong Shaped Coffer, covered with stamped and gilt morocco leather and mounted with chased or-molu—3 *ft.* 2 *in.* by 2 *ft.* 16 *in. high*

390 A Small Louis XV. Writing-table, with leather top, mounted with or-molu

391 A Small Louis XV. Oblong Marqueterie Table, of tulip and kingwood, the top inlaid with figures in a landscape and flowers on the sides, mounted with chased or-molu

392 A PAIR OF LOUIS XVI. WALL-LIGHTS, with three branches, finely chased with lions' masks, scroll foliage, and festoons of laurel, surmounted by tripod vases

393 A PAIR—similar

394 A PAIR—similar

From the Palace at Madrid

395 A LOUIS XIV. BLACK BUHL LIBRARY TABLE, with three drawers, mounted with female heads at the corners, masks, foliage and borders of chased or-molu—5 *ft.* 10 *in. long*

396 A LARGE LOUIS XV. COMMODE, of inlaid rosewood, with shaped front, and three drawers mounted with masks, handles and borders of chased or-molu, and with scrolls and flowers at the corners, surmounted by a griotte marble slab—55 *in. wide*

397 A SHAPED LOUIS XV. COMMODE, with five drawers, mounted with female figures, scroll handles, and claw feet of chased or-molu, with griotte marble slab—4 *ft.* 10 *in. long*

From the Duke of Abercorn, and Mr. F. Leyborne Popham's Collections

End of Third Day's Sale.

Fourth Day's Sale.

On WEDNESDAY, JUNE 10, 1885,

AT ONE O'CLOCK PRECISELY.

ETUIS AND SNUFF-BOXES.

401 A Louis XVI. Ivory Needle-case, mounted with chased gold; and a mother-o'-pearl purse, inlaid with silver

402 A Louis XVI. Gold Needle-case, enamelled dark-blue and white

403 A Ditto, with figures and emblems in chequered blue and green borders

404 A Dark-blue Ditto, with band of pearls

405 A Square Agate Ditto, mounted with chased gold, and diamond thumbpiece

406 A Small Red Agate Ditto, with turquoise thumbpiece; and one, of engraved mother-o'-pearl and metal gilt

407 A Louis XVI. Gold Ditto, enamelled with figures of children in deep-blue borders

408 A Louis XVI. Gold Needle-case, with dark-green panels enamelled with figures and animals and set with pearls

409 A Cylindrical Ditto, enamelled deep-blue and white; and an enamelled sheath, with scissors

410 A Battersea Enamel Etui, painted with figures in landscapes and flowers in gilt scroll borders

411 A Shagreen Etui, mounted with four miniatures of nymphs and landscapes in gilt borders

412 A Small Morocco Leather Workbox, with silver-gilt fittings

413 A Pierced Horn Fan, painted with a girl in a landscape and other subjects in colours

414 A Vinaigrette, with chased border and motto

415 An Agate Bonbonniere, silver mounted ; and a small aventurine needle-case

416 An Oblong Snuffbox, of aventurine, with gold mounts

417 A Small Vernis-Martin Hexagonal Writing-case, painted with flowers in gilt scroll borders, and containing writing implements

418 A Small Round Tortoiseshell Box, with white and gold stripes outside, and chased gold borders

419 A Larger Ditto, brown ground, with an altar in gold on the lid

420 A Vernis-Martin Scentcase, painted with flowers and mounted with engraved silver

421 A Small Shagreen Casket, containing gold-mounted fittings

422 A Cut Rock-crystal Scent-bottle, mounted with silver gilt, the stopper formed as a porcelain bird

423 A Magnifying-glass, in silver case studded all over with pastes, and with two large round ditto in the centre

424 A Fine Fluted Box, formed of root of amethyst, the lid inlaid with flowers of gold and mother-o'-pearl, chased gold mount, a miniature of Venus and cupids inside the lid

425 An Oval Shaped Louis XV. Snuffbox, of Breccia marble, with figures, trophies, and scrolls of finely chased gold appliqué work

426 An Oblong Gold Box, enamelled with flowers and foliage in colours

427 An Oblong Gold Box, embossed with flowers in silver and gold

428 An Oblong Louis XV. Gold Box, chased with six subjects of Roman ruins in scroll borders

429 A Small Oval Shaped Gold Box, chased with classical figures, the thumbpiece set with stones

430 A Louis XVI. Gold Box, enamelled dark-blue, with white beaded borders, an oval enamel painted with a nymph and Cupid on the lid—in shagreen case

431 An Oblong Gold Box, enamelled with trellis in colours, and with a river scene on the lid

ORIENTAL PORCELAIN.

432 A Pair of Cylindrical Sea-green Bottles, enamelled with birds and flowers—11½ *in. high*

From Mr. F. L. Popham's Collection

433 A Pair of Long-necked Bottles, enamelled with ornaments in colours; and a crimson and green ditto

From the same

434 A Square Shaped Bottle, with figures; one, with flowers; a pair of small beakers; and a pair of small square basins

From the same

435 A Sea-green Crackle Vase, with band of bronzed ornaments—14½ *in. high*

From the same

436 Three Octagonal Dishes, enamelled with birds and flowers in colours—12½ *in. diam.*

From the same

437 A Basin and Bottle, enamelled with figures in colours and ornaments in blue; one, with figures in gilt borders; and two mugs

From the same

438 A Pair of Incense-burners and Covers, formed as kylins, mottled in colours, with movable eyes—on or-molu plinths chased with scrolls—7½ *in. high*

439 A Pair of Figures of Birds, perched on rocks, mounted with or-molu—8½ *in. high*

40 A Pair of Turquoise Fluted Bottles, with figure handles mounted with wreaths and festoons of or-molu—10½ *in. high*

From Mr. W. Goding's Collection

441 A Pair of Green Crackle Vases, with chased or-molu feet, and borders and tops of or-molu—6½ *in. high*

442 A Pair of Green Crackle Beakers, with chased rims and feet of or-molu—9 *in. high*

From Mr. W. Goding's Collection

443 A Pair of Flat Shaped Green Vases, mounted with Louis XVI. handles, festoons of drapery, and feet of or-molu—12¼ *in. high*

From the same

444 A Pair of Chinese Celadon-green Porcelain Vases, formed as double fish, with or-molu handles formed as tritons and or-molu feet—12½ *in. high*

From Lady Essex's Sale

DRESDEN PORCELAIN.

445 A Group of Five Figures, with musical instruments and music-desk, mounted on stand of or-molu formed as a terrace with steps and trellis with vines in relief—*glass shade and stand*

446 A Square Shaped Vase, painted with four subjects representing the Seasons in the style of Watteau, and with busts and foliage in high relief, on stem formed as a group of three children with a swan—13 *in. high*

From Mr. E. J. Coleman's Collection

447 A Curious Teapot, of early Dresden porcelain, formed as a Chinese figure holding a fish, the handle formed as a group of two gilt figures, mounted with silver gilt

From the Hon. William Ashley's Collection

448 A Pair of Candelabra, of scroll design, painted and encrusted with flowers in colours, with branches for two lights each, the feet mounted with or-molu chased with foliage—12½ *in. high*

449 A Pair of Ditto, unmounted

450 A Boy and Girl, with poultry—on metal-gilt plinths

451 A Harlequin with a Monkey, the base mounted with or-molu

452 An Or-molu Paper-weight, with a small Dresden pug-dog

453 A Small Figure of an Ass; and a Figure of a Sheep—on plinths encrusted with flowers and mounted with or-molu

454 A Group of a Harlequin and a Lady—6½ *in. high*—on gilt wood pedestal

455 A Group of a Lady and Gentleman and Two Cupids—on or-molu stand

456 A Group of a Gentleman and a Lady in Hooped Petticoat—7½ *in. high*

457 A Pair of Blue, White, and Gold Two-handled Baskets, on Louis XV. or-molu stems and feet chased with scrolls, mounted with porcelain dolphins and flowers—10½ *in. high*

458 A Pair of Louis XV. Or-molu Stands, of open scroll design, supporting figures of parrots and canaries, and mounted with coloured flowers—11 *in. high*

459 A Pair of Groups, each with two children representing Quarters of the Globe—on or-molu scroll plinths—6 *in. high*

460 A Group of Seated Figures of a Lady and Gentleman and a Harlequin—on metal-gilt plinth—6½ *in. high*

461 Another, of a lady in a harlequin jacket and a gentleman in yellow jacket with playing-cards—6¼ *in. high*

462 A Group of a Shepherd and Shepherdess, with a dog and a lamb under a tree—10½ *in. high*

463 A Group of Two Figures, with Cupid and a basket of flowers—on or-molu plinth with claw feet—6½ *in. high*

464 A Pair of Reclining Figures of Leopards—on Louis XV. or-molu plinth chased with scrolls and foliage

465 A Pair of Ditto, nearly similar

466 A Pair of Figures of Bears—on or-molu pedestals

467 A Pair of Elephants—on similar pedestals

468 A Large Group of an Oriental on an Elephant, with black attendant—10 *in. high*—on Louis XVI. or-molu pedestal

469 A Group, with an old Dresden porcelain figure of Cupid in a biga of or-molu, with two Dresden porcelain horses, on looking-glass plateau, and or-molu stand of Louis XV. design

470 A Pair of Oval Shaped Seaux, with basket borders and scroll handles with female busts, painted with dragons and birds in oriental style, with metal-gilt foliage mounted with porcelain flowers

471 A Satyr and a Nymph—on white and gold scroll plinth mounted with or-molu—4½ *in. high*

472 A Lady and Gentleman with a Birdcage, with similar mount —5 *in. high*

473 A Seated Figure of a Lady holding a Miniature, a table with a basket of fruit at her side, with similar mount—5¼ *in. high*

SEVRES PORCELAIN.

474 A Sucrier and Cover, with blue and gold lines, painted with flowers; and a milkjug, with gilt borders

475 An Oval Teapot and Cover, painted with roses in gilt wreaths of foliage

476 A Fluted Cup and Saucer, painted with foliage in green, with blue and gold stripes and chocolate borders

477 A Cup and Saucer, puce and gold ground, with landscapes and figures in lake on the borders

478 A Teapot; milkjug; and sucrier and cover, with blue, pink, white, and gold vertical stripes

479 A Large Trembleuse Cup and Saucer, painted with festoons of flowers, birds, and ornaments, in turquoise œil-de-perdrix borders

480 A Large Two-handled Cup, Cover, and Saucer, painted with baskets of flowers in colours and wreaths of foliage in green on white ground

481 A Large Pink Cup and Saucer, painted with flowers in gilt borders in white feuille-de-choux pattern compartments
From Mr. W. Goding's Collection

482 A Tasse à la Reine, gros-bleu ground with scrolls in gold, painted with cupids in five medallions—in a case

483 A Mustard-pot and Cover, painted with birds, on dark-blue and gold ground

484 A Turquoise Cup, Cover and Stand, with Gilt Handles
From Mr. W. Goding's Collection

485 Two Turquoise and White Egg-cups, painted with flowers

486 A Gros-bleu and Gold Toilet-pot and Cover, painted with birds and landscapes in gilt borders

487 A Cup and Saucer, with birds and landscapes in gilt borders, and shell ornament on turquoise and dark-blue ground

488 A Shaped Cup and Saucer, painted with a boy and a girl with a birdcage in a landscape in two medallions in pink and gold borders, and with pink and gold trellis and flowers in colours

489 A Gros-bleu Coffee-cup, painted with two figures in a landscape, and gilt border

490 A Turquoise Coffee-cup, with jewelled borders and raised gilt scrolls; and a gros-bleu and gold coffee-cup, with a lady in a garden, and inscription

491 A Gros-bleu and Gold Coffee-cup, painted with a basket of flowers and fruit on a slab; and one, with two figures of children

492 A Blue, Red, and Gold Œil-de-perdrix Cup, with a trophy in a medallion; a yellow cup, with white border, painted with flowers; and a saucer, with green and gold bands

493 A pair of cups, covers, and saucers, with sunk centres, with wreaths of foliage in green
From Lady Essex's Collection

494 A large two-handled cup, cover, and saucer, with blue and gold edges, painted with roses and other flowers
From the same

495 An oval shaped white stand, with two cups and covers, painted with flowers in colours, and with blue lines and gilt edges
From the same

496 A pair of triangular stands, each with three cups and covers, painted with bouquets of flowers, blue and gold edges

From the same

497 A Gros-bleu Ecuelle, Cover, and Stand, painted with exotic birds in landscapes in six medallions in richly gilt scroll borders, the cover surmounted by a white and gold branch of foliage

498 A Large Ecuelle, Cover, and Stand, painted with bouquets of flowers in six medallions on salmon coloured and gold trellis ground with blue and gold flowers

499 A Cabaret, with wide borders, painted with shells, ribbons, trellis and festoons of flowers in colours and gold, and with blue and gold edges: consisting of teapot and cover, sucrier, two cups and saucers, and octagonal shaped plateau, with a wreath of flowers in the centre

500 An Ecuelle, Cover, and Stand, with white and gold handles, painted with exotic birds and landscapes in six medallions in richly gilt borders on pink ground

501 A Large Ecuelle, Cover, and Stand, painted with vases and arabesques in dark-blue and gold borders, and ornaments on variously coloured bands

502 A White and Gold Ecuelle, Cover, and Stand, with blue lines on the border, and wreaths of flowers in gold, painted with landscapes and garden implements in six large medallions

503 A Pair of Green Cups and Covers, with Louis XVI. or-molu rims, handles, and feet, forming vases—8½ *in. high*

From Mr. W. Goding's Collection

504 A Toilet-pot, gros-bleu marbled with gold, painted with a boy and bird, and girl with a basket of flowers in two medallions, mounted with chased or-molu, forming a vase

505 Two Smaller Vases, mounted ensuite

506 A Pair of Small Oblong Plaques, beautifully painted with a lady at a harpsichord and a garden scene with three figures in gros-bleu and gold trellis borders

From Mr. W. Goding's Collection

507 A Parqueterie Box: containing a white and gold oviform Sèvres teapot and cover, sucrier and cover, milkjug, and two cups and saucers, and fitted with four glass bottles, tumbler, two silver spoons and funnel

DECORATIVE OBJECTS.

508 A Louis XV. Or-molu Watchstand, chased with scrolls and foliage, mounted with a Dresden figure of a sheep and porcelain flowers; and a watch

509 A Pair of Louis XV. Or-molu Candelabra, for two lights each, with Dresden figures of ladies, and mounted with Dresden porcelain flowers

510 A Pair of Oviform Pink Granite Vases, mounted with rams' heads, festoons of flowers, and borders of chased or-molu—8½ *in. high*

511 A Pair of Oviform Turquoise Sevres Vases and Covers, mounted with handles, feet, and borders of chased or-molu, and with festoons of flowers and foliage—14½ *in. high*

512 A Pair of Oviform Vases, of Derbyshire spar, mounted with feet, handles, and necks of or-molu

513 A Chinese Turquoise Crackle Tripod Stand, with or-molu foliage and two nozzles for candles, and turquoise crackle and or-molu inkpot

514 A Small Or-molu Inkstand, chased with a shell and foliage, with metal-gilt foliage and porcelain flowers at the back; and two old Nankin inkpots and covers

515 A Louis XVI. Clock, by Martinot, in case formed as a fluted column of white marble, with a large allegorical female figure, foliage and plinth of chased or-molu—on white marble pedestal with friezes of or-molu chased with scrolls

516 A Curious Louis XVI. Clock, formed as a fluted half column of white marble, surmounted by a vase, from which hangs the pendulum, set with pastes, containing the dial and movement—glass shade and stand

517 A Louis XVI. Vase, of Derbyshire spar, mounted with rams' heads and festoons of chased or-molu—15 *in. high*

518 A Louis XVI. Clock, with Enamelled Dial, in lyre-shaped case of or-molu, on semi-circular open foot and white marble plinth—16 *in. high*—glass shade and stand

519 A Louis XVI. Clock, in or-molu case, formed as a vase, chased with wreaths of flowers and foliage—on oblong pedestal of the same—15 *in. high*

520 A Louis XVI. Bracket Clock, in circular case of or-molu chased with roses—on wood pedestal

BRONZES.

521 An Old Italian Group of Hercules Slaying the Lion—on oblong pedestal of ebony and tortoiseshell mounted with metal gilt

522 A Pair of Figures of a Bull and a Horse—on blackwood pedestals—15 *in. high*

523 A Pair of Busts of Children—12 *in. high*
From Mr. W. Goding's Collection

524 An Equestrian Figure of a Persian Drummer-boy: an old French bronze—on marble pedestal—17½ *in. high*

525 The Florentine Boar, in bronze—on buhl pedestal
From Mr. W. King's Collection

526 A Bronze Figure of a Boy with a Dog—on buhl pedestal
From Mr. W. King's Collection

527 A Pair of Figures of Men, on Louis XVI. Or-molu Plinths, by Girardon—*signed and dated* 1721

528 A Group of Venus and Adonis, with Cupid—6¼ *in. high*

529 A Figure of a Peasant, carrying a pack—on or-molu plinth—9 *in. high*
From Mr. W. Goding's Collection

530 A Pair of Groups of Bacchanalian Figures, on tripods with lions' masks, and feet formed as terminal figures—9½ *in. high*

531 THE MARLI HORSES, A PAIR OF FINE LOUIS XIV. GROUPS IN BRONZE—on rosso antico plinths—27 *in. high*
From Hamilton Palace

535

DECORATIVE FURNITURE.

532 A Small Oblong Marqueterie Table, with drawer, the top inlaid with flowers in an oval medallion

533 An Oblong Library Table, of tulipwood, with rosewood borders, mounted with female masks and scrolls of or-molu at the corners, and with or-molu borders—morocco leather top—54 *in. long*

534 A Bonheur-du-Jour Cabinet, with four drawers and three small cupboards, inlaid with turquoise, white, and gold porcelain plaques painted with birds in colours, and mounted with borders of chased metal gilt

535 A Louis XV. Parqueterie Cabinet, with shaped ends and front, and five drawers, one of which contains a writing-desk, mounted with finely chased scrolls and ornaments of or-molu at the corners, and griotte marble slab; a small cabinet above, with glazed door and revolving cylinders at the ends—*stamped J. Foeben. See Illustration*

536 A Parqueterie Cartonniere, with seven drawers, mounted with handles and escutcheons of or-molu

537 A Small Circular Table, of rose and amboyna wood, with shelf beneath, inlaid with a green, white, and gold Sèvres porcelain plaque painted with a bouquet of flowers, mounted with gallery, borders, and foliage of chased or-molu

538 A Handsome Kneehole Writing-table, of red buhl, with seven drawers and cupboard in the centre, on eight legs with stretcher

From Colonel Arbuthnot's Sale

539 A Louis XIV. Sarcophagus-shaped Commode, of black buhl, with two drawers, with terminal winged figures at the angles in relief, and massive mountings of or-molu, surmounted by a jasper slab with moulded edges—50 *in.* by 26 *in.*, 34 *in. high*

540 The Companion

541 A Louis XV. Marqueterie Commode, with shaped front and ends, and two drawers, inlaid with vases, flowers, and foliage, mounted with or-molu, chased with scrolls, and surmounted by a veined brown marble slab

542 A Larger Ditto, with foliage handles—Breccia marble slab

543 A Louis XV. Parqueterie Commode, with five drawers, mounted with chased or-molu, surmounted by a red and white marble slab

544 A BEAUTIFUL LOUIS XVI. UPRIGHT SECRETAIRE, of parqueterie studded with chased or-molu rosettes, with fluted columns at the angles and frieze of chased and pierced metal gilt—white marble slab

From the Hon. W. Ashley's Collection

End of Fourth Day's Sale.

Fifth Day's Sale.

On THURSDAY, JUNE 11, 1885.

AT ONE O'CLOCK PRECISELY.

ETUIS AND SNUFF-BOXES.

545 A Double Needle-case, of tortoiseshell and Vernis Martin, painted with children in landscapes on gold ground, and mounted with engraved gold

546 Another, of horn with gold picqué and beaded gold mounts

547 An Etui, of matrix of amethyst, with gold mounts and emerald thumbpiece

548 A Small Oval Gold Patchbox, the top formed of enamel painted with cupids in grisaille

549 A Desk Seal, with a porcelain figure of a hare and gold-mounted carnelian intaglio head

552 An Oblong Louis XV. Agate Box, finely mounted with Cupid, scrolls, flowers, and other ornaments of open design

553 An Oval Gold Box, enamelled in colours, an artist painting a female on the lid

554 A Louis XV. Agate Bonbonniere, with gold mount chased with a mask, scrolls, and festoons of flowers

555 A Circular Box, of rock crystal mounted with chased gold, and with enamel on the lid painted with a boy in a landscape in border of blue enamel

556 A Matrix-of-Amethyst Scentcase, with chased gold mount and diamond thumbpieces

557 A Circular Louis XVI. Box, of dark-blue enamel with chased gold borders, the lid inlaid with an oval enamel painted with a nymph playing a lyre

558 A Large Oval Snuff-box, of brown jasper, with engraved gold mount

559 An Oval Louis XVI. Gold Box, enamelled light-blue with dark-blue and gold borders, the lid inlaid with an oval enamel painted with a soldier and a lady in a landscape—in shagreen case

560 A Large Round Louis XVI. Tortoiseshell Box, mounted with openwork scroll borders, festoons of flowers, and ornaments in gold, an oval enamel portrait of a lady on the lid

561 A Louis XVI. Oval Crystal Snuff-box, mounted with borders and festoons of gold, and with an oval miniature portrait of a gentleman on the lid

562 A Louis XVI. Oval Gold Box, with red enamel panels and chased borders enamelled in colours, an oval miniature of three figures on the lid

563 A Larger Ditto, enamelled dark-blue with gold stars, the borders chased with flowers and scrolls, an oval enamel painted with two figures and Cupid in a garden on the lid—in shagreen case

564 An Oblong Gold Box, enamelled red with gold trellis, and with engraved gold borders

565 An Oval Silver-gilt Box, with figures and landscapes of niello silver in relief

566 A Fluted Shaped Box, of brown jasper, the lid carved with a huntsman and dogs in a landscape in high relief, mounted with gold and set with diamonds and coloured stones

567 A Larger Ditto, the lid encrusted with a basket of fruit and butterfly of pearls and coloured stones

568 A Fine Box, of matrix of amethyst, formed as a sheep, mounted with chased gold

569 An Oval Gold Box, by Neubert, inlaid with flowers and ornaments of pearl and coloured stones, an oval medallion of blue enamel on the lid, with monogram in diamonds

570 An Oblong Box of Brown and Yellow Jasper, mounted with gold

571 A Fine Louis XV. Oblong Gold Box, with jewelled thumb-piece, chased with river scenes, aquatic plants, and buildings, and beautifully enamelled with dogs, birds, and flowers

572 An Oval Louis XVI. Gold Box, enamelled lilac and white, the lid painted with an oval medallion of two nymphs at an altar

573 A Larger Ditto, with dark-blue panels and borders of gold chased with terminal figures, wreaths, and festoons, the lid painted with a river scene and two figures in oval chased gold border

574 A Louis XVI. Oval Gold Box, enamelled bright green, and with jewelled borders and arabesques of enamel, the top inlaid with an oval miniature of a lady

FAIENCE, FROM HAMILTON PALACE.

575 A Pair of Vases and Covers, of old mottled French faience, with openwork rims, handles, and scroll feet of or-molu, of the time of Louis XV.—9½ *in. high*

576 An Octagonal Vase, of old Nevers faience, painted with tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt

577 A Round Blue and White Teapot, with open centre and a bird on a perch

578 A Pair of Vases and Covers, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures—*mark F. Leihamer*—18 *in. high*

579 A Small Seau, with figures in medallions and ornaments in colours; and a coloured bracket

580 A Large Jug, painted with a subject from sacred history in pink surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover

581 A Brown Glazed-ware Dish, with figures in relief bearing shields. *Dated* 1475

582 A Newcastle Toad Mug, printed with a view of the river Wear; a black and white teapot, with a raised medallion of the King of Prussia in colours

ORIENTAL PORCELAIN, FROM HAMILTON PALACE.

OLD JAPAN.

583 A Japan Sugar-basin and Milkjug, enamelled with figures and plants in gold and colours and mounted with silver gilt

584 Four Round Dishes, with fluted borders and chrysanthemums in relief; and five others

585 A Large Old Japan Dish, with a vase of flowers in the centre, medallions of birds, flowers, and dragons in black borders; and the Companion—21 *in. diam.*

OLD CHINESE PORCELAIN.

586 A Fluted Ewer, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—$4\frac{3}{4}$ *in. high*

587 A Small Ewer, enamelled with figures, utensils, and trees, mounted with engraved silver-gilt, and twisted handle—5 *in. high*

588 A Curious Small Basin, with green foliage pattern on black ground, lined and mounted with engraved silver gilt

589 A Pair of Sea-green Crackle Bottles, with ring handles and bronze collars, mounted with or-molu—$7\frac{1}{2}$ *in. high*

590 A Pair of Chinese Porcelain Vases and Covers, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground in imitation of lac—18 *in. high*

591 A Crimson Crackle Vase, mounted with lip, handles, and foot of chased or-molu—10¼ *in. high*

592 An Eggshell Basin, Six Coffee-cups, Six Teacups, and Six Saucers, enamelled with birds and flowers

593 A Small-necked Jar, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup

594 A Pair of Candlesticks, of brown ware, on triangular feet and stems, with dragons in relief in colours, mounted with metal gilt

595 Two Satsuma Cups and Saucers; a brown crackle beaker, with ornaments in blue; and six old Japan cups and saucers, with fan-shaped ornaments

596 A Small Basin and Six Cups and Saucers, red and gold, with white flowers, and landscapes in medallions

597 A Pair of Cups, with ornaments in red on gold ground, silver-gilt mounts

598 A Shell-shaped Cup and Cover, of red Chinese porcelain, partly gilt

599 An Eggshell Bowl and Cover, with hawks and foliage in gold on white ground, mounted with borders, feet, and top of silver gilt—5 *in. high*

600 A Basin, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5½ *in. diam.*

601 A Pair of Crimson Eggshell Cups and Saucers, enamelled with views and flowers in colours, mounted with silver gilt

602 A Set of Six Crimson Chinese Porcelain Plates, enamelled with figures fishing in the centre, and small medallions of figures on the border

603 A Pair of Openwork Matchpots, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt—6¾ *in. high*

604 A Pair of Oriental Porcelain Cups, with ornaments in gold on red ground

605 A Pair of Eggshell Bottles, enamelled with birds and flowers —9½ *in. high*

606 A Pair of Coffee-cups, Five Teacups, and Five Saucers, with blue trellis borders, enamelled with Chinese figures and flowers; and a teapot and cover—similar

607 A Pair of Blue and White Bottles and Basins, enamelled with Chinese figures and ornaments in colours

608 A Pair of Hexagonal Bottles, of Chinese brown ware, with plants in relief; and a pair of red-ware vases, with ornaments in relief

609 A Chinese Black-ware Vase, with elephant's-head handles and ornaments in high relief—12½ *in. high*

610 A Pair of Dark-blue Jars and Covers, of Chinese porcelain, with metal collars and hinges—23½ *in. high*

611 A Pair of Ewers and Covers, of dark-blue Chinese porcelain, with old French or-molu mounts—16½ *in. high*

612 A Pair of Old Chinese Bottles, powdered blue ground enamelled with plants and birds in medallions, mounted with or-molu—12 *in. high*

613 A Pair of Celadon-green Flat-shaped Vases, with elephant's-head and ring handles, and landscapes in blue and white in medallions—14¼ *in. high*

DRESDEN PORCELAIN.

614 Venus and Cupid in a Car, with doves—7¼ *in. high*

615 A Lady seated at a Table, with a spinning-wheel—7½ *in. high*

616 A Lady at a Writing-table—6½ *in. high*

617 A Seated Group, of a shepherd with a dog and a shepherdess with a lamb on her lap—7 *in. high*

618 A Group of Cupid, holding a medallion and crowning an infant warrior—9 *in. high*

619 A Group of Two Children, representing Music—7¼ *in. high*

620 A Marcolini Group of Cupid at an Altar Writing—8 *in. high*

621 A Group of Two Boys Playing—7 *in. high*

622 A Group of a Lady and Gentleman, with parrots

623 A Group of a Man holding a Mouse, and another figure—9½ *in. high*

624 A Group of Europa and Two Attendants—9 *in. high*

625 Cupid and Psyche Embracing—8½ *in. high*

626 Summer and Winter, a group of two large figures of children—9½ *in. high*

627 A Group of Three Children with an Apple-tree — 11 *in. high*

628 A Group of Two Parrots and a Fruit-tree—on plinth encrusted with insects and flowers in colours—15½ *in. high*—glass shade and stand

629 A Pair of Groups of a Boy and Girl, with trees and bird's nests—10 *in. high*—glass shades and stands

630 A Chinese Lady, with a child and a parrot—6½ *in. high*

631 Three Children at their Toilet—6 *in. high*

632 Venus and Cupid, with doves—7 *in. high*

633 A Group of a Lady and Cupid, with a vase forming a candlestick—6½ *in. high*

634 A Group of a Lady and Two other Figures, with Cupid as a fortune-teller—7 *in. high*

635 A Group of Three Oriental Figures—on metal-gilt plinth—6 *in. high*

636 A Gentleman and Lady, with a birdcage—7½ *in. high*

637 A Group of a Harlequin and a Lady with a Parrot—7 *in. high*

638 A Gentleman in a Red Cloak and a Lady with a Mask—6½ *in. high*

639 A Seated Group of Lovers—6¼ *in. high*—on or-molu plinth

640 A Lady and Gentleman, with two cupids—8½ *in. high*—on ditto

641 A Gentleman, in a White and Gold Coat, and a Lady—5¼ *in. high*—on ditto

642 A Pair of Figures of Monkeys, with fruit and drapery

643 A Pair of Large Figures of Bears—on chased or-molu plinths with claw feet

644 A Large Figure of a Triton, blowing a shell—on plinth encrusted with shells. *By Kündler, Directeur de la Fabrique Royale à Meissen*, 1731
From Hamilton Palace

645 A Barrel, beautifully painted with numerous landscapes and figures in gilt borders, and with flowers and gilt lines, the ends painted each with figures in landscapes—on triangular white and gold pedestal with figures at each corner, and painted with three subjects of figures
From Hamilton Palace

SEVRES PORCELAIN.

646 A Triple Salt-cellar, with turquoise ribbons and painted with flowers, mounted with or-molu as an inkstand

647 A Turquoise, White, and Gold Two-handled Sauceboat, painted with bouquets of flowers in four medallions

648 A Teapot and Cover, Sucrier and Cover, and a Cup and Saucer, with alternate spiral bands of green and gold, and flowers on white ground

649 An Oval Teapot and Cover, gros-bleu and gold with green bands, painted with birds and trees on white ground

650 A Turquoise Sucrier and Cover, painted with exotic birds in landscapes in two medallions and wreaths of foliage and lines in gold

651 A Cabaret, painted with exotic birds in landscapes, on lavender, blue, and gold scale ground: consisting of teapot and cover, sucrier and cover, milkjug, two teacups, saucers, and shaped oblong plateau with white and gold scroll handles

652 A Milkjug, an Oval Shaped Stand, Four Coffee-cups, Five Teacups, Nine Saucers, and a Dish, painted with flowers in colours and wreaths of green foliage

653 A Trembleuse Cup, Cover, and Stand, painted with festoons of flowers, and with blue and gold borders and red and gold twisted lines

654 A Cabaret, painted with wreaths and festoons of flowers in blue, with gilt edges: consisting of teapot and cover, sucrier and cover, teacup, coffee-cup, and shaped oval plateau

655 An Ecuelle and Cover, painted with wreaths and festoons of flowers in green; and a stand, with flowers and blue and gold borders

656 A Pair of Two-handled Vases, with flowers in gold, and gilt handles and coloured flowers in relief—6 *in. high*

657 A Turquoise Sucrier and Cover, painted with roses in gilt wreaths of foliage; and a blue and white cup, painted with flowers and mounted with or-molu as an inkstand

658 A White and Gold Trembleuse Cup, Cover, and Saucer, painted with five medallions of landscapes and figures

From Mr. W. Goding's Collection

659 A Pair of Circular Tazze, with shaped borders and blue and gold edges, painted with bouquets of flowers

From Lady Essex's Collection

660 A Round Bowl, with blue and gold lines, and painted with bouquets of flowers

From the same

661 A Pair of Fluted Ditto

From the same

662 A Turquoise Coffee-cup and Saucer, painted with birds and landscapes in two medallions, and with festoons and scrolls in gold

From the same

663 A Gros-bleu Cup, Cover, and Saucer, with sunk centre painted with exotic birds in five medallions in gilt borders

From the same

664 An Icepail and Cover, painted with bouquets of flowers, and with blue scroll-pattern ornaments
From the same

665 An Oval Shaped Jardiniere, with white and gold scroll handles, painted in front with a large subject of a river scene and ruins with an angler, a smaller subject at the back
From the same

666 A Gros-bleu and Gold Cabaret, painted with garden scenes and birds in medallions, and with gilt scroll borders: consisting of oval plateau with shaped border, teapot, sucrier and cover, and a cup and saucer

667 A Gros-bleu Cabaret, with scrolls and festoons of flowers in gold, and shields of arms surmounted by a coronet and crosier in gold: consisting of circular plateau, sucrier and cover, milkjug, and cup and saucer

668 A Pair of White and Gold Wall-lights, of scroll design, with branches for three lights each

669 A Pair of Small Seaux, painted with pastoral trophies and festoons of flowers
From Colonel Arbuthnot's Collection

670 Eight Plates, painted with flowers in colours, the borders richly gilt and with turquoise twisted bands
From the same

671 A Pair of Campana-shaped Vases, in imitation of Wedgwood, with cupids and other figures in relief in white on pale-blue ground, the lower part of the vases fluted and mounted with or-molu—14½ *in. high*
From the same

672 An Ewer and Dish, with lavender and gold borders, painted with festoons of flowers suspended from dark-blue and gold lines, mounted with silver gilt

673 A Vase, painted with flowers on white ground and blue on the lip, with twisted gold handles and branches of flowers in relief, on foot with shells—9 *in. high*

675 A Large Pink Jardiniere, with white and gold feet and handles, painted with exotic birds and fruit in two medallions in gilt flower borders

From Mr. W. Goding's Collection

676 AN OLD SEVRES VASE AND COVER, gros-bleu and gold, with band of white and gold ornaments round the centre—on biscuit pedestal, with three female figures and festoons of flowers

From the Stourhead Collection

DECORATIVE FURNITURE.

677 An Oblong Parquèterie Table, of tulip-wood and rosewood, mounted with borders of chased or-molu, on square legs with or-molu chasings

678 An Oblong Table, of Red Buhl, on four legs with stretcher, the top inlaid with arabesques and cupids

679 A Red Buhl Chest of Three Drawers, mounted with masks, feet, and handles of chased or-molu

680 A Louis XVI. Mahogany Cabinet, with open shelves at each end, and cupboard with glazed door in the centre, mounted with frieze of arabesques and scrolls and borders of chased or-molu—on stand inlaid with a Sèvres porcelain plaque

682 A Pair of Marqueterie Encoigneures, the doors inlaid with flowers in colours and oval medallions suspended by ribbons, mounted with or-molu—white marble slabs

683 A DWARF FOUR-LEAVED SCREEN, painted with Lancret figures in ornamental borders, with masks, monkeys, and vases of flowers

From Colonel Milligan's Collection

684 AN OBLONG-SHAPED CASKET, OF BLACK BUHL, the top inlaid with a large subject of Nymphs clipping Cupid's wings, in mother-o'-pearl, engraved brass and white metal in trellis border, with birds and busts in medallions, cupids and landscapes at the sides, mounted with finely chased borders, feet, and foliage ornaments of or-molu—12 *in.* by 10 *in.*

685 THE COMPANION CASKET, with Venus attired by cupids on the lid

From Hamilton Palace

686 A LOUIS XIV. KNEEHOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs with stretchers—3 *ft.* 9 *in.* by 2 *ft.* 4 *in.*

From Hamilton Palace

687 A CABINET, OF EBONY AND MAHOGANY, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with or-molu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 *ft.* 3 *in.* by 1 *ft.* 6 *in.*, 4 *ft.* 11 *in. high.* *See Illustration*

688 THE COMPANION CABINET AND STAND

From Hamilton Palace

End of Fifth Day's Sale.

627

Sixth Day's Sale.

On FRIDAY, JUNE 12, 1885,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN LACQUER, FROM HAMILTON PALACE.

691 A Red and Gold Box and Cover, formed as a pomegranate—on stand of foliage

692 A Hexagonal Stand, of powdered gold lacquer, with a river scene, birds and foliage, on three feet

693 A Square Cabinet, of old Japan lacquer, with folding doors enclosing drawers, landscapes, foliage, and birds in gold on black ground, and with engraved metal-gilt mounts

694 A Rosewater-ewer and Dish, of old black and gold Japan lacquer, with figures and landscapes

695 The Companion Ewer and Dish

696 An Oblong Box, of old Japan lacquer, with a cart and plants in gold, mounted with metal gilt—16 *in.* by 13 *in.*

697 An Oblong Plaque, of old Japan black and gold lac, with figures and trees in low relief, and inlaid with mother-o'-pearl—in gilt frame

698 A Pair of Square Lacquer Bottles, with foliage in borders inlaid with mother-o'-pearl

699 A Box and Cover, and an Oblong Tray, with flowers in gold

700 A Black and Gold Cabinet, formed as a house

701 A Double Shaped Box, of gold lacquer, with horses in a landscape

702 An Oblong Box and Cover, of powdered gold lacquer, with a landscape and buildings on the lid

703 An Old Japan Lacquer Coffer, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 *ft.* 1 *in.* by 1 *ft.* 4 *in.*, 1 *ft.* 7 *in. high*

ORIENTAL OBJECTS OF ART, FROM HAMILTON PALACE.

704 A Basin, of Ancient Cloisonné Enamel, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand

705 A Basin, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same

706 A Fluted Circular Incense-burner, on three feet—wood cover formed as a lotos leaf

707 A Mottled Beaker, of Chinese bronze—on carved wood stand—9 *in. high*

708 An Oriental Handscreen, of silk, pearls and beads, with ivory and jade handle

709 A Small Agate Vase, formed as a flower, with foliage in relief—carved wood stand

710 An Agate Cup—$2\frac{3}{4}$ *in. diam.*—with Japanese metal-gilt stem on triangular openwork base

711 A Group of a Lion attacking an Animal: a carving in agate

712 A Large Oval Cup, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 *in. long*

713 A Dark-green Jade Beaker, mounted with handles, rim, and foot of chased metal gilt—$4\frac{3}{4}$ *in. high*

714 An Antique Serpentine Letter-weight; and one other

715 An Upright Slab of Chinese Soapstone, carved with figures in a landscape

716 An Oval Fluted Bowl, formed of a very large piece of lapis lazuli—8 *in.* by 6 *in.*

717 An Octagonal Pedestal, of malachite

718 A Pair of Smaller Ditto, with metal-gilt bases

719 A Pair of Roman Mosaics, with birds, a mouse, and serpent—in gilt frames

720 An Antique Male Bifrons Bust, with ivy wreath round the hair

ROCK CRYSTAL, FROM HAMILTON PALACE.

721 A Round Bowl, on foot—5½ *in. diam.*

722 An Oval Fluted Two-handled Cup, of rock crystal, engraved with foliage—in Stamped Leather Case

723 A Pail, of Rock Crystal, carved with scale-pattern ornaments and with silver-gilt handle

724 A Pair of Candlesticks, each formed of five pieces of rock crystal—on metal-gilt plinth with arabesque figures

725 A LARGE OVIFORM VASE, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles' mounted with lions'-mask handles of or-molu

726 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree with leaves formed of carved rock crystal mounted with silver, from which is suspended an enamelled shield—18 *in. high.—glass shade and stand*

727 A Two-handled Chinese Vase and Cover, of rock crystal, with a matchpot at the side with trees in relief, surmounted by a kylin

728 A Nautilus Shell, carved with vines, supported on gilt metal figure of a merman—marble plinth

From Fonthill

DRESDEN PORCELAIN.

729 A Coffee-cup and Saucer, pink scale ground, painted with figures

730 A Basin, painted with Chinese figures

731 An Ecuelle, Cover, and Stand, painted with Watteau figures

732 A Ditto, blue mayflower-pattern ground, with flowers in medallions

733 A Sucrier and Cover, lake ground, painted with Watteau figures in medallions

734 A Pair of Cups and Saucers—similar

735 Two Pairs of Tall Cups and Saucers, painted with seaports

736 A White and Gold Marcolini Coffee-cup and Saucer, painted with flowers and insects, and with children in slight relief; and a spirally fluted cup and saucer, with basket borders

737 A Coffee-pot and Cover, with landscapes and figures; and a Loosdrecht ditto, with a river scene

738 A Dark-blue Jug and Cover, painted with bouquets of flowers in gilt borders—9¼ *in high.*

739 A Green and Gold Teapot and Cover, painted with Chinese figures in medallions

740 A Turquoise and Gold Teapot and Cover, Coffee-Pot, and Fluted Canister and Cover, painted with seaports and figures in medallions

741 A Jug and Stand, with blue scale pattern and white ground, painted with figures in landscapes in gilt borders

743 A Pair of Vases and Covers, each with two statuettes of children, and cupids under the handles, and with masks, flowers, and scrolls in relief, and painted with flowers and insects—16½ *in. high*

From Mr. E. J. Coleman's Collection

744 A Pair of Candelabra, with branches for two lights each, with flowers and foliage in relief, each with a figure of a man and a child with a bird's-nest—on plinths encrusted with flowers—9½ *in. high*

DRESDEN PORCELAIN, FROM HAMILTON PALACE.

745 A Pair of Cups and Saucers, painted with comic groups of animals, wreaths of flowers, scrolls and scale ornaments

746 A Pair of Ditto, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold

747 A Leaf-shaped Dish, partly coloured turquoise, and painted with an extensive landscape and numerous figures in gilt border

748 Four Cups and Saucers and a Teapot, painted with flowers in colours, the handles of openwork, with female busts

749 A Pair of Tall Cups and Saucers, with flowers and trellis in pink and gold

750 An Ecuelle, Cover, and Stand, painted with four large subjects of garden scenes and figures, in gilt flower borders, the stand with smaller subjects, similar, and openwork with flowers in eight alternate compartments, the lid surmounted by a strawberry

751 An Openwork Hanging Basket, with loose handle, the border painted with dragons and flowers in oriental style

752 A Figure of a Boy with a Basket

753 A Small Figure of a Man carrying a Sack; and a figure of a boy with a basket

754 A Bottcher-ware Coffee-pot and a Jug, with flowers in colours on brown ground, the covers surmounted by a silver vase

SEVRES PORCELAIN, FROM HAMILTON PALACE.

755 A Small Eggshell Cup, with ornaments in colours; and a white and gold figure of an emperor

756 A Turquoise Canister, painted with landscapes in four medallions

757 A Rosewater Ewer and Cover, and Oval Dish, with metallic ornaments on blue ground

758 AN OVAL SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels—11½ *in.* by 8½ *in.*

759 A SUCRIER AND COVER, ensuite, with two subjects in medallions and two pastoral trophies

760 A Ditto Cup and Saucer, with two figures and sheep and a pastoral trophy

761 A Large Cup and Saucer, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer

762 A SET OF THREE OVIFORM VASES AND COVERS, of white porcelain, elegantly mounted with chased or-molu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthière. *The centre vase* 12 *in. high; the side ditto* 9½ *in. See illustration*

OBJECTS OF ART AND VERTU, FROM HAMILTON PALACE.

763 A Circular Box of Vernis Martin, painted with figures in an artist's studio, gold mounted

764 A Round Tortoiseshell Snuff-box, mounted with gold, and with two miniatures of figures at an inn and fishermen painted in sepia—in shagreen case

765 An Octagonal Louis XVI. Gold Snuff-box, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade in relief, eight similar plaques with flowers and fruits at the sides

766 A Tortoiseshell Box, with a vase of flowers on a marble slab, by G. Van Spaendonck, in chased gold border. *Signed*

767 An Octagonal Jasper Box, with chased gold mount

768 A Circular Horn Box, mounted with gold, the top painted with a bouquet of flowers by G. Van Spaendonck. *Signed*

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769 A Circular Box, of Crimson Vernis Martin, gold mounted an enamel portrait on the lid

770 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled with six medallions of seaports with shipping and numerous figures in borders chased with scrolls and shells

771 An Oblong Casket, formed of slabs of moss agate, with chased silver-gilt mounting, set with coloured stones—5 *in.* by 3½ *in.*, 5 *in. high ;* and an agate spoon

772 Henri IV. and Marie de Medicis—a fine gilt bronze medallion, 1605—*circle*

773 An Oval Fluted Bowl, of veined red and yellow jasper, on stem and foot of the same, mounted with metal gilt—10½ *in.* by 7½ *in. diam.*

774 An Agate Cup—4 *in. diam.*—mounted on stem and foot of silver gilt, with chased and engraved openwork border—5½ *in. high*

775 AN OVAL SHAPED FLUTED CUP AND COVER, of lapis lazuli, on stem and foot of the same, mounted with silver gilt, with bird's-head and serpent handles, the cover surmounted by a finely chased basket of fruit—9 *in. high.*

776 A CIRCULAR TAZZA, of antique green porphyry, supported on a group of the Graces, of chased or-molu, on plinth of green porphyry and half column of jasper mounted with or-molu—15 *in. high. See illustration*

777 A ROSEWATER-EWER, OF BROWN JASPER, fluted and carved with foliage, the handle formed of a terminal monster mounted with metal gilt—on stand supported by four terminal figures of boys ; and a large oval-shaped dish, with carved fittings—on metal-gilt stand formed as four figures of sphinxes—glass shade and stand. *See illustration*

778 A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly mounted, on high openwork stand of or-molu with serpents entwined and bird's-head handles—on oval plinth, of lapis lazuli mounted with or-molu, the feet formed of four lions —glass shade and stand. *See illustration*

ARMOUR AND ARMS.

779 An Inlaid Axe, with chased silver-gilt mounts

From the Wells Collection

780 Two Daggers

From the same

781 An Indian Dagger, with rock-crystal handle and silver-mounted sheath

From the Guthrie and Wells Collections

782 A Ditto, with green jade handle

From the Wells Collection

783 A Persian Dagger, with enamelled sheath and handle

From the same

784 A Smaller Ditto

From the same

785 A Pair of Spear-heads, inlaid with gold; and a wand

From the same

786 A Persian Sabre, with hilt and guard inlaid with ivory and gold, in velvet sheath mounted with silver chased with flowers

787 A Curved Indian Sword, with engraved brass guard and hilt; an oil-measure formed of a cocoa-nut, the handle inlaid with ivory; and three arrows

From Colonel Arbuthnot's Collection

788 A Large Silver Two-pronged Fork, the handle formed of an antelope's horn mounted with chased silver

789 A Circular Spanish Shield, with bands of ornaments and classical figures in medallions, partly gilt

From the Fountaine Collection

790 A Horse Muzzle, of openwork steel chased with serpents, with *inscription and date* 1531

From the Fountaine Collection

CARVINGS IN IVORY.

791 Five Knife-handles, carved as male figures—in a case
From the Fountaine Collection

792 Apollo and Marsyas: a carving in high relief—in blackwood frame
From the Fountaine Collection

793 Boys with a Goat: a carving in ivory in high relief—in glazed frame
From Hamilton Palace

LIMOGES ENAMELS.

794 A Cup, without foot, the Fall of Phaeton from the Chariot of the Sun and other figures, by Leonard Limousin—8 *in.*
From the Fountaine Collection

795 A Small Two-handled Tazza, with fluted border, painted with flowers in colours, and Cupid riding a lion in the centre, by J. Laudin, the outside partly gilt and painted with a landscape in colours

796 Another, painted with St. Francis in the centre in colours, and with a landscape and ornaments in colours and gold outside

797 A Small Two-handled Limoges Enamel Tazza, with fluted border, painted with flowers in colours, and with Cupid in the centre, by J. Laudin, the outside painted and gilt, and painted on the bottom with a landscape
From Hamilton Palace

MAJOLICA.

798 A Dish, with sunk centre, with a coat-of-arms and scroll foliage in white on brown ground
From Hamilton Palace

799 A Fluted Tazza, of Urbino ware, of Neptune in his car—12 *in. diam.*
From Hamilton Palace

800 An Oblong Urbino Salt-cellar, a boy with a shield on black ground in centre, sides painted with cupids, winged female busts at the four corners—$6\frac{1}{4}$ *in.* by $1\frac{1}{4}$ *in.*, $3\frac{1}{2}$ *in. high*

From the Fountaine Collection

801 An Urbino Basin, with figures fishing in the Arno, outside mermaids, fish, &c., mounted in metal—15 *in.* by 6 *in. high*

From the Fountaine Collection

802 A Triangular Urbino Cistern, in the centre Adam and Eve sent out of Eden, surrounded by grotesque figures, on an oval label the name of the painter, Francisco Pattanazzi with date 1608, mask handles, outside painted with grotesques on white ground—20 *in.* by $5\frac{1}{2}$ *in. deep.* *See illustration*

From the Fountaine Collection

803 An Urbino Cover to a Caudle-cup, interior of a bedroom, two women and an infant, arabesque border on a white ground, the inside Cupid on clouds—$7\frac{3}{8}$ *in. diam.*

From the Fountaine Collection

804 A ROUND DISH, of Gubbio lustred ware, subject the Three Graces, probably taken from Marc Antonio's print, on either side ruby coloured drapery is hanging, and water is seen running from an antique-formed urn, three palm-trees and landscape and buildings richly lustred form the background. This remarkable piece was first known in Rome during the troubles of '48, and was there bought by M. Roussel, a French collector; it is probably the finest specimen of Maestro Giorgio in existence, the back is covered with lustred scroll-work and bears the monogram of Maestro Giorgio with date 1525 above it in ruby lustre—12 *in. diam.*

Engraved in Delange's Recueil de Faiences Italiennes

From the Fountaine Collection

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OLD ITALIAN BRONZES, FROM HAMILTON PALACE.

805 THE RAPE OF PROSERPINA, a fine group in bronze, by G. di Bologna, on Louis XVI. or-molu plinth chased with foliage. *See illustration*

806 THE RAPE OF HELEN—the companion. *See illustration*

*807 A CIRCULAR BOWL, of green porphyry—17 *in. diam.*—supported by a figure of Hercules in bronze, on Verona marble plinth, 25 *in. high.* *See illustration*

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808 A Pair of Old Italian Bronze Groups of Nessus and Dejanira, and Hercules slaying Nessus—on terminal pedestals of black buhl mounted with or-molu

ITALIAN CINQUE-CENTO METAL WORK, FROM HAMILTON PALACE.

809 A Small Steel Casket, with rounded top, inlaid with buildings and ornaments in gold

810 A Steel Case for Scissors, inlaid with ornaments in silver

811 AN OBLONG COFFRE-FORT, of fine 16th century work, with curious lock, covered with a beautiful net-work of perforated steel and metal gilt, with fleur de lys and Maltese-cross patterns, elaborately engraved with animals, birds, flowers, and masks—on old Venetian carved and gilt stand, with glass shade. *See illustrations*

812 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, enclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque pattern, in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—*length* 42 *in.*, *height* 36 *in.* *Milanese work*, *circa* 1540. *See illustrations*

813 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with relievo ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. *Milanese work*, *circa* 1540. *Reputed to have been presented by a Duke of Milan to a Prince of Savoy. From the Soltykoff and Debruge-Dumenil Collection. Exhibited at South Kensington*, 1862. *See illustration*

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DECORATIVE FURNITURE, FROM HAMILTON PALACE.

814 A LOUIS XVI. CLOCK, BY ROBIN, with enamelled dial showing the days of the month and phases of the moon—in case of chased or-molu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase with festoons of foliage. *See illustration*

815 AN UPRIGHT LOUIS XVI. SECRETAIRE, of ebony, inlaid with panels of Japan lacquer, with buildings and trees in gold on black ground, mounted with or-molu, with terminal female figures at the angles, the friezes and mouldings of classic design with Grecian honeysuckles, with slab of antique Egyptian granite—3 *ft.* by 1 *ft.* 5 *in.*, 4 *ft.* 8 *in. high. See illustration*

816 THE D'ARTOIS CABINET, a Louis XIV. commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of or-molu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 *ft.* 4 *in.* by 2 *ft.* 2 *in.*, branded with monogram ME. *See illustration*

817 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine pietre dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of or-molu chased in high relief, black and gold marble slab—4 *ft.* 11 *in.* by 1 *ft.* 9 *in.*

818 THE COMPANION CABINET

819 AN ITALIAN TABLE, OF EBONY, with friezes of birds and fruits of old Florentine mosaic in relief, massively mounted with or-molu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced

820 A CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased or-molu, and veined black and gold marble slab. *See illustration*

821 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoise-shell, richly mounted with or-molu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 *ft.* 8 *in.* by 1 *ft.* 8 *in.*, 3 *ft.* 6 *in. high.* *See illustration*

822 A LOUIS XIV. CHANDELIER, of or-molu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. *See illustration*

823 A LOUIS XIV. CHANDELIER, of or-molu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage

824 An Old Italian Pedestal, of walnut-wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms. *See illustration*

825 A CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. *See illustration*

End of Sixth Day's Sale.

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822

Seventh Day's Sale.

On SATURDAY, JUNE 13, 1885,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH PICTURES.

VAN DER WERFF.

829 A Boy and Girl, with fruit, at a window with drapery, a garden scene in the background—21 *in.* by 15½ *in.*

830 Teaching the Parrot—the companion

JAN VEERHOUT, 1674.

831 An Interior, with a family group
Signed
27 *in.* by 33 *in.*

VINCKERBOOM.

832 A Hunting Subject
12 *in.* by 18 *in.*

J. WEENIX.

833 Dead Game, in a landscape
Signed, and dated 1680
28 *in.* by 39 *in.*

J. WEENIX.

834 A Garden Scene, with a boy, a basket of pigeons, a dog, and a goose

49 *in.* by 38 *in.*

J. WEENIX.

835 A Dead Pheasant, with implements of the chase and bouquets of flowers

33½ *in.* by 22½ *in.*

From the Collection of F. Heusch, Esq., 1850

From the Collection of C. J. Nieuwenhuys, Esq.

J. WEENIX.

836 A Bustard and other Dead Game on a Table

55½ *in.* by 44 *in.*

J. WEENIX.

837 A Landscape, with sportsmen and dogs

9½ *in.* by 12½ *in.*

J. WEENIX.

838 Flowers, Fruit, and Dead Game, with a parrot and a dog

Signed

32½ *in.* by 48 *in.*

VAN DER WERFF, 1704.

839 Portrait of a Gentleman

18½ *in.* by 14½ *in.*

P. WOUVERMANS.

840 A Landscape, with a watermill and peasants and horses on a road

15½ *in.* by 21½ *in.*

From A. Levy's Collection

P. WOUVERMANS.

841 Grooms watering Horses, at a river, near a bridge

14 *in.* by 16½ *in.*

From the Collection of Count Bruhl and the Hon. E. Phipps

Engraved by T. Moitte

P. WOUVERMANS.

842 The Interior of a Stable

15 *in.* by 21½ *in.*

From the Collection of Sir Benjamin Hall

P. WOUVERMANS.

843 Sportsmen on a Road

17 *in.* by 20½ *in.*

J. WYNANTS.

844 A River Scene, with a sportsman and other figures on a roadway by Lingelbach

20 *in.* by 24½ *in.*

J. WYNANTS.

845 A Landscape, with a horseman and peasants

20½ *in.* by 27½ *in.*

J. WYNANTS.

846 A River Scene, with figures angling
19½ *in.* by 23½ *in.*

J. WYNANTS and LINGELBACH.

847 A Gentleman on a White Horse, and peasants on a road
12 *in.* by 14 *in.*

J. WYNANTS and LINGELBACH.

848 A Landscape, with figures and dogs on a winding road
39 *in.* by 37 *in.*

SPANISH PICTURES.

SPANISH SCHOOL.

849 Portrait of an Infant Princess holding an Orb
20 *in.* by 16 *in.*

MURILLO.

850 The Coronation of the Virgin

VELASQUEZ.

851 St. Martin dividing his Cloak
98 *in.* by 72 *in.*

VELASQUEZ.

852 A Lady and Children, with a dog and bird
49 *in.* by 51 *in.*

ITALIAN PICTURES.

853 Cosmo de Medici and his Secretary Bartolomeo Conchina—*unframed*
40 *in.* by 44 *in.*

AMICONI.

854 Cupids, in a tree, with garland of flowers
11 *in.* by 16 *in.*

BASSANO.

855 A Landscape, with Figures

S. BOTTICELLI.

856 THE MADONNA, in a crimson and blue drapery, standing in front of a throne, the Infant Christ, with a pomegranate in his left hand, standing before her on a sculptured ledge, rose branches in the background—*arched top*
38 *in.* by 25 *in.*
From the Collection of Alfred Montgomery, Esq.

A. CANALETTI.

857 THE PIAZZA OF ST. MARK, with the Campanile and the Ducal Palace
18 *in.* by 30¼ *in.*
From the Collection of T. Newington Hughes, Esq., 1848, *and Charles Cape, Esq.*, 1872

A. CANALETTI.

858 ALTON BRIDGE
18½ *in.* by 29½ *in.*
Painted in 1754

A. CANALETTI.

859 THE FORUM AT ROME
21½ *in.* by 30 *in.*

CANALETTI.

860 THE COMPANION
21½ *in.* by 30 *in.*

A. CANALETTI.

861 THE PIAZZETTA OF ST. MARK
49 *in.* by 51 *in.*
From Lord Milton's Collection

LUDOVICO CARRACCI.

862 ST. JOHN
4 *ft.* by 3 *ft.*
From the Leigh Court Gallery

CORREGGIO.

863 THE MADONNA AND CHILD AND ST. JOHN
22½ *in.* by 17 *in.*
From the Collection of the late Sir John Murray

C. DOLCE.

864 MATER DOLOROSA—*on copper*
10 *in.* by 8 *in.*

DOMENICHINO.

865 THE TRIUMPH OF BACCHUS AND ARIADNE
64 *in.* by 108 *in.*
From the Stourhead Collection

SASSO FERRATO.

866 Portrait of a Princess, in crimson dress
23 *in.* by 19 *in.*

L. GIORDANO.

867 Flora
42 *in.* by 45 *in.*
From the Collection of E. Crompton Potter, Esq.

GOBBO DI FRUTTI.

868 Cupids with Flowers
37½ *in.* by 63 *in.*

F. GUARDI.

869 A VIEW OF VENICE
20½ *in.* by 28 *in.*

F. GUARDI.

870 THE COMPANION
20½ *in.* by 28 *in.*

GUIDO.

871 FLORA
From the Montcalm Gallery, formerly in the Collection of the Marquis Somenarion

MARIESCHI.

872 A View of Venice
19½ *in.* by 28½ *in.*

MARIESCHI.

873 A View near Venice, with a boat and figures
14 *in.* by 21½ *in.*

INNOCENZA DA IMOLA.

874 THE MARRIAGE OF ST. CATHERINE
21½ *in.* by 25 *in.*
Exhibited at the Art Treasures, Manchester, 1857
Described by Dr. Waagen, p. 293

LONGHI.

875 An Italian Guitar-player
12 *in.* by 8 *in.*

LONGHI.

876 The Fortune-teller
27 *in.* by 37 *in.*

LONGHI.

877 The Visit to the Convent—the companion
27 *in.* by 37 *in.*

MARINARI and CAMPIDOGLIO.

878 A Child with a Vase of Flowers
28 *in.* by 23 *in.*

ORIZONTI.

879 An Italian River Scene, with buildings and figures—*unframed*
Circle, 15½ *in.*

BALDASSARE PERUZZI.

880 The Adoration of the Magi
49 *in.* by 38 *in.*

RAFFAELLE, After.

881 The Holy Family
42 *in.* by 30½ *in.*

SALVATOR ROSA.

882 "Diogenes"; and the engraving
42 *in.* by 32 *in.*

SCHIDONE.

883 The Holy Family, with St. John
10 *in.* by 7¾ *in.*

G. B. TIEPOLO.

884 A Pair of Studies for Altar Pieces
23 *in.* by 12¾ *in.*
Exhibited at Leeds

TINTORETTO.

885 Portrait of a Senator, in a robe trimmed with fur, holding a book in his left hand, his right hand resting on a table on which is a clock
44½ *in.* by 33½ *in.*
From Viscount Harberton's Collection

TITIAN.

886 THE GRACES
3 *ft.* 10 *in.* by 3 *ft.* 11 *in.*
From the Collection of H. Hope, Esq.; and the Leigh Court Gallery

P. VERONESE.

887 A Legendary Subject
28 *in.* by 47 *in.*

VAN VITELLI.

888 An Italian Bay Scene, with shipping and figures
28 *in.* by 52 *in.*

VAN VITELLI.

889 An Italian River Scene, with buildings and figures
23½ *in.* by 44½ *in.*

F. ZUCCARELLI, R.A.

890 Halt of a Sporting Party

F. ZUCCARELLI, R.A.

891 Milking-time
15½ *in.* by 22 *in.*

J. M. W. TURNER, R.A.

892 THE DEPARTURE OF ADONIS FOR THE CHASE
Painted about 1806, *but not exhibited in the Royal Academy until* 1849
60 *in.* by 48 *in.*
From the Novar Collection

PICTURES, FROM HAMILTON PALACE.

893 Exotic Birds—*a pair*
14 *in.* by 18 *in.*

894 Equestrian Portrait of the Empress Catherine of Russia
39 *in.* by 35 *in.*

895 William Herbert, Earl of Pembroke—small whole length
24 *in.* by 15 *in.*

896 View of Paris from the Pont Neuf, with numerous figures—*temp. Louis* XIV.
30 *in.* by 50 *in.*

897 View of the Louvre from the Seine—the companion

GAVIN HAMILTON.

898 Hector and Andromache—from an Italian design
20 *in.* by 26 *in.*

SIR PETER LELY.

899 Portrait of a Lady, in Blue and Brown Drapery, with pearl necklace and ornaments
48 *in.* by 38 *in.*

JEAN COUSIN.

900 THE LAST JUDGMENT—*a pair*
12 *in.* by 9 *in.*

N. LARGILLIERE.

901 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS SISTER, in the garden of St. Germains; and the engraving
6 *ft.* 4 *in.* by 4 *ft.* 11 *in.*

GUIDO.

902 EXTREME UNCTION—*octagonal*

E. SERANI.

903 THE VIRGIN AND CHILD, with St. John
9 *in.* by 7 *in.*
From the Collection of the Marquis Cambiano, Turin

E. SERANI.

904 THE VIRGIN READING
33 *in.* by 27 *in.*

A. BRONZINO.

905 DON GARCIA DE MEDICI, in richly embroidered slashed dress, embroidered collar and cuffs, holding a missal in his right hand
3 *ft.* by 2 *ft.* 2 *in.*

LUDOVICO CARRACCI.

906 SIBYLLA LIBYCA
9 *ft.* 4 *in.* by 4 *ft.*
Formerly at Ferrara, and in the Marquis of Lansdown's Collection
From Fonthill
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

DOMENICHINO.

907 PURSUIT OF LOVE—*small oval*
5 *in.* by 4 *in.*

B. GAROFALO.

908 THE MADONNA, in blue dress, the Infant Saviour seated at her back holding a carnation
12 *in.* by 9 *in.*

PANNINI.

909 ROMAN RUINS, with figures sacrificing
26 *in.* by 22 *in.*

TITIAN.

910 THE HOLY FAMILY, with St. John and another saint
32 *in.* by 41 *in.*

MARCELLO VENUSTI (FROM THE DESIGN OF M. ANGELO.)

911 CHRIST DRIVING OUT THE MONEY-CHANGERS
23 *in.* by 15½ *in.*
From the Borghese Gallery and the Collection of Sir Thomas Lawrence, 1830

MARCELLO VENUSTI.

912 THE ADORATION OF THE MAGI

20 *in.* by 13 *in.*

From the Aldobrandini Palace and Fonthill

G. BERKHEYDEN.

913 A View in Haarlem, with the Great Church and figures

16 *in.* by 14 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

VAN DYCK.

914 PORTRAITS OF THE DUCHESS OF RICHMOND AND HER SON

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice. Her son, a boy of about five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

78 *in.* by 51 *in.*

See Smith's 'Catalogue Raisonné,' Supplement

P. FERG.

915 A Fair in a Town, with a charlatan and other figures

8 *in.* by 11 *in.*

See Dr. Waagen

H. HOLBEIN.

916 Portrait of a Gentleman, in white and gold embroidered shirt, embroidered brown dress, brown-black cloak and cap, his right hand holding the pommel of his sword; view of a lake with buildings in the background

A shield of arms on the back inscribed "Henrich, Knobelauch-seines alters xxv., felicitas vestennerin sein gemahel qres alters xxv., mccccccxxix."

19 *in.* by 13 *in.*

A. VAN DER NEER.

917 View of a Dutch Town on a River, with buildings, boats, and figures, two men drawing a net, and a man in the foreground with a dog: moonlight

2 *ft.* 10 *in.* by 3 *ft.* 9 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

REMBRANDT.

918 The Magdalen reclining on the Bank of a River, under a Rock

34 *in.* by 26 *in.*

H. STEENWYCK.

919 Interior of a Church, with figures—*on copper*

Signed, and dated 1647

9 *in.* by 14 *in.*

D. TENIERS.

920 A Landscape, with a woman leading her drunken husband, three peasants in front of a cottage on the right, and a church, with peasants and sheep in the distance

Signed

31 *in.* by 25 *in.*

J. WYNANTS.

921 A SUNNY RIVER SCENE, with a castle on the bank, a large thistle under a group of old trees on the right

Signed, and dated 1670

31 *in.* by 26 *in.*

A. OSTADE.

922 INTERIOR OF A CABARET, with a peasant seated on a tub in front of a fire, from which he is taking a lighted coal; another peasant, holding a jug in his right hand, and offering a glass of beer to a child playing with a chair, a peasant holding a pipe, taking down a shutter from a window, a stool and utensils on the left

Signed, and dated 1656

15 *in.* by 13 *in.*

W. VAN DE VELDE.

923 A CALM, WITH A MAN-OF-WAR SALUTING IN THE DISTANCE, a yacht at anchor, and boats in shallow water, two men in a boat drawing a net on the right, and three other figures with a stranded boat on the left

Signed

18 *in.* by 14 *in.*

From the Collection of M. De la Hante

RUBENS.

924 THE BIRTH OF VENUS—*oval*

The beautiful goddess is represented alighting on the shore from the element that gave her birth, accompanied by nymphs, tritons, and a number of cupids, the latter playfully sporting in the air, bearing chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite, Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a spirited and delightfully painted picture in grisaille, done for a design for a silver salver (most probably for Charles I.).

23 *in.* by 30 *in.*

See Smith's 'Catalogue Raisonné,' vol. 11, *p.* 250

RUBENS.

925 DANIEL IN THE DEN OF LIONS

The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his 'Pictorial Notices,' p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No 14.

Done by Sir Peter Paul Rubens. { Item.—A piece of Daniel in the lions' den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."

7 *ft.* 6 *in.* by 10 *ft.* 10 *in.*

See Smith's 'Catalogue Raisonné,' vol. 11, *p.* 162

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

End of Seventh Day's Sale and First Portion.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

SECOND PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES,

WORKS OF ART,

AND

DECORATIVE OBJECTS,

OF

CHRISTOPHER BECKETT DENISON, Esq.,

Deceased, late of Upper Grosvenor Street:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 20, 1885,

And following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, price One Shilling each, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

Water-colour Drawings; Modern English and Foreign Pictures; and Old French Pictures and Decorative Panels.

9th Day's Sale.—Monday, June 22.

Etuis, Snuff-boxes, and Objects in Precious Materials; Oriental Porcelain and Enamels; Dresden and Sèvres Porcelain; and Old French and other Furniture and Decorative Objects.

10th Day's Sale Tuesday, June 23.

Oriental Carvings in Precious Materials; Snuff-boxes, Etuis, &c.; Chinese and Japanese Bronzes; Dresden, Sèvres, and other European Porcelain and Old French Decorative Furniture.

11th Day's Sale.—Wednesday, June 24.

Oriental Carvings in Precious Materials; Oriental Porcelain, including some Fine Pieces from Hamilton Palace; European Porcelain; Carvings in Ivory and Wood; and Old French Decorative Furniture.

12th Day's Sale.—Thursday, June 25.

Oriental Carvings in Rock Crystal and Jade; Lacquer-work; Battersea and Dresden Enamels; Chelsea, Derby and Worcester Porcelain; Bronzes; and Old French Decorative Furniture.

13th Day's Sale.—Friday, June 26.

Oriental Carvings in Jade; Oriental Porcelain; Glass; Faience; Limoges Enamels; Miniatures; Old French and other Decorative Furniture, including the Rock-crystal Chandelier and other Valuable Objects from Hamilton Palace

THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

English and Foreign Silver and Silver-gilt Plate.

15th Day's Sale.—Wednesday, July 1.

English and Foreign Silver and Silver-gilt Plate; and some Jewellery.

16th Day's Sale.—Thursday, July 2.

Bijouterie; Watches; Miniatures; and Jewellery, including a Handsome Brilliant Tiara and Single-collet Necklace

17th Day's Sale.—Wednesday, July 8.

Miscellaneous Oriental Objects; European Carvings in Agate and Rock Crystal; Dresden Porcelain; Decorative Objects; and Chippendale Furniture.

18th Day's Sale.—Thursday, July 9.

Miniatures; Boxes; Scent-bottles; English and Dresden Porcelain; Old French and English Decorative Furniture.

19th Day's Sale.—Friday, July 10.

Snuff-boxes; Small Objects of Art; Chelsea and Derby Porcelain; Wedgwood Ware; and Old French Decorative Furniture.

20th Day's Sale.—Monday, July 13.

Snuff-boxes and Miscellaneous Objects of Art; Glass; Oriental, Sèvres, and Dresden Porcelain; Bronzes; and Old French Decorative Furniture.

21st Day's Sale.—Tuesday, July 14.

Snuff-boxes and Miscellaneous Small Objects of Art; Chelsea and Worcester Porcelain; Decorative Objects; Marbles and Statuary; Tapestries and Fabrics, including a Fine Panel and Suite of Louis XVI. Furniture, covered with Old Gobelins Tapestry from Hamilton Palace.

22nd Day's Sale.—Wednesday, July 15.

To be sold on the premises, 41 *Upper Grosvenor Street.*

Dresden and English Porcelain; Decorative Furniture; Pier and Chimney Glasses in Carved and Gilt Chippendale and Old French Frames; Statuary, including Figures and Busts from Stourhead and Lord Londesborough's Collection; and the Fine Florentine Pietre-dure Mosaic Table from Hamilton Palace.

SECOND PORTION.

CATALOGUE.

Eighth Day's Sale.

On SATURDAY, JUNE 20, 1885,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

EARLY ENGLISH.

931 THE CASCADE AT TIVOLI; &c. 5
30 *in.* by 45 *in.*

932 A WELSH HARPER
15 *in.* by 18½ *in.*

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933 PORTRAIT OF MRS. FITZHERBERT, seated in a landscape—*in pencil*
11¼ *in.* by 9¼ *in.*

R. COSWAY, R.A.

934 THE PRINCE OF WALES, a whole-length highly finished drawing—*in pencil*

T. GAINSBOROUGH.

935 Peasants with Cows
10 *in.* by 12¼ *in.*

W. HAMILTON, R.A.

936 A Coast Scene, with figures
14 *in.* by 12 *in.*

A. HOPKINS.

937 The Sportsman in Danger
14 *in.* by 21 *in.*

W. MOORE, 1861.

938 A Lake Scene, with castle
12 *in.* by 19½ *in.*

A. NICHOLL, R.H.A.

939 Duncan Fort, Lough Swilly, Donegal
19 *in.* by 28 *in.*

940 The White Rocks, Dunluce Castle, Antrim
19 *in.* by 28 *in.*

S. PROUT.

941 Santa Maria Della Salute, Venice
10 *in.* by 14½ *in.*

942 Louvain
17 *in.* by 11 *in.*

943 Louvain
17 *in.* by 11 *in.*

Drawings in Pencil from Mr. Albert Levy's Collection.

T. ROWLANDSON.

944 A Village Scene, with coach and figures
$9\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

945 "Be Cautious on what you Fix your Affections"
11 *in.* by 9 *in.*

946 The Unequal Match
$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

947 Cottagers Spinning at Chidley
12 *in.* by 19 *in.*

948 The Watch-house
11 *in.* by $8\frac{1}{2}$ *in.*

949 A Turk and a Tartar
12 *in.* by $8\frac{1}{2}$ *in.*

RUSSELL.

950 A Child, with a dog and puppies
17 *in.* by 23 *in.*

C. S.

951 A Sea-piece, with men-of-war and boats
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

MARIE TENKATE.

952 The Children's Swing
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

F. W. TOPHAM.

953 The Haymaker
15 *in.* by 11 *in.*

WATTEAU, After.

954 Embarking for Cytherea; and thirteen other sketches—*in sepia*

954a The Conversion of Saul; and one other

HARRISON WEIR.

955 The Robin
Circle, 11 *in.*

PENRY WILLIAMS.

956 Italian Peasants
7 *in.* by 5½ *in.*

W. W. WILLIAMS, 1846.

957 A River Scene, with buildings
8½ *in.* by 13¼ *in.*

W. WYLD.

958 La Rue Bab-a-Zoun, Algiers
27 *in.* by 20½ *in.*

PICTURES.

959 Peasants, with Horses and Poultry
11 *in.* by 8½ *in.*

960 A Dog and Rabbit
6 *in.* by 7½ *in.*

961 A Bird and Fruit
18 *in.* by 14½ *in.*

962 Witnesses of the Crucifixion
7 *in.* by 4 *in.*

963 A Man on a Grey Horse
41 *in.* by 27 *in.*

964 Smokers
35 *in.* by 27½ *in.*

964a A Girl seated, with a basket of fruit and a dog—*unframed*
50 *in.* by 39 *in.*

964B A Child with a Dog, in a landscape—*unframed*
40 *in.* by 29 *in.*

965 A Boy Asleep
20½ *in.* by 17½ *in.*

966 A Boy Holding an Apple and Flowers
20 *in.* by 16 *in.*

967 A Pair of Flower Pieces
21½ *in.* by 19 *in.*

968 A Pair of Fruit Pieces
22 *in.* by 19 *in.*

969 Shipping off a Seaport
32 *in.* by 58 *in.*

EARLY ENGLISH.

970 A Boy with a Dog
40 *in.* by 27 *in.*

C. BAXTER.

971 A Girl with a Fan
26 *in.* by 21 *in.*

C. BAXTER.

972 Rebecca
20½ *in.* by 16½ *in.*

B. BLAKE.

973 Still Life in a Larder
Signed, and dated 1824
15½ *in.* by 13½ *in.*

E. BRISTOWE.

974 Cows and Sheep, near a shed
4 *in.* by 3½ *in.*

W. E. FROST, R.A.

975 A Sea Nymph
Oval, 5½ *in.* by 4½ *in.*
Exhibited at the Royal Academy, 1857

J. HOLLAND.

976 Old Houses in Normandy—*unframed*
16 *in.* by 12 *in.*

A. HULK.

977 A Man-of-War and Boats off the Dutch Coast—*unframed*
10½ *in.* by 14¼ *in.*

J. INSKIPP.

978 Sunday Evening
43 *in.* by 33 *in.*

W. D. KENNEDY.

979 A Nymph
Circle, 9½ *in.*

J. H. LADBROOKE.

980 A River Scene, with boats and figures
7 *in.* by 10 *in.*

P. NASMYTH.

981 A Landscape, with a cottage
14 *in.* by 19 *in.*
From the Collection of the late F. L. Popham, Esq.

P. NASMYTH.

982 View at Fritton, near Selsoe
10 *in.* by 14 *in.*

A. M. POWELL.

983 Five Copies of Pompeian Frescoes
12½ *in.* by 19 *in.*

W. ROMILLY.

984 A Pair of Scotch River Scenes
12 *in.* by 15 *in.*

E. S. ROWLEY.

985 A Village on a River, with cattle—*unframed*
30 *in.* by 50 *in.*

G. WEBSTER.

986 A Calm, with a man-of-war, boats, and figures
Signed
15 *in.* by 19 *in.*

W. E. F. BRITTEN.

987 THE FLIGHT OF HELEN
80 *in.* by 150 *in.*
From the Collection of E. Hermon, Esq., M.P.

KNIGHTON WARREN.

988 JUDITH
97 *in.* by 65 *in.*
From the Collection of E. Hermon, Esq., M.P.

F. WHEATLEY.

989 Peasants under a Tree
20 *in.* by 26½ *in.*

R. WILSON.

990 A View in Wales
19½ *in.* by 27½ *in.*

H. KOEKKOEK, 1846.

991 A Dutch Coast Scene, with buildings, boats, and figures: effects of squall
24 *in.* by 33 *in.*

H. KOEKKOEK, 1863.

992 Shipping in a Calm off a Dutch Port
20½ *in.* by 29½ *in.*

H. B. KOEKKOEK, 1865.

993 Shipping off a Dutch Seaport
25 *in.* by 40 *in.*

C. SPRINGER.

994 A View in a Town in Holland
29 *in.* by 35 *in.*

E. VERBOECKHOVEN, 1850.

995 A River Scene, with peasants reclining and animals
17 *in.* by 22½ *in.*

DREUX D'ORCY.

996 A Female Head
Oval, 18 *in.* by 14 *in.*

BROOKING.

997 A Sea-piece, with man-of-war and boats
14 *in.* by 19 *in.*

P. J. DE LOUTHERBOURG.

998 A Landscape, with cattle
19½ *in.* by 23½ *in.*

G. MORLAND.

999 Interior of an Alehouse
14 *in.* by 12 *in.*

G. MORLAND.

1000 A Gipsy Family under a Tree
14 *in.* by 17½ *in.*

G. MORLAND.

1001 Interior, with a woman and children
Painted in one hour
12 *in.* by 9¼ *in.*

G. MORLAND.

1002 Peasants with Horses and Dogs at the Bell Inn
27 *in.* by 35 *in.*

G. MORLAND.

1003 A Landscape, with peasants and dog
19½ *in.* by 26½ *in.*

CIPRIANI.

1004 A Lady with a Bird
29 *in.* by 24 *in.*

CIPRIANI.

1005 Head of a Girl, with flowers in her hair
Oval, 9½ *in.* by 7½ *in.*

PORTRAITS.

1006 Portrait of Peg Woffington
29 *in.* by 24 *in.*

1007 Portrait of Peg Woffington, later in life, in white satin dress and blue scarf
29½ *in.* by 24½ *in.*

1008 Portrait of the Pretender
29 *in.* by 23½ *in.*

1009 Portrait of Cromwell
12 *in.* by 9½ *in.*

1010 The Duke and Duchess of Suffolk—*in grisaille*
14½ *in.* by 17 *in.*
Engraved by Vertue, and formerly his property
From Strawberry Hill

F. COTES, R.A.

1011 Portrait of a Lady, in a white dress, seated in a garden with a dog in her lap
49 *in.* by 39 *in.*

F. COTES, R.A.

1012 A Lady Playing a Guitar
29½ *in.* by 24 *in.*

F. COTES, R.A.

1013 Portrait of a Lady, in a white dress and head-dress of feathers, seated and holding a book
49 *in.* by 40 *in.*

F. COTES, R.A.

1014 Head of a Lady, in Hat with Feather
23 *in.* by 19 *in.*

T. GAINSBOROUGH, R.A.

1015 Portrait of a Lady, in a white dress and pearl necklace
31 *in.* by 27 *in.*
From the Collection of Sir Charles Grey

T. GAINSBOROUGH, R.A.

1016 A Wood Scene, with figures and animals
23½ *in.* by 29 *in.*

SIR J. REYNOLDS.

1017 Portrait of Miss Ridge
29 *in.* by 24 *in.*
Highly praised by Tom Taylor in his Life of the Painter

SIR J. REYNOLDS.

1018 Nelly O'Brien
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

1019 A Child with Fruit in her Lap, seated in a landscape
36 *in.* by 28 *in.*

SIR J. REYNOLDS.

1020 Mrs. Robinson, in black hat with feathers
17 *in.* by 14 *in.*

SIR J. REYNOLDS.

1021 Portrait of a Lady, with pearls in her hair
20½ *in.* by 17½ *in.*

SIR J. REYNOLDS.

1022 Portrait of Joseph Baretti, friend of Dr. Johnson
27 *in.* by 22 *in.*

Formerly in the possession of the Salisbury Family near Denbigh, relations of Mrs. Piozzi an intimate friend of Dr. Johnson

SIR J. REYNOLDS

1023 Portrait of Mrs. Robinson, seated
29½ *in.* by 24½ *in.*

G. ROMNEY.

1024 Portrait of a Lady, seated in a crimson chair
28½ *in.* by 22½ *in.*

G. ROMNEY.

1025 Portrait of Lady Hamilton—*in an oval*
29 *in.* by 24 *in.*

ZOFFANY.

1026 Two Ladies and a Gentleman, in a landscape
20½ *in.* by 15½ *in.*

W. HOGARTH, 1745.

1027 The Duchess of Kingston (Elisabeth Chudleigh) playing backgammon with a gentleman, supposed to be Frederick, Prince of Wales
39½ *in.* by 49 *in.*
Purchased at Thoresby Park in 1773

SIR G. KNELLER.

1028 Portrait of a Lady, in a blue and white robe—*in an oval*
29 *in.* by 24 *in.*

SIR G. KNELLER.

1028a Portrait of a Lady, with dog, in a landscape—*unframed*
40 *in.* by 34 *in.*

SIR A. MORE.

1029 A Lady, in black and white dress, with ruff and pearls
16 *in.* by 13 *in.*

FRENCH SCHOOL.

1030 A Lady with a Basket of Fruit
24½ *in.* by 20 *in.*

1031 Preparing for the Ball: a group of three figures with flowers
30½ *in.* by 24½ *in.*

1032 A Lady, in grey silk dress and blue scarf, holding a piece of music
31 *in.* by 26½ *in.*

FRENCH SCHOOL.

1033 A Pair of Figures, in the style of Watteau
Signed E. G., and dated 1849
9½ *in.* by 7 *in.*

1033a A Lady, seated in a garden, with flowers in her lap
43 *in.* by 33 *in.*

BOUCHER.

1034 The Messenger
22½ *in.* by 19 *in.*

BOUCHER.

1035 An Angler
27 *in.* by 19 *in.*

BOUCHER SCHOOL.

1036 A Cornfield; and Bird's-nest—*a pair*
11 *in.* by 8½ *in.*

CHARDIN.

1037 The Breakfast; and Preparing for School—*a pair*
14 *in.* by 11 *in.*

DROUAIS, After.

1038 Portrait of Madame Du Barri
34½ *in.* by 20 *in.*
From the picture in the Louvre

M. DE GARAY.

1039 The Mouse
8 *in.* by 11 *in.*

GASCAR.

1040 A Portrait of a Lady with a Dog
28 *in.* by 24 *in.*

GREUZE.

1041 Portrait of Mdlle. Gausin, a celebrated singer
24 *in.* by 21 *in.*

GREUZE.

1042 Head of Boy
16 *in.* by 12¾ *in.*

GREUZE, Style of.

1043 Head of a Girl, in a blue and white dress and cap
20 *in.* by 16 *in.*

GREUZE, After.

1044 La Blanchisseuse
38½ *in.* by 31½ *in.*

HALLÉ.

1045 A FÊTE CHAMPÊTRE; and the Companion
12 *in.* by 14½ *in.*
From Lord Exmouth's Collection

HELIE, 1783.

1046 A Lady, in a blue dress, holding a letter
Oval, 28 *in.* by 23 *in.*

LANCRET.

1047 A Fête Champêtre
25 *in.* by 31½ *in.*

LANCRET.

1048 Children with a Go-cart
12½ *in.* by 17 *in.*

LANCRET.

1049 A Cavalier and Lady on a Terrace
23 *in.* by 19 *in.*

LEMOINE.

1050 Flora and Cupids—*oval*
36 *in.* by 31 *in.*
From Lady Essex's Collection

J. B. VAN LOO.

1051 PORTRAIT OF MADAME DE POMPADOUR, AS A VESTAL
Signed
57 *in.* by 41 *in.*
From Lady Essex's Collection

VAN LOO.

1052 Portrait of the Empress Catherine
35 *in.* by 28½ *in.*

MIGNON.

1053 A Basket of Fruit, with fish, birds, frogs, and insects
Signed
38 *in.* by 29½ *in.*
From the Hutcheson Collection

J. D. PATER.

1054 A Fête Champêtre
19½ *in.* by 24½ *in.*

PILLEMENT.

1055 A River Scene, with buildings and figures and animals—*unframed*
28 *in.* by 35 *in.*

N. POUSSIN.

1056 Hagar and Ishmael
19 *in.* by 26 *in.*

N. POUSSIN.

1057 The Repose of the Holy Family
15½ *in.* by 11 *in.*
From Viscount Harberton's Collection

RIGAUD.

1058 A Lady of the Court of Louis XIV., with a child at her side holding an orb
41½ *in.* by 34½ *in.*

VERNET SCHOOL.

1059 A Harbour Scene, with boats and figures—*unframed*
26 *in.* by 42 *in.*

WATTEAU.

1060 A Fête Champêtre
1061 The Companion
From Mr. S. Wheeler's Collection

WATTEAU.

1062 The Champs Elysées
13½ *in.* by 17 *in.*

DECORATIVE PANELS.

1063 A Panel, with doves, a quiver of arrows, and flowers
73 *in.* by 39 *in.*

1064 A Set of Four Panels, with allegorical figures in grisaille—in white and gold frames
32½ *in.* by 60 *in.*

1065 A Panel, with three figures, with fruit and flowers in a garden, and a child with a dog
35 *in.* by 35 *in.*

1066 St. Cloud, from the Seine
42 *in.* by 70 *in.*

1067 Cupids Sporting, with flowers
27 *in.* by 48 *in.*

1068 Mercury and Two other Figures; and the Companion *Circles*, 24 *in.*

BOUCHER SCHOOL.

1069 A Nymph Sleeping, in a landscape
28 *in.* by 34 *in.*

1070 Cupids, with doves and fruits—*a pair*
31½ *in.* by 25 *in.*

1071 An Allegory of Music
32 *in.* by 46 *in.*

1072 A Cornfield
53 *in.* by 44 *in.*

VAN LOO.

1073 Groups of Boys, allegorical of the Seasons—*a set of four*
41 *in.* by 27 *in.*

FRENCH SCHOOL.

1074 Ceres and Flora, with garlands of corn and flowers, and medallions of cupids
32 *in.* by 46 *in.*

1075 A Set of Five Panels, with Watteau figures, masks, and ornaments; and two engravings
70 *in.* by 32½ *in.*

1076 A River Scene, with peasants and animals
About 9 *ft.* 6 *in.* by 7 *ft.* 6 *in.*

1077 A Pair of Landscapes, with peasants—*ensuite*
About 9 *ft.* 6 *in.* by 5 *ft.* 6 *in.*

1078 Five Gilt Picture-frames

1079 Six Ditto

1080 Three Carved Ditto

End of Eighth Day's Sale.

Ninth Day's Sale.

On MONDAY, JUNE 22, 1885,

AT ONE O'CLOCK PRECISELY.

ETUIS, SNUFF-BOXES, ETC.

1091 A DRESDEN PORCELAIN NEEDLE-CASE, painted with flowers and fruits and mounted with gold

1092 A VERNIS-MARTIN CYLINDRICAL CASE, painted with children, and fitted with a scent-bottle and instrument

1093 ANOTHER, with fittings and a silver coin

1094 A FISHSKIN ETUI, with fittings and Louis XV. chased gold mounts

1095 ANOTHER, formed as a book

1096 A BLOODSTONE ETUI, with fluted edges and fittings

1097 A BLOODSTONE NEEDLE-CASE, with Louis XV. gold mounts and diamond thumbpiece

1098 A ROUND DITTO, mounted with gold and set with rubies and diamonds

1099 A PORCELAIN NEEDLE-CASE, formed as a Bambino; and a mother-o'-pearl needle-case

1100 A BLUE GLASS SCENT-BOTTLE, with chased and enamelled gold top and chain

1101 AN IVORY CASE, for memorandum-book, with Louis XVI. gold mounts and miniature of a gentleman

1102 Another, coloured and inlaid with mother-o'-pearl, with two miniatures in grisaille in Louis XVI. chased and engraved gold borders

1103 An Ivory Patchbox, the lid inlaid with a miniature of cupids with a goat; and one, with figures in oval medallion

1104 An Ivory Case, for tablets, pierced and carved with figures and ornaments, mounted with chased gold

1105 A Silver Box, the lid chased with nymphs, cupids, and scrolls, a lady with a fan inside

1106 An Oval Louis XVI. Chased Gold Box, partly enamelled, and with a miniature of Venus and cupids in grisaille on the lid

1107 A Round Tortoiseshell Box, mounted with borders of chased gold, an oval miniature of a lady on the lid

1108 An Oblong Silver Box, with figures and scroll ornaments in relief in gold and mother-o'-pearl

1109 A Shaped Oblong Porcelain Box, painted with flowers

1110 An Oblong Dresden Porcelain Box, painted with landscapes, and a portrait of a lady inside the lid

1111 A Dresden Porcelain Etui-case, painted with figures in raised scroll and lake scale borders

1112 A Basket-shaped Snuff-box, of Dresden porcelain, painted with three figures inside the lid and gilt—gold mount

1113 A White Dresden Porcelain Box, formed as a rose—gilt mount

1114 A Snuff-box, of root of amethyst, the top carved as a shell mounted with chased gold

From the Wells Collection

1115 A Shell-shaped Aventurine Box, gold mounted

1116 A Bloodstone Box, with chased gold mount; and a shell-shaped ditto, mounted with silver

1117 A Box, with plaques of old Venetian glass, with silver gilt mounts

Formerly the property of John Flaxman, R.A.

1118 A Box, of yellow topaz, with chased gold mount

1119 A Fluted Porphyry Box, the lid carved with Egyptian figures

1120 A Round Box, of lapis lazuli, with chased gold mounts

1121 An Oval Shaped Agate Bonbonniere, with Louis XV. gold mount chased with scrolls and flowers

1122 An Oval Jasper Box, the lid inlaid with a coat-of-arms and military trophy in mother-o'-pearl and enamelled gold, and military trophies round the edge

1123 A Circular Tortoiseshell Box, the lid painted with a basket of flowers and sculptured vase, by G. Van Spaendonck, and mounted with chased gold. *Signed*

1124 A Mottled Vernis-Martin Box, the top inlaid with a double eagle, crowned, of enamel and pearl, mounted with gold

JAPAN PORCELAIN.

1125 Two Kaga-ware Dishes, with pheasants and plants; and a blue and white dish

1126 Seven Round Blue, Red, and Gold Dishes, with scalloped borders; ten flat bowls; four old Japan cups; and three saucers

1127 An Old Japan Bottle, with long neck; and a pale-green crackle bottle

1128 A Pair of Flower-pots, with birds and flowers on turquoise ground; a small beaker; and fourteen bottles, &c.

1129 A Pair of Octagonal Dishes, with pierced circular medallions on the border; and four smaller ditto—similar

1130 A Basin, with raised spiral fluting inside, and flowers and ornaments in red, blue, and gold—14 *in. diam.*

1131 A Large Jar and Cover, with kylins, birds, and foliage in red, blue, and gold in black and gold borders—36 *in. high*

CHINESE PORCELAIN, BLUE AND WHITE.

1132 A Round Blue and White Dish; two square ditto; and a white dish

1133 A Pair of Large Circular Dishes, with a river scene, figures, and fir-trees in blue—21 *in. diam.*

1134 A Pair of Cups and Saucers, with figures; a pair of plates, with dragons; and two cups, enamelled with figures and animals

1135 A Pair of Small Oviform Fluted Vases, with utensils in medallions, engraved metal-gilt tops—6 *in. high*

1136 A Pair of Hawthorn-pattern Jars—13½ *in. high*

1137 Two Ditto

1138 Two Ditto, with covers

1139 Two Ditto Beakers—18 *in. high*

1140 A Pair of Square Bottles, with birds, plants, and foliage in blue

1141 A Teapot and Cover; and six cups and saucers, with landscapes in blue, gilt edges

1142 A Square-shaped Canister and Cover, with birds in blue; and a beaker, with flowers in blue—10 *in. high*

1143 A Jar, with ornaments and borders in blue; and one, with figures and buildings

1144 A Hawthorn Jar

1145 A Small Oval Hawthorn Jar; a vase; and one other

1146 A Square Two-handled Jar, with ribs in relief and ornaments in blue; and a smaller ditto—nearly similar

1147 An Old Nankin Willow-pattern Tea-service, with gilt edges: consisting of teapot, canister, milkjug, two stands, two basins, twelve coffee-cups, eleven teacups, and twelve saucers

From Mr. Popham's Collection

1148 A Pair of Jugs and Covers, with pierced sides; and four candlesticks, with dragon handles

From Mr Popham's Collection

CHINESE AND JAPANESE ENAMELS.

1149 A Round Box and Cover, of ancient Chinese enamel, with flowers in colours on turquoise ground

1150 A Pair of Oblong Octagonal Dishes, with arabesques and ornaments in colours on turquoise ground

1151 A Small Pilgrim's Bottle; and a Square Vase
From the Wells Collection

1152 A Yellow Matchpot, formed as a finger-citron with foliage in green
From Mr. W. Russell's Collection

1153 A Small Long-necked Bottle, with flowers in colours on dark-blue ground—on circular pedestal of the same

1154 A Pair of Square Shaped Vases, with chased metal-gilt borders, each with four panels of elaborately carved and pierced pale-green jade—12 *in. high*—and fitted with plants and flowers of jade

1155 A Curious Vase and Cover, with ornaments in colours on turquoise ground, supported by a bird on wheels—10 *in. high*
From the Wells Collection

1156 A Buffalo, enamelled Dark-blue and White, surmounted by a gilt bronze figure—17½ *in. high*

1157 A Tripod Incense-burner, with flowers and foliage in black and colours on turquoise ground, with gilt handles and gilt inside

1158 An Oblong Casket, with drawer, and handle at the top, enamelled with arabesques on turquoise ground in trellis borders

1159 A Pair of Two-handled Vases, with flowers and arabesques in colours on turquoise ground—10¼ *in. high*

1160 A Tall Beaker, with flowers in colours on turquoise ground—12½ *in. high*

1161 A Pear-shaped Turquoise Vase, with arabesques in colours and dragons in relief of metal gilt—16 *in. high*—carved wood stand

1162 A Pair of Globular Bottles, with flowers in colours on turquoise ground—12 *in. high*
From Mr. F. L. Popham's Collection

1163 A Circular Dish, of Japanese Enamel, with cranes and clouds in white and colours on turquoise ground—23½ *in. diam.*

1164 A Round Dish, of Canton Enamel, painted with birds and flowers, and ruby back—8½ *in. diam.*; and a box, formed as a butterfly

1165 A Small Oval Shaped Canton Enamel Tray, with foliage in colours; and a larger tray, with antelopes and trees

1166 A Cylindrical Jar, of Canton Enamel, painted with a landscape and figures, and mounted with or-molu rim and foot

DRESDEN PORCELAIN.

1167 Seven Very Small Figures

1168 A Lady with a Gun; a pug dog; and two cats 4

1169 A Pair of Figures of a Dancing Boy and Girl

1170 A Pair of Seated Figures of a Man with Grapes and a Woman with Flowers—on plinths with vases and encrusted with flowers

1171 A Boy with Grapes; and a girl with flowers

1172 Two Seated Figures of Harlequins with Birds

1173 A Figure of a Harlequin

1174 A Pair of Seated Figures holding Goats

1175 Two Figures of Harlequins with Bagpipes

1176 A Harlequin; and a female peasant with grapes

1177 A Horse—on metal-gilt plinth; and a pair of lions

1178 A Lady with a Fan; and one, dancing

1179 A Seated Figure of Paris

1180 A Gentleman with a Basket of Flowers

1181 A Boy with a Globe; and a boy in harlequin's dress

1182 A Pair of Seated Figures of Boys, representing the Seasons —on white and gold pedestals

1183 A Pair of Figures of Boys Dancing

1184 A Seated Figure of a Lady with a Basket of Fruit; and a group of a man holding a ewer, a dog at his feet

1185 A Pair of Figures of Male and Female Hurdy-gurdy Players

1186 A Female Pedlar, with a box of wares—7½ *in. high*

1187 A Group of Two Children and a Dog seated by a Vase, painted with conversation, and encrusted with flowers—$8\frac{1}{2}$ *in. high*

1188 A Pair of Allegorical Female Figures, representing Quarters of the Globe—on white and gold scroll plinths—7 *in. high*

1189 A Pair of Groups, each with a male and female figure—$6\frac{1}{4}$ *in. high*

1190 A Figure of a Gentleman, in ermine robe, holding a heart —$7\frac{1}{4}$ *in. high*

1191 A Ditto, in oriental costume, holding a guitar—$6\frac{3}{4}$ *in.*; and a lady, in harlequin jacket

1192 A Group of Four Children, with a basket and wreaths of flowers—7 *in. high*

1193 A Small Group of a Concert of Five Children

1194 A Group of Four Children with Cupid round a Wine Vat, the cover surmounted by a group of two children—9 *in. high*

1195 A Pair of Parroquets, on stumps with coloured foliage in relief—$5\frac{1}{2}$ *in. high*

1196 A Large Group of a Pug and a Puppy—6 *in. high*

1197 A Seated Figure of a Monkey with Fruit—$6\frac{1}{4}$ *in. high*

1198 A Pair of Groups, each with two cupids with drums and military accoutrements—6 *in. high*

OLD SEVRES PORCELAIN.

1199 Three Plates, with basket-pattern borders, painted with cupids and flowers in pink

From Mr. W. King's Collection

1200 Fourteen Plates, with lavender and gold lines, and six small medallions with bouquets of flowers on the borders and flowers in the centre; a square dish; and an oval dish, similar

1201 Twenty Plates, with basket-pattern borders, blue lines, and flowers in colours

1202 Eleven Ditto, with raised scrolls and flowers on the border

1203 Six Octagonal Dishes, with pink and gold borders, the centres painted with exotic birds and foliage

1204 Four Square Dishes—similar

1205 Eight Plates, painted with exotic birds and foliage in the centre, and with pink borders and raised gold scrolls

1206 A Trembleuse Cup and Saucer, lavender and blue scale-pattern ground, painted with landscapes in four medallions

From Mr. E. J. Coleman's Collection

1207 A Cup and Saucer, painted with scrolls, festoons, and flowers in colours on white ground, by Taillandier

From Lady Essex's Collection

1208 A Pair of Large Dark-blue and Gold Coffee-cups and Saucers, painted with landscapes, figures, and animals in two medallions

1209 A Gros-bleu Cup and Saucer, with flowers and scrolls in gold

1210 A Large Cup and Saucer, gros-bleu and gold œil-de-perdrix ground, painted with animals and implements in two medallions

1211 A Gros-bleu and Gold Coffee-cup and Saucer, painted with baskets of flowers in two medallions

1212 A Gros-bleu and Gold Coffee-cup and Saucer, painted with Mars, Venus and Cupid, and Narcissus, in two medallions

1213 A Shaped Cup, with fluted saucer, painted with flowers in turquoise and gold borders

1214 A Sucrier and Cover, painted with cupids and trophies in medallions, and roses in turquoise and gold trellis borders

1215 A Helmet-shaped Creamjug, painted with flowers on white ground—in morocco leather case

1216 A Small Ecuelle, Cover, and Stand, with blue lines and gilt borders, painted with bouquets of flowers on white ground

1217 A Pair of Round Bowls, painted with bouquets and corn-flowers, and pink beads

1218 A Circular Tureen, Cover, and Stand, with blue, white, and gold scroll handles, and painted with bouquets of flowers, with blue and gold borders

1219 A Pair of Seaux, with blue lines on the border, and dark-blue, white, and gold handles, painted with bouquets of flowers on white ground

1220 A Turquoise Jardinière, with curved front and white and gold scroll handles, painted with landscapes in two large medallions

1221 A Large Fluted Ecuelle, Cover, and Stand, painted with birds and landscapes, with gilt scroll border and gilt handles, the cover surmounted by a group of fish

From Colonel Arbuthnot's Collection

1222 A Pair of Verrières, painted with bouquets of flowers, and fitted with branches of foliage and coloured Sèvres porcelain flowers

DECORATIVE OBJECTS AND FURNITURE.

1223 A Louis XVI. Inkstand, of metal gilt, formed as a globe—on chased or-molu stem and mahogany plinth

1224 A Pair of Vase-shaped Cassolettes, with ram's-head handles and festoons of foliage—8 *in. high*

1225 A Large Table Candlestick, on altar-shaped stem and square foot, chased with medallion heads and festoons, and with branches for two lights

1226 A Pair of Or-molu Candlesticks, formed as bosquets, with small Dresden figures of a sportsman and a dancing lady, and mounted with porcelain flowers, on square feet with festoons

1227 A Small Clock, with horizontal dial, in vase-shaped case of Dresden porcelain, painted with children in landscapes—on or-molu plinth with two Dresden porcelain figures

1228 A Louis XV. Clock, in case of or-molu, chased with scrolls and foliage, and mounted with two Dresden figures of boys and coloured flowers—12 *in. high*—glass shade and stand

1229 A Pair of Louis XV. Or-molu Candelabra, with scroll plinths, and foliage branches for two lights each, and mounted with figures of guinea-fowls and coloured porcelain flowers—13 *in. high*—glass shades and stands

1230 A Louis XVI. Clock, in or-molu lyre-shaped case, chased with foliage, festoons of flowers, and eagles' heads—on white marble pedestal mounted with or-molu—glass shade and stand

1231 A Pair of Or-molu Candelabra, with large figures of a man with a pipe and a woman with a hurdy-gurdy, of old Dresden porcelain—on or-molu pedestals chased with scrolls and ornaments, and with branches for three lights each

1232 A Pair of Louis XV. Or-molu Candelabra, of open scroll design, and chased with foliage, mounted with Dresden figures of a boy and girl, and porcelain flowers—8½ *in. high*

1233 A Pair of Large Or-molu Candelabra, with branches for three lights each, the stands chased with scrolls and foliage, each with a large old Dresden figure of a bagpiper, and with porcelain flowers—15 *in. high*

1234 A Louis XV. Clock, in or-molu case, supported by branches of foliage—on scroll plinth mounted with an old Dresden figure of a child and coloured porcelain flowers—19 *in. high*—glass shade and stand

1235 A Pair of Carved and Gilt Wall-lights, with poppy branches, and nozzles for three lights each

1236 A Pair of Louis XVI. Or-molu Wall-lights, with winged masks, and twisted branches for three lights each, surmounted by vases of flowers

1237 A Carved and Gilt Firescreen, with oval plate-glass panel
From Lady Essex's Sale

1238 A White and Gold Firescreen, with silk panel and shelf *From Lady Essex's Sale*

1239 A Louis XVI. Harp, by P. Krupp, of Paris, carved with foliage and flowers and partly gilt, painted with musical trophies, flowers, and landscapes, and figures in gold on red ground

1240 A Pair of Buhl China Cabinets, with glazed folding-doors above, on stands with glazed tops, and drawers mounted with chasings and borders of metal gilt

1241 A Louis XV. Marqueterie Commode, with shaped front and ends and two large drawers, inlaid with flowers, mounted with scroll handles, scutcheons, and corner ornaments of chased or-molu, and surmounted by a marble slab

1242 An Oblong Ebony Table, on square legs with stretcher, inlaid with plaques of lapis lazuli and jasper, the top formed of a large slab of Florentine mosaic with flowers in colours—3 *ft.* 6 *in.* by 2 *ft.* 2 *in.*

1243 A Small Oblong Table, the top inlaid with verde antique and other marbles in chased metal-gilt border—on square shaped open stand mounted with or-molu

1244 A Pair of Upright Ebony Cabinets, mounted with terminal figures and foliage of or-molu, the doors with birds and fruit of Florentine pietre dure mosaic in or-molu wreaths—black marble slabs

1245 An Italian Cabinet of Ebony, of architectural design, with twisted columns of rock crystal with Corinthian capitals, inlaid with numerous plaques of lapis-lazuli and jasper in borders of metal gilt—on oblong stand of ebony and ivory with carved borders

End of Ninth Day's Sale.

Tenth Day's Sale.

On TUESDAY, JUNE 23, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN AGATE, JASPER, LAPIS, ETC.

1251 Two Plain Agate Cups; and a saucer

1252 A Flat Cup, of malachite, carved with dragons and foliage in high relief—6¼ *in. long*—on carved wood stand

1253 A Malachite Cup, carved with scroll ornaments in high relief —5½ *in. long*

1254 A Round Agate Bowl, on foot—6 *in. diam.*; and two smaller red agate bowls

1255 Four Oval Agate Bowls

1256 Five Smaller Ditto

1257 Two Large Agate Seals

1258 A Group of Fruit, with foliage in relief; and a fruit-shaped snuff-bottle

1259 A Shell-shaped Agate Cup; a round ditto; and a snuff-bottle, with mask and ring handles

1260 A Large Snuff-bottle, of striated agate, carved with a landscape and animals in high relief

1261 A Small Seated Figure, carved in cornelian—wood stand

1262 A Fish, carved in lapis lazuli, with ornaments in relief—$8\frac{3}{4}$ *in. long*

1263 A Double Vase, of pale-brown agate, formed as a flower with open foliage—on wood stand—$5\frac{3}{4}$ *in. high*

1264 A Cornelian Matchpot, formed as the trunk of a tree carved with foliage in relief—$4\frac{3}{4}$ *in. high*

1265 An Agate Matchpot, formed as the trunk of a fir-tree, carved with monkeys in high relief and foliage in different strata—$3\frac{1}{4}$ *in. high*

1266 An Elephant, carved in Lapis Lazuli—5 *in. high*—wood stand

From the Wells Collection

1267 A FINE VASE AND COVER, of brown jasper, with elephant's-head and ring handles; a matchpot formed as the trunk of a tree with foliage at the side, an animal, bird, bat and foliage in relief, the cover surmounted by a kylin—11 *in. high*

1268 A Very Fine Triple Vase, of amber, with two covers and elephant's-head handles, carved with foliage and fruits in high relief—$6\frac{1}{4}$ *in. high*

1269 A Collection of Specimens of Polished Amber—in a case

1270 Forty-three Specimens of Polished Indian Agates and Mocha Stones

From the Wells Collection

1271 Fifty Plaques, of agate and jasper

1272 Fifty-five Plaques, of moss agate and cornelian

1273 Twenty-five Specimens of Malachite, Etc.

1274 Twenty Cut Cairngorms

1275 Fifty-one Small Ditto

1276 Twenty-one Shell Cameı

1277 About Three Hundred Polished Specimens of Striated Onyx, Cornelian, Etc.

ETUIS, SNUFF-BOXES, Etc.

1278 A Small Scentcase, of mother-o'-pearl, formed as a vase, gold mounted; and a brown jasper needle-case

1279 A Case for Tablets, of mother-o'-pearl, mounted with vases of flowers and borders of gold

1280 A Louis XV. Agate Etui, with gilt mounts and fittings

1281 A Ditto Metal-gilt Etui, chased with figures, flowers, and scrolls, and fittings

1282 A Fishskin Etui, with fittings, mounted with gold, and with four enamels painted with cupids

1283 Another, nearly similar

1284 An Enamelled Scent-bottle, painted with bouquets of flowers; and a white porcelain scent-bottle, formed as a pear

1285 An Ivory Etui, studded with cut steel, with gold borders, inlaid with two oval medallions painted with figures

1286 A Cover for a Memorandum-book, of engraved gold enamelled with Swiss lake scenes, scrolls, and flowers in colours—in tortoiseshell case

1287 A Mother-o'-Pearl Etui, with engraved borders and oval enamel painted with figures

1288 A Needle-case, of Dresden porcelain, formed as an asparagus mounted with metal gilt

1289 A Dresden Porcelain Scent-bottle, painted with bouquets of flowers, and with gilt borders, mounted with gilt

1290 A Lapis-lazuli Seal, mounted with gold

1291 An Oblong Box, of Dresden porcelain, painted with birds on basket-pattern ground, a monkey inside the lid

1292 A Ditto, with foxes and dogs

1293 A Ditto, with garden scenes and figures

1294 A Large Oblong Ditto, painted with allegorical figures and medallions with arms and monograms

1295 An Oval Box, of Vienna porcelain, deep-blue and gold, painted with classical figures in grisaille, and a river scene and figures in colours inside the lid

1296 A Vernis-Martin Box, with birds and foliage on gold ground

1297 A Circular Plaque, of Vernis Martin, painted with children, in chased or-molu frame

1298 A Memorandum-book, the cover embroidered with gold thread and spangles—in morocco leather case

1299 A Round Tortoiseshell Box, turquoise ground with gold spots outside, with a blue and white Wedgwood medallion on the lid, gold mounted

1300 A Round Ivory Box, carved with Venus and Cupid, festoons and ornaments in relief

1301 A Triangular Box, of Red Jasper, gold mounted—on carved wood stand

1302 A Wood Box, carved with medallion heads and arabesques ; and three other pieces

1303 A Tortoiseshell Patchbox, inlaid with gold, a miniature of a lady on the lid ; and an ivory patchbox

1304 An Oval Box, of mother-o'-pearl, carved with subjects from the Life of Samson in relief, and mounted with chased gold

1305 A Small Oval Shaped Dresden Porcelain Box, painted with flowers, a dog on a cushion in relief on the lid

1306 A Large Oblong Box, of Dresden porcelain, painted with allegorical figures outside and portrait of Augustus of Saxony inside, mounted with gold and set with diamonds and ruby

From the Napier Collection

Exhibited at the Art Treasures, Manchester, 1857

1307 A Dresden Porcelain Box, formed as an oyster encrusted with shells, the inside painted with a lady and gentleman in palmer's costume, mounted with silver gilt

CHINESE AND JAPANESE BRONZES, ETC.

1308 A SMALL SQUARE INCENSE-BURNER, with carved wood stand and pierced cover

1309 A TWO-HANDLED VASE, engraved with foliage—wood cover with carved jade knob

1310 AN INCENSE-BURNER AND COVER, formed as a fruit with foliage in relief

1311 A PAIR OF VASES, with cranes and foliage in relief, partly inlaid with silver and gold—8¼ *in. high*

1312 A PAIR OF CYLINDRICAL BRONZE MATCHPOTS, inlaid with birds and foliage of gold and silver trellis; and two eggs, lacquered with gold

1313 A GILT BRONZE INCENSE-BURNER, chased with dragons and clouds—pierced wood cover with jade knob

1314 A CURIOUS GLOBULAR VASE, with seven necks, partly gilt, and with bands of ornaments in relief

1315 A SMALL SQUARE VASE AND COVER, with ornaments and ribs in relief, and upright handle, partly gilt

1316 A GILT BRONZE FIGURE OF AN ELEPHANT BEARING A VASE—on wood stand

1317 A SQUARE TWO-HANDLED VASE, chased with characters and ornaments—19 *in. high*—wood stand

1318 A CIRCULAR INCENSE-BURNER, inlaid with silver, and with three handles formed as animals' heads—wood cover with carved jade knob—7 *in. high*

1319 A TONQUIN BRONZE EWER AND COVER, with gilt handles, neck, and cover, and gilt medallions chased with flowers

1320 A KETTLE, of Tonquin bronze, with chased and gilt cover handles, and stand, and with medallions of birds and flowers in relief

1321 A LARGER DITTO, on stand, with three taps

1322 A LARGE OVIFORM VASE, with ornaments in low relief and circular bosses on the shoulder, the handles formed as kylins—20 *in. high*—on carved wood stand

1323 A Pair of Japanese Bronze Figures of Cranes, fitted with duplex lamps

1324 A Group of Rocks, with tortoises, surmounted by an incense-burner, partly gilt; and a pair of cylindrical matchpots, with birds, insects, and foliage in gold

1325 A Drum-shaped Incense-burner and Cover, of engraved white metal, surmounted by a cock

1326 A Persian Bronze Vase-shaped Basket and Cover, with elaborate pierced foliage, and engraved with figures in medallions, animals and ornaments on the border—13 *in. high*

1327 An Octagonal Indian Tray, of white metal, inlaid with flowers and foliage in silver and gold; and a small oval ditto

1328 A Japanese Enamel Vase and Cover; and a dish

DRESDEN PORCELAIN.

1329 An Oval Tureen and Cover, the handles formed as female busts, festoons and figures of children in relief, the cover surmounted by a crown

From Mr. W. King's Collection

1330 An Oval Shaped Stand, with Watteau figures and flowers in green, on white ground

From Mr. W. King's Collection

1331 A Square Tray, painted with views and figures in four medallions on white and gold ground

1332 A Square Two-handled Tray, with scroll border, the centre painted with a fête champêtre and flowers—15 *in. square*

1333 A Pair of Leaf-shaped Dishes, painted with birds and fruits; and a box and cover, formed as a bunch of grapes

1334 Three Oval Baskets, with flowers in blue; and three round ditto, nearly similar

1335 A Dresden Dejeuner, beautifully painted with pastoral figures and animals: consisting of oval plateau, teapot, milkpot, sucrier and cover, two cups and saucers, and two spoons—in a case

From Colonel Arbuthnot's Collection

1336 A Marcolini Coffee-pot and Cover, painted with flowers on gold ground

1337 An Ecuelle and Cover, with fluted stand; a teapot and cover; coffee-pot; and a milkpot and canister and cover, painted with landscapes, seaports and figures in red and gold borders

1338 A Bell, with landscapes and figures in medallions; a small teapot and cover; and an or-molu candlestick with a sheep

1339 A Two-handled Vase, of scroll design, painted with Watteau figures and a bouquet of flowers, surmounted by a group of coloured porcelain flowers and foliage

1340 A Figure of a Bagpiper, with coloured drapery—9 *in. high*

1341 A Pair of Groups of a Lady and Gentleman as a Shepherd and Shepherdess, with dog and sheep—10 *in. high*

1342 A Large Group of a Man in a Red Cap, and a Female Peasant, mounted with metal gilt—9½ *in. high*

1343 A Group of a Lion Hunt—on Louis XV. or-molu plinth chased with flowers—9½ *in. high*

1344 A Clock, in white and gold scroll case of Dresden porcelain, on oblong-shaped pedestal of the same, painted with figures in medallions, and surmounted by a female figure

1345 A Centre-piece, with a pierced basket encrusted with flowers in colours, on Louis XV. stand of or-molu chased with scrolls, and with two large Dresden porcelain figures of running horses—10 *in. high*; and the Companion

1346 A Pair of Figures of Horses—7½ *in. high*—on oblong or-molu plinths

1347 A Pair of Ditto—unmounted

1348 A Two-handled Pierced Basket, on stem and foot of chased or-molu with a group of monkeys—11 *in. high*

1349 A Pair of Large Figures of Birds, on stumps of trees, with insects and foliage in relief—on fluted or-molu pedestals chased with wreaths of foliage and square plinths—*about* 17 *in. high*

1350 A Figure of a Gentleman, in a pilgrim's dress; and a lady in a hooped petticoat—the companion—on white and gold pedestals and or-molu plinths—11 *in. high*

1351 A LARGE GROUP OF HERCULES, VICTORY, AND OTHER ALLEGORICAL FIGURES—on pedestal formed as a rock encrusted with foliage, on or-molu plinth of open scroll design—20 *in. high*—glass shade and stand. *See illustration*

SEVRES PORCELAIN.

1352 A Teapot and Cover, with turquoise ribbons, festoons of flowers and foliage

From Viscount Torrington's Collection

1353 A Cup and Saucer—similar

From the same

1354 A Large Turquoise Cup and Saucer, painted with vases of flowers and fruits

From the same

1355 A Pair of Cups and Saucers, with blue lines and festoons of flowers

1356 A Jug and Cover, painted with bouquets of flowers, and with gold lines

1357 A Gros-bleu Cup and Saucer, with scrolls in gold on the border

1358 A Large Gros-bleu Cup and Saucer, marbled with gold, and painted with garden scenes and children in two large medallions

1359 A Tureen and Cover, gros-bleu marbled with gold, painted with bouquets of flowers in six medallions

1360 A Gros-bleu Ecuelle and Cover, marbled with gold, and painted with a child in a landscape in four medallions, the handle formed as a branch of foliage and flowers

1361 A Gros-bleu and Gold Coffee-cup and Saucer, painted with a nymph and Cupid in a landscape and three small bouquets of flowers

1363 A Sucrier, painted with landscapes and figures in two medallions in gilt borders, on bleu de Vincennes ground

1364 A Turquoise Bowl, with gilt edges

From Mr. W. King's Collection

1365 A Basin, with green and gold scroll ornaments and wreaths of flowers in colours on white ground

From the Hon. W. Ashley's Collection

1366 A Gros-bleu Sucrier and Cover, painted with flowers and birds, mounted with or-molu as a vase

From Mr. F. L. Popham's Collection

1367 A Cup and Saucer, blue ground, with pink, white, and gold rosettes, painted with flowers in four medallions

From the same

1368 A Large Gros-bleu and Gold Coffee-cup and Saucer, painted with landscapes in two medallions

From the same

1369 A Gros-bleu Cup and Saucer, painted with a boy and dog in a medallion, and with wreaths of foliage in gold

From the same

1370 A Cup and Saucer, yellow ground, with gold wreaths, painted with children fishing and cupids in two medallions

From Mr. W. Goding's Collection

1371 A Cabaret, with green and gold bands, and flowers in colours on white ground : consisting of oval plateau, teapot, sucrier, and cup and saucer

From the same

1372 A Cabaret, painted with wreaths of flowers in colours on white ground, with wide green and gold borders with trellis and flowers in gold : consisting of large two-handled oval shaped plateau, teapot, sucrier, and jug and covers, milkjug, and four cups and saucers

EUROPEAN PORCELAIN.

1373 An Amsterdam Group of a Boy and Panther, with a group of fruit—8 *in. high*

1374 A Ditto Group of a Gentleman with Bagpipes and a Lady with a Hurdy-gurdy—on plinth with scroll borders coloured blue and green—8½ *in. high*

1375 A Large Berlin Group of Fame and Time—on white and gold triangular pedestal—17 *in. high*

1376 A Pair of Berlin Vases and Covers, on square-shaped open stands; six salt-cellars; and a match-stand

1377 A Buen Retiro Jug, painted with a sleeping child in a landscape, silver-gilt lid with chased border

1378 A Ditto Group of Two Gentlemen and a Lady with Musical Instruments—on plinth with coloured scroll borders

1379 A Concert: a Buen Retiro group of three figures—on plinth with scroll border—8 *in. high*

1380 A Pair of White and Gold Buen Retiro Flower-pots, with vine foliage in relief, mounted with foliage of metal gilt and coloured porcelain flowers—27 *in. high—glass shades and stands*

1381 A Höchst Group of a Concert of Three Figures

1382 Two Capo di Monte Figures, in masquerade dress

1383 A Ditto Group of a Woman and Child and a Figure in Masquerade Dress

1384 A Ditto Monkey, in female costume, holding a looking-glass —on stand of scroll design with a vase

1385 A Pair of Ditto Boxes and Covers, formed as swans, with grotesque figures on the lids; two busts; and a box and cover

1386 An Oval Shaped Capo di Monte Sucrier and Cover, with Apollo and other classical figures in relief in colours, the cover surmounted by an apple

1387 A Pair of Ditto Cups, with classical figures in relief in colours

1388 A Stand, formed of six grotesque animals, of Capo di Monte porcelain, painted in colours
From Hamilton Palace

1389 A Large Plaque of Neapolitan Porcelain, with Silenus and two satyrs, and vine foliage in relief in colours

DECORATIVE FURNITURE.

1390 An Oblong Parqueterie Table, with writing-slide and drawers

1391 A Casket, of King and Tulipwood, inlaid with Sèvres porcelain plaques painted with exotic birds in turquoise and gold borders, mounted with terminal figures at the angles, borders and ornaments of chased or-molu—on high stand of the same

1392 A Small Oblong Shaped Marqueterie Table, with drawer and shelf beneath, the top inlaid with flowers, wreath of foliage and scroll border, mounted with borders and ornaments of chased or-molu

1393 A Small Parqueterie Table, with cupboard and shelf beneath, inlaid with flowers, mounted with ornaments and gallery of or-molu

1394 A Table, with Circular Top of White Marble, with or-molu border and gallery—on pillar and tripod of mahogany and or-molu

1395 A Black Buhl Terminal Pedestal, with a Large Mask and Ornaments of Chased Or-molu
From Mr. W. King's Sale

1396 A Small Red Buhl Kneehole Writing-table, on eight legs, with drawers and cupboard in the centre

1397 A Pair of Pedestal Cabinets, of red buhl, with pilasters, or-molu capitals, masks and bands of ornaments
From the Hon. W. Ashley's Collection

1398 A Parqueterie Card-table, with folding revolving top and drawer, mounted with scroll chasings of or-molu

1399 A Louis XVI. Mahogany Escritoire, with cylinder front, inlaid with fleur-de-lys, cupboard and drawers above, with looking-glass panels and open shelves, white marble slab, and or-molu gallery

1400 A Louis XVI. Mahogany Cabinet, with curved ends and pillars and drawer forming writing-slide, mounted with a trophy, wreaths of flowers, and festoons of or-molu, surmounted by a grey marble slab with gallery

1401 A Louis XVI. Library-Table, of inlaid woods, with writing-slide and drawers, mounted with festoons, scutcheons, and ornaments of chased or-molu—morocco leather top

1402 A Mahogany Louis XVI. Writing-table, on fluted legs, with three drawers, mounted with gallery and borders of or-molu

From Lord Lyndhurst's Sale

1403 A Louis XVI. Parqueterie Commode, mounted with or-molu and with white marble slab

1404 A Mahogany Louis XVI. Pier-table, on fluted legs, with drawer, mounted with chased or-molu and surmounted by a white marble slab—45 *in. wide*

1405 A Pair of Black Buhl Pedestals, mounted with masks and ornaments of or-molu

End of Tenth Day's Sale.

Eleventh Day's Sale.

On WEDNESDAY, JUNE 24, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN AGATE, AMBER, AND OTHER MATERIALS.

1411 Three Agate Snuff-bottles

1412 Three Ditto

1413 Three Glass Ditto, animals, figures, and flowers in relief

1414 A Glass Bottle, with foliage in red in relief on white ground —$8\frac{3}{4}$ *in. high*

1415 An Amber Snuff-bottle, formed as a fruit, carved with foliage in relief

1416 A Hexagonal Snuff-bottle, of brown crystal, carved with foliage in relief; and a cornelian ditto

1417 A Brown Crystal Snuff-bottle, carved with a hawk in relief; and three glass snuff-bottles

1418 Four Chinese Porcelain Snuff-bottles, with figures in relief

1419 A Double Bottle, with figures in relief; and two others

1420 A Spirally-fluted Bloodstone Cup and Saucer

1421 A Fruit-shaped Box and Cover, of striated agate, formed as a fruit with foliage; and an agate carving of a fruit

1422 A Pair of Agate Ewers, mounted with silver bands

1423 An Oval Fluted Agate Cup; a plain ditto; and a small bloodstone dish

1424 A Plain Round Bowl, with mask and ring handles

1425 A Small Cylindrical Dark-green Jade Matchpot, inlaid with flowers and foliage of coloured stones and ivory

1426 Three Pieces of Agate, carved as fruits with foliage in relief

1427 An Agate Cup, with handle; and a plain oval agate cup

1428 A Cup, of red and white agate, with foliage and flowers in relief; and one, with handles and foliage in low relief

1429 A Round Cup, of mottled grey and brown agate, with foliage handle

1430 A Pair of Fluted Oblong Jasper Salt-cellars, mounted with silver gilt

From the Wells Collection

1431 A Small Agate Vase, with foliage in relief—carved ivory stand

1432 A Small Round Ditto, with pomegranates—carved ivory stand

1433 A Piece of Agate, with hawthorn flower in relief—on ditto

1434 A Cup, of agate, with chased silver-gilt handles and borders

1435 Two Fluted Two-handled Bloodstone Vases and Covers; and one stand

1436 A Cup, with hawthorn branch and flowers in relief

1437 A Set of a Jug, a Two-handled Basin and Cover, and Six Cups and Saucers, carved in agate—in a case

From Col. Guthrie's Collection

1438 A Fluted Cup; and a small two-handled ditto

1439 A Shell-shaped Cup, the handle formed as a branch of foliage

1440 A Double Matchpot, formed as the trunk of a tree and fir branches—on carved wood stand

1441 A Vase, formed as the trunk of a tree, with bats and foliage in high relief in agate of a paler tint—$4\frac{1}{2}$ *in. high*

1442 A Matchpot, of pale-brown agate, carved with fruit and foliage in high relief—4 *in. high*

1443 A Group of Finger-citrons, of red and white cornelian, carved with a bat in relief—$3\frac{5}{8}$ *in. high*

1506 A Pair of Zurich Porcelain Candelabra, of scroll design, with two figures of children

1507 A Tall French Vase, gold ground, beautifully painted with classical figures—26½ *in. high*

1508 A Group of a Monkey on a Dog

1509 A Set of Four Figures of Children, representing the Seasons —on pedestals with shells and scrolls

1510 A Set of Eight Flower-pots, with gilt masks in relief, painted with bouquets of flowers and fitted with plants and flowers of coloured porcelain

1511 An Inkstand, formed of a Delft group of three swans—on or-molu plinth with claw feet

1512 A Crimson and Gold French Cup and Saucer, painted with a seaport and figures; and a blue and gold ditto, with a portrait of a lady

1513 A White and Gold Model of a Summer-house, encrusted with flowers in colours

1514 Sixteen Small Winged Figures, bearing shields with the signs of the Zodiac

1515 A Life-size Figure of a Pheasant, on a stump

1516 A Pair of Cups and Saucers, painted with Chinese figures in medallions on brown and gold ground

1517 A Fluted Two-handled Urn, painted with a merrymaking, after D. Teniers

1518 An Oblong Plateau, with shaped border of metal gilt, inlaid with plaques of Vienna porcelain painted with flowers and blue ribands—in a case

From the Hon. W. Ashley's Collection

CARVINGS IN IVORY AND WOOD.

1519 Three Small Ivory Male Figures of Italians—on wood pedestals

1520 A Statuette of the Madonna—6 *in. high*

1521 A Ram's Head—on wood pedestal; a bull; and an oval relief, with Paris and Venus

1522 A Pair of Male Statuettes, after the antique—5 *in. high*—on wood pedestals

1523 A Seated Figure of Neptune, in a car formed as a shell, and dolphins carved in wood

1524 A Pair of Old Italian Groups of a Satyr with a Basket, of Infant Satyrs, and a Female Satyr—on tripod carved and gilt pedestals

From Colonel Arbuthnot's Collection

1525 An Oblong Slab, carved with infant bacchanals—in blackwood frame

From Mr. W. Goding's Collection

1526 A Set of Chessmen, carved in ivory and wood, on agate pedestals—in a case

From Colonel Arbuthnot's Collection

1527 A Pair of Ivory Inkstands, with drawers and cylindrical revolving tops

1528 A Large Ivory Tankard and Cover, with a lion hunt in high relief, the handle formed as a terminal figure, the cover surmounted by a lion—11 *in. high*—in a case

1529 A Pair of Ivory Dusting bellows, engraved with roses

1530 An Old German Crossbow, with wooden stock inlaid with foliage and trophies of engraved ivory

1531 A Smaller Ditto

1532 A Large Group of Cupid kneeling on a Lion—on wood pedestal—21½ *in. high*

1533 A Small Ivory Medallion, with a head of bacchante in relief—in pierced steel and gilt wood frame; and a small bust

1534 An Ivory Priming-horn, carved with animals, birds, and ornaments in relief

1535 A Flat Shaped Box, carved with Diana and Actæon in relief on the lid, mounted with metal gilt

1537 An Oblong Ivory Plaque, carved with the Crucifixion in high relief—in ebonized frame

1538 A Bust of a General, in relief in ivory—in metal-gilt pendant case

1539 A Male Head crowned with Flowers: a carving in relief in boxwood

1540 A Steel Knife and Fork, with boxwood handles carved as groups of figures; and a wood carving, with figures and foliage

1541 Hercules and Lycas: a fine old group carved in boxwood—8 *in. high*—on carved ivory pedestal

1542 A Pair of Figures of Beggars, carved in wood and ivory—on velvet stands

1543 Nine Groups and Figures of Beggars, carved in wood and ivory

1544 Ten Ditto

1545 A Warder's Horn, carved with figures and animals
From the Wells Collection

1546 A Carved and Gilt Wood Stand, carved with cherubs' heads, scrolls, and flowers—14 *in. high*

1547 A Small Oval Toilet-glass, in boxwood frame carved with arabesques and scrolls—on oblong stand with drawer, with arabesques, vases of flowers, and scrolls

1549 The Martyrdom of St. John of Nepomuc: a carving in high relief in wood, partly gilt

1550 A Set of Four Carved and Painted Figures of Infant Angels—on pedestals carved with scrolls—21 *in. high*

1551 A Large Carved Wood Figure of a Peasant, with silver staff and pilgrim's bottle, carrying a panier, with sixteen silver shields attached, engraved with shield of arms, dates and inscriptions, on foot with reptiles
From Hamilton Palace

DECORATIVE OBJECTS AND FURNITURE.

1552 A Handsome Clock, in case of carved and gilt wood, of architectural design, with spirally twisted columns of ruby glass and repoussée silver ornaments, surmounted by a female figure in silver

From Dr. Michael's Sale

1553 An Old Italian Carved and Gilt Benetier, with twisted columns, cherubs' heads and festoons in high relief, surmounted by a basket of flowers

1554 An Oblong Italian Marqueterie Table, with vases of flowers, columns, and arabesques in coloured woods, on scroll-shaped legs with stretcher

1555 A Pair of Louis XV. Or-molu Wall-lights, chased with scrolls and foliage, and with branches for two lights each mounted with coloured porcelain flowers

1556 A Pair of Louis XVI. Candelabra, of or-molu and white marble, formed as tripod altars, with branches for three lights each

1557 A Louis XVI. Mahogany Pier-table, on fluted legs, with two shelves below and marble slab above, mounted with friezes and galleries of or-molu

1558 A Small Louis XV. Parqueterie Commode, with two drawers mounted with chased or-molu, surmounted by a veined black and white marble slab

1559 A Small Parqueterie Table, with three drawers and shelf beneath

1560 A Louis XIV. Black Buhl Chest of Five Drawers, mounted with figures, masks, and handles of chased or-molu

1561 A Red Buhl Commode, with five drawers, mounted with masks, scrolls, and ornaments of chased or-molu

1562 A Red Buhl Kneehole Writing-table, with drawers, mounted with borders and feet of chased or-molu

1444 A Matchpot, formed as a finger-citron, of highly polished agate, carved with a bat and foliage in relief—$4\frac{3}{4}$ *in. high*

1445 A Group of a Dragon Vase and Cover, and Rocks, of red and white cornelian, curiously carved and pierced—$6\frac{1}{2}$ *in. long*

ORIENTAL PORCELAIN.

1446 A Cylindrical Jar, with dragons and ornaments in red and gold on yellow ground; and a pink bottle

1447 A Pair of Oblong Pedestals, enamelled with ornaments; and a mug, with flowers

1448 A Pair of Engraved Green Vases, enamelled with flowers in colours—7 *in. high*

1449 An Oviform Jar, enamelled with figures and landscapes on powdered blue ground—14 *in. high*

1450 An Altar Ornament, enamelled with ornaments in colours on yellow ground, the upper part formed of cloisonné enamel—17 *in. high*

1451 A Jar and Cover, enamelled with flowers in colours on dark-green ground—$8\frac{3}{4}$ *in. high*

1452 A Pair of Globular Yellow Bottles, with dragons and clouds in colours—18 *in. high*

1453 A Pair of Vases, formed as fish and waves

1454 A Pair of Smaller Ditto; and a coloured figure of a cock crowing

1455 Three Enamelled Eggshell Cups and Saucers; and six smaller ditto

1456 A Red and Gold Basin, enamelled with landscapes in fan-shaped medallions; one with circular medallions, and four smaller ditto

1457 A Cream-coloured Crackle Vase, with mask and ring handles; and a white and brown ditto, with bronzed bands

1458 A Turquoise Crackle Basin; and a green ditto

1459 Three Small Turquoise Crackle Bottles

1460 Two Green Basins, engraved with ornaments; a red bowl; a mottled red bottle; and three other pieces

1461 A Round Dish, with figures, dragons, and ornaments

1462 Four Coffee-cups and Saucers, with bouquets and festoons of flowers in colours

1463 An Eggshell Basin, Cover, and Stand, enamelled with figures; and a yellow basin, with flowers in colours

1464 A Teapot, Cover, and Stand; and a Basin, formed as lotos flowers, enamelled with flowers, and with foliage in high relief

1465 A Pair of Red Figures of Elephants, bearing enamelled vases; and a pair of red and white figures of dogs

1466 A Small Oviform Hawthorn-pattern Vase, with engraved metal-gilt top; and a bowl, with two fish in red

1467 A Large Yellow Basin; and an engraved yellow dish

1468 Six Oriental Enamelled Cups; and fourteen saucers, of various patterns

1469 A Small Fluted Dish, with a coat-of-arms; a yellow basin, enamelled with flowers; a Japan stand; and two eggshell cups, covers, and saucers

1470 Five Ruby Cups and Saucers, enamelled with landscapes in medallions

1471 A Turquoise Crackle Basin and Dish

1472 A Pair of Ditto Dishes, formed as lotos leaves, with crabs in relief

1473 Another, the handles formed as lizards—on carved blackwood stand

1474 A Pair of Oval Fluted Red Jardinieres—on carved wood stands

1475 A Celadon-green Figure of a Kylin—$9\frac{3}{4}$ *in. high*

1476 A Vase, Mottled in Colours—$14\frac{1}{2}$ *in. high*—on wood stand

1477 A Pair of Square Mottled Grey Vases—19 *in. high*
From Hamilton Palace

1478 A PAIR OF VERY FINE CELADON-GREEN FLAT-SHAPED VASES, with ornaments in slight relief, mounted with handles formed as boys holding festoons of flowers, and border with shells and scroll ornaments in or-molu, of the finest work of the time of Louis XV.—on stands of the same—12 *in. high. See illustration*
From Hamilton Palace

2171

1480

1479 A PAIR OF RARE OVIFORM VASES AND COVERS, black ground, with deep ruby-coloured borders, enamelled with flowers in brilliant colours, and each with three large medallions of flowers and landscapes on white ground—17½ *in. high*

From Hamilton Palace

1480 A PAIR OF MANDARIN JARS AND COVERS, enamelled with Chinese figures in landscapes in gold and colours on white ground, and with animals in gold, and small medallions in richly enamelled trellis borders. *See illustration*

From Hamilton Palace

EUROPEAN PORCELAIN.

1481 A Doccia Group of a Summer-house and Three Chinese Figures—13½ *in. high*

1482 A Large Frankenthal Group of a Mandarin under a Canopy, with three attendants—16½ *in. high*

1483 A Group of a Shepherd and Shepherdess, with animals, forming a candelabrum for two lights

1484 A Pair of Frankenthal Figures of a Boy and Girl Running, and a Boy with a Quiver

From Hamilton Palace

1485 A White and Gold Furstenburg Pedestal, with trophies in relief

From Lady Essex's Collection

1486 A Herend Porcelain Circular Stand, with four bottles and covers, with flowers in red and gold

1487 A Lozenge-shaped Höchst Plateau, lavender ground, painted with a nymph and infant satyr, and four medallions with cupids on the border—*mark, a star and I. S. impressed*

From Hamilton Palace

1488 A Ludwigsberg Group of a Shepherd and Shepherdess with Sheep—on or-molu plinth with scroll feet

1489 A Beautiful Menecy Group of Two Children with Music—on chased or-molu plinth with claw feet—6½ *in. high*

From the Hon. W. Ashley's Collection

1490 A Pair of Menecy Groups of Seated Chinese Figures, with trunks of trees—6 *in. high*

1491 A Pair of Niderviller Flower-pots, with porcelain hyacinth-plants—glass shades and stands

From Mr. W. King's Collection

1492 A Pair of Nymphenberg Busts of Summer and Winter

1493 A Small Ditto Figure, in oriental costume; and one other

1494 A Pair of Tournay Plates, with birds and flowers in gold on deep-blue ground, and birds and flowers in colours

From Colonel Arbuthnot's Collection

1496 A Pair of Tournay Vases, painted with landscapes in pink

1497 A Green and Gold Vienna Cup and Saucer, painted with Danae—in leather case

1499 A Ditto Jug and Cover; and a milkjug, gros-bleu, marbled with gold, each painted with birds and fruit in richly gilt borders

500 An Oviform Vincennes Vase and Cover, with birds in gold in medallions on white ground, mounted with or-molu

1501 Four White and Gold Two-handled Venetian Cups and Saucers, partly fluted; and a teapot

1502 A Venetian Vase, painted with a river scene and a landscape in two large medallions in gilt borders on blue ground—7 *in. high*

1503 An Oviform Venetian Jar, with foliage handles, painted with Chinese figures in colours—12 *in. high*—on carved and gilt wood stand

From Colonel Arbuthnot's Collection

1504 A Pair of Vase-shaped Venetian Icepails and Covers, painted with flowers, and with festoons and masks in relief—11½ *in. high*

1505 A Teapot and Cover, with gilt handle and spout; two coffee-cups; two teacups; and two saucers, with vases of flowers, scrolls, and ornaments in gold and colours, and with black edges

1607 A Pair of Circular Fluted Soochow Lacquer Flower-pots, carved with ornaments, with flowers and foliage of jade and coloured stones—13 *in. high*—glass shades and stands

1608 A Round Box and Cover, of Soochow lacquer, the lid carved with a landscape and figures—7 *in. diam.*

1609 A Two-handled Vase and Cover, of red Soochow lacquer, carved with ornaments—on stand of the same, and with metal-gilt liner

1610 A Pair of Octagonal Cabinets, of black lac, inlaid with flowers in mother-o'-pearl—on blackwood stands

1611 A Pair of Black and Gold Lac Cabinets, with folding doors with white and gold panels—on carved black and gold stands

1612 A Cabinet, with folding doors enclosing drawers, engraved with landscapes, figures, and flowers in colours on black ground—25½ *in. high*

1613 A Small Round Black and Gold Lac Table—on tripod; and a square ditto, with birds and flowers

1614 A Pair of Chinese Subjects, with figures painted on silvered glass

From Hamilton Palace

1615 A Pair of Small Indian Cabinets, of ebony, with folding doors enclosing drawers, inlaid all over with elaborate foliage design in engraved ivory, metal-gilt hinges

From Hamilton Palace

1616 A Twelve-leaved High-folding Screen, of Chinese lacquers with subjects in gold and colours

From Hamilton Palace

BATTERSEA ENAMELS.

1617 An Etui, painted with landscapes, figures, and flowers in gilt scroll borders on pink ground

1618 A Double Scent-bottle, with landscapes and flowers

1619 An Octagonal Snuff-box, with river scenes in five medallion, on green and gold ground

1620 A White and Gold Needle-case, painted with landscapes and cattle

1621 A Double Box, purple and pink; and a circular patchbox, with a man piping on the lid

1622 A Box, with pink ground, painted with a landscape

1623 A Shaped Double Box, painted with trophies and allegorical figures

1624 A Box, formed as a bird, the lid painted with a garden scene

1625 Another, formed as a parrot on a basket of fruit, the lid painted with a parrot and fruit in a landscape

1626 A White and Gold Etui, with a bird, fruit, and flowers in relief in gilt scroll borders

1627 Another, of scroll design, painted with figures in gilt scroll borders

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1628 An Old English Candlestick, of brass, enamelled green, black, and white, and chased with animals and flowers

From Beaurepaire, and the Collection of Mr. F. Leybourne Popham

DRESDEN AND OTHER ENAMELS.

1629 An Oval Tazza, on foot, with pierced handles, painted with classical figures and arabesques

1630 A Dresden Enamel Snuff-box, formed as a shoe, painted with landscape in gilt borders on trellis ground, mounted with silver

1631 A Double Box, painted with allegorical figures, and mounted with silver gilt

1632 A Small Horn-shaped Vase, painted with classical figures, on silver-gilt stem formed as a griffin, and enamelled foot—4 *in. high*—in a case

1633 A Set of Four Dresden Enamel Cups, with classical figures, mounted with feet and rims of silver gilt

1634 A Pair of Ditto, nearly similar; and a smaller ditto

1634A A Basin and Cover, of German enamel, with figures in medallions, flowers, scrolls, and fruits in colours

1635 A Pair of Oviform Two-handled Vases, each painted with classical subjects in four raised medallions, and arabesques in colours on gold ground—9 *in. high*

1636 A Cup on Foot, and a Saucer, of silver gilt and Dresden enamel, painted with a battle scene and equestrian figures in yellow scroll borders, and festoons and ornaments on blue ground—in fishskin case, studded with silver gilt

1637 A Flat Shaped Oblong Box, formed of two plaques of Dresden enamel painted with a landscape, a military trophy and figure of Fame in relief in gold on the lid

1638 A Silver-gilt Cigarette-case, enamelled in colours, of Persian design

1640 Three Silver-gilt Cups, enamelled with children in landscapes

1641 A Set of Six Silver Cups, enamelled with classical figures and cupids in landscapes

1642 A Silver-gilt Scent-bottle, formed as a swan, on foot enamelled with birds

1643 Five Oval Plaques, painted with figures, cupids, &c.

1644 A Pair of Oval Enamels of Children with Vases of Flowers

1645 A Pair of Ditto, with allegorical figures in chariots, with deep-blue borders

1646 An Interior, with a lady and soldier—*oval enamel. Signed M.R., date* 1800

1647 Portrait of a Lady, *temp.* Louis XIV.—in gold and blue enamel frame

1649 A Nymph and Satyr, with Cupid, in a garden—*oblong enamel*—in metal-gilt frame

1650 A Pair of Battersea Candlesticks, painted with flowers and dark-blue and gold medallions on white ground

WORCESTER PORCELAIN.

1651 A Fluted Oval Dish, on foot, painted with exotic birds and flowers in five medallions on dark-blue scale-pattern ground with flowers and scrolls in gold

1652 An Openwork Basket, with gilt edges, and painted with exotic birds; a pair, smaller; and one, painted with fruits

1653 A Pair of Two-handled Vases and Covers, painted with shells in gilt borders on marbled ground—5¼ *in. high*

1654 An Oval Stand, with flowers in compartments on blue ground, the border painted with butterflies

From Mr. Popham's Collection

1655 A Jar and Cover, of cream-coloured ware, the ground of a pierced flower pattern, with small medallions of birds in gold and silver in Japanese taste—in a case

From Colonel Arbuthnot's Collection

1656 A Pair of Green Vases, painted with exotic birds and butterflies in gilt scroll borders—on or-molu plinths of scroll design—8½ *in. high*

CHELSEA-DERBY.

1657 A Pair of Oviform Dark-blue Vases, with gold stars, supported by three biscuit caryatids—on triangular plinths

1658 A Pair of Oviform Dark-blue Vases, with gold stars, with winged female figure handles holding festoons of drapery, each painted with a head and a landscape in medallions

From Mr. F. L. Popham's Collection

1659 One Ditto, supported by three biscuit caryatids

From the same

1563 A LOUIS XIV. CLOCK, in case of black buhl, with finely chased scroll foliage, masks, and borders of or-molu, surmounted by a figure of a boy holding a cock—on tall shaped buhl pedestal, mounted with a mask of Apollo, borders, and scroll ornaments at the angles of chased or-molu on lions' claw feet—7 *ft.* 9 *in. high*

1564 A HANDSOME LIBRARY-TABLE, of blackwood, mounted with friezes and lions' masks of chased or-molu, and with leather top

From Mr. F. L. Popham's Collection

1565 A LOUIS XVI. MAHOGANY SECRETAIRE, with revolving cylinder front, and drawers, mounted and inlaid with metal-gilt—49 *in. wide*

1566 A MAHOGANY CABINET, OF ARCHITECTURAL DESIGN, the upper part inlaid with oval medallions of satin-wood, painted with figures, two drawers beneath, with shelf, the legs carved with Egyptian masks and gilt

1567 A SMALL MARQUETERIE SECRETAIRE, with fall-down front and three drawers, mounted with foliage and scrolls of chased or-molu

1568 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends, two drawers inlaid with trellis ornament, mounted with corners, handles, and borders of or-molu chased with scrolls, surmounted by jasper slab

End of Eleventh Day's Sale

Twelfth Day's Sale.

On THURSDAY, JUNE 25, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN ROCK CRYSTAL, JADE, ETC.

1571 Two Large Rock-crystal Seals, surmounted by kylins

1572 Five Small Cups, with foliage in low relief; and six engraved stands

1573 A Two-handled Vase and Cover, carved with bats in relief —$3\frac{3}{4}$ *in. high*

1574 A Seated Figure of a Fakir

1575 A Smaller Ditto

1576 An Oval Dish, carved with dragons in high relief and a branch of fruit and foliage inside—$3\frac{1}{2}$ *in. long*

1577 A Figure of a Fakir—$4\frac{1}{2}$ *in. high*—on wood stand inlaid with silver; and a fakir—$3\frac{1}{2}$ *in. high*

1578 A Group of Rocks—$6\frac{1}{2}$ *in. high*—on carved wood stand

1579 A Group of a Seated Male Figure and a Vase, with foliage and fruit in high relief

1580 A Fluted Crystal Cup; and a piece of carved crystal

From the Wells Collection

1581 A Rock-crystal Cup, carved as a lotos flower—on green ivory stand

From the Wells Collection

1582 A Fruit-shaped Ditto, carved with foliage handle

From the Henderson and Wells Collections

1583 A MATCHPOT, formed as the trunk of a tree, in rock crystal, coloured with chlorite

From the Wells Collection

1584 A BEAUTIFUL VASE, of rock crystal with amethystine tint, carved with kylins and arabesques in slight relief—wood stand inlaid with silver—5½ *in. high*

From the Wells Collection

1585 A Vase, formed as a lotos flower, with foliage and buds in relief, carved in matrix of amethyst—6¾ *in. high*—on carved ivory stand

1586 A Pair of Altar Candlesticks, of dark-green jade, with fluted borders and carved and pierced ornaments—13 *in. high*

1587 A Pale-green Jade Basin, on silver-gilt foot set with coloured stones—5 *in. diam.*

1588 A Dark-green Jade Cup, on engraved silver-gilt foot

1589 A Small Vase, of Pale-green Jade, carved with foliage and flowers in low relief, mounted with chased gold as a scent-bottle—3⅛ *in. high*

1590 A Double Scent-bottle, of matrix of amethyst, carved with a group of two figures in high relief, and with an inscription and ornaments in low relief—ruby tops

From the Wells Collection

INDIAN CARVINGS IN JADE, Etc.

1591 A Small Cup and Saucer, carved with foliage in relief

1592 A Small Fluted Basin, with metal-gilt handles

1593 An Oval Tray, of green jade, with fluted border, the centre carved with an ornament

1594 A White Jade Bowl, with foliage in low relief—4¾ *in. diam.*
From the Wells Collection

1595 A Bowl, of pale-green jade, carved with flowers—4½ *in. diam.*
From the same

1596 An Oblong Fluted Stand, of white jade—6 *in. long*
From the same

1597 A Leaf-shaped Box and Cover, with eight divisions, engraved and gilt
From the same

1598 An Oval Dish, of white jade, with jewelled ornaments—5 *in.* by 4 *in.*
From the same

1599 An Oblong Bowl, of dark-green jade, the outside studded with garnets—11 *in. long*
From the same

1600 A Rock-crystal Scent-bottle, jewelled with rubies the stopper formed as a bird's head
From the same

ORIENTAL OBJECTS OF ART.

1601 Six Netsukis
From the Wells Collection

1602 Six Ditto
From the same

1603 Six Ditto; and a cylinder, carved with foliage and birds
From the same

1604 An Ivory Cardcase, inlaid with insects; a set of five boxes; and three lacquer stands, with fish

1605 A Pair of Ivory Matchpots, carved with figures—on rosewood stands
From the Wells Collection

1606 An Ivory Group of a Lady and Two Attendants—5½ *in. high*

1678 1669 1675

CHELSEA.

1660 A Vase, with pierced neck and cover, with green and gold scrolls and white flowers in relief, painted with cupids in pink—12 *in. high ;* and A Pair, smaller—ensuite

1661 A Dark-blue and Gold Vase and Cover, with white and gold scroll handles, painted with a garden scene and figures and poultry in two large medallions in richly gilt scroll borders—13 *in. high*

1662 Neptune with a Dolphin—5¾ *in. high*

1663 A Man with a Bird's-nest ; and a lady with a birdcage—8½ *in. high*

1664 A Pair of White and Gold Candelabra, with figures of Cupid and Psyche

1665 A Group of Four Children, representing the Seasons—8½ *in. high*

1666 A LARGE FIGURE OF APOLLO—12 *in. high*—on white and gold pedestal painted with butterflies

1667 CLIO—on similar pedestal

1668 A Large Figure of Neptune—on stand encrusted with shells —11¾ *in. high*

From Dr. Michael's Collection

1669 A FIGURE OF APOLLO—11½ *in. high*—on pedestal with gilt scroll feet and flowers in colours. *See illustration*

From the same

1670 URANIA—on ditto. *See illustration*

From the same

1671 THALIA—on ditto

From the same

1672 MELPOMENE—on ditto. *See illustration*

From the same

1673 EUTERPE—on ditto

From the same

1674 POLHYMNIA—on ditto

From the same

BRISTOL.

1675 THE CONTINENTS, Classic Series: a set of four figures—12½ *in. high*
From Dr. Michael's Collection

ENGLISH PORCELAIN, FROM HAMILTON PALACE.

1676 A Pair of Chelsea-Derby Cups and Saucers, painted with cupids and trophies in pink, and with festoons in gold

1677 A Chelsea Cup, with flowers in colours on gold ground

1678 An Oval Chelsea Dish, with scalloped border and pink handles, painted with tropical birds and foliage; and one, similar, painted with fruits

1679 A LARGE OVIFORM VASE AND COVER, of Chelsea-Derby porcelain, with gilt strips on white ground, dark-blue and gold neck and stem, with a band of lions and masks in relief on the shoulder, painted with two medallions of allegorical figures and a naval battle in monochrome, the handles formed as terminal figures of Victory, in white biscuit—on square plinth

WORCESTER PORCELAIN, FROM HAMILTON PALACE.

1680 Two Pairs of Fluted Coffee-cups and Saucers, painted with bouquets of flowers in colours, and with deep-blue and gold borders

1681 A Pair of Old Worcester Fluted Coffee-cups and Saucers, painted with bouquets of flowers in dark-blue and gold borders—*crescent mark*

1682 Twelve Plates, with raised rosebuds and foliage, and painted with flowers

1683 Twelve Ditto

1684 Twelve Ditto

1685 Sixteen Ditto

1686 Four Small Dishes, similar; and four leaf-shaped dishes

1687 A Pair of Openwork Baskets, with foliage handles, deep blue and gold borders, painted with bouquets of flowers

1688 A Pair of Smaller Ditto

1689 An Oval Two-handled Basket, with flowers; and four round ditto, similar

1690 A Pair of Baskets, Covers, and Stands, with pierced borders, with flowers and foliage in relief, the inside of the baskets and centre of the stands painted with flowers in gilt scroll borders on dark-blue ground

1691 A Basket, Cover, and Stand, with pierced borders, painted with flowers, and blue and gold scrolls inside; and two stands, nearly similar

BRONZES.

1692 A Bronze Altar-shaped Stand, of classic design—veined marble top

1693 A Pair of Life-size Bronze Busts of Socrates and Demosthenes—on marble socles

1694 An Inkstand, formed as a fluted vase, on claw feet, the cover surmounted by a figure of Cupid

1695 A Bust of Mercury—12 *in. high*

1696 A Bronze Group of a Youth carrying a Goat—31½ *in. high*

1697 A Seated Figure of a Boy with a Rabbit—14 *in. high*

1698 Chiron and Apollo: a group in bronze—17 *in. high*

1699 A Bronze Stand, formed as a tripod, with three terminal winged figures and festoons—on triangular plinth—13 *in. high*

1700 Hercules and Omphale: a fine large bronze group

1701 A Large Table-candlestick, the stem chased with an eagle, masks, scrolls, and ornaments on the foot

1702 A Pair of Circular Bronze Plaques, with infant bacchanals and satyrs in relief, in Louis XVI. or-molu frames with chased borders and knots of ribbon

1703 A Group of a Faun and Two Bacchantes, after Clodion—27 *in. high*

1704 A Group of the Infant Silenus on an Ass—8 *in. high*

1705 A Bust of Voltaire; and the companion—on marble pedestals with or-molu plinths—15½ *in. high*

1706 A Model of a Square Tower, of bronze, with four allegorical gilt figures at the angles, cherubs' heads and or-molu plaques with inscriptions, surmounted by a figure of a cock

1707 An Oblong Plaque, with infant bacchanals in relief—4 *in.* by 6½ *in.*

1708 A Small Bronze Statuette of Ganymede
From Lady Essex's Sale

1709 Venus—on fluted marble pedestal—9 *in. high*

1710 Hercules Slaying the Lion—on marble plinth—11¾ *in. high*

1711 An Equestrian Statuette of Washington, by Marochetti
From Colonel Arbuthnot's Collection

1712 A Cat with a Mouse: a small bronze—4 *in. high*
From Hamilton Palace

1713 A Greyhound—on porphyry plinth—4 *in. high*
From Hamilton Palace

1714 A Pair of Bronze Figures of Boys holding Shells
From Hamilton Palace

DECORATIVE FURNITURE.

1715 A Set of Four Large Louis XVI. Or-molu Wall-lights, with branches for three lights each, surmounted by fluted vases

1716 A Kidney-shaped Table, with drawer, and inlaid rosewood border, mounted with or-molu
From Lady Essex's Sale

1717 An Or-molu Hanging Chandelier, with chased ring, and branches for four candles

From Lady Essex's Sale

1718 An Oval Marqueterie Bonheur-du-Jour Cabinet, with writing-slide and drawer, and shelf beneath, inlaid with flowers

1719 A Small Oval Louis XV. Parqueterie Table, with drawer and shelf beneath, mounted with gallery and foliage of chased or-molu—leather top

1720 A Small Parqueterie Cabinet, with folding doors, and shaped front and ends, mounted with ribbons, foliage, and borders of chased or-molu, surmounted by a Breccia marble slab with moulded border

1722 A Small Louis XVI. Mahogany Pier-table, with curved ends, mounted with or-molu, surmounted by a white marble slab, and shelf of the same below

1723 A Pair of Louis XVI. Mahogany Pier-tables, mounted with galleries and borders of metal gilt, surmounted by white marble slabs, and shelves of the same below—looking-glass backs

1724 A Louis XVI. Mahogany Secretaire, with cylinder front, mounted with chased or-molu—5 *ft. wide*

1725 A Mahogany Louis XVI. Cabinet, richly mounted with festoons of flowers, foliage, scrolls, and borders of chased or-molu, the door inlaid with a circular plaque of lapis lazuli, with a bird and nest in border of flowers and foliage of or-molu, in the style of Gouthière, an oblong plaque of the same, with cornucopiæ, festoons of flowers, and foliage above —white marble slab—4 *ft.* 5 *in.* by 1 *ft.* 8 *in.*—3 *ft.* 9 *in. high*

1726 The Companion Cabinet

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On FRIDAY, JUNE 26, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN JADE.

1730 Two Figures of Fakirs; a Group of Figures; and one of Animals, in pale-green jade

1731 An Inkstand, of pale-green jade, carved as a group of fruit and foliage; and a group of two animals

1732 A Group of Monkeys and Fruit—wood stand; a clasp, carved with a dragon; a pierced disk; and two round boxes, carved with foliage and gilt

1733 A Circular Slab, of pale-green jade, pierced and carved with figures—on carved wood stand

1734 A Circular Dish, of dark-green jade, on wood stand—12 *in. diam.*

From Col. Arbuthnot's Collection

1735 A Pair of Small Bright-green Cups, with ornaments in slight relief; and two plain green cups

1736 A Plain Basin, of pale-green jade—5½ *in. diam.*

1737 A Ditto—4 *in. diam.*

1738 A Two-handled Circular Incense-burner, with band of ornaments in low relief

1739 A Pale-green Jade Bowl—5½ *in. diam.*; and a smaller ditto

1740 An Oblong Incense-burner, with pierced cover, carved with birds and ornaments, mask and ring handles—5½ *in. long*, 3 *in. high*

1741 A Two-handled Incense-burner, with pierced cover, engraved and carved with ornaments in low relief, and with loose ring handles—wood stand

1742 A Square Box and Cover, of dark-green jade, carved with foliage, the top formed of a pierced slab of white jade carved with a dragon

1743 A Green Jade Axe, with carved wood handle

1744 A Pair of Small Figures of Kylins, of dark-green jade; and two figures of dogs, in pale-green jade

1745 A Fluted Beaker-shaped Vase, of pale-green jade, carved with ornaments inside and out in very low relief—4 *in. high*

1746 A Large Oblong Slab, of dark-green jade, engraved with figures and foliage in gold—on carved wood stand—forming a screen

1747 An Oval Dish, on feet, of pale-green jade, carved with a band of ornaments in low relief and two fish inside

1748 An Incense-burner and Cover, of dark-green jade, beautifully carved with foliage and scrolls, and pierced, the cover surmounted by a lotos flower—on pierced and carved stand of pale-green jade

1749 A Flat Shaped Vase and Cover, of pale-green jade, carved with foliage in relief, and birds and rocks at the base—$7\frac{3}{4}$ *in. high*

1750 A Bowl and Cover, of dark-green jade, with foliage and scrolls in low relief—$7\frac{1}{4}$ *in. diam.*

1751 A Cup, of pale-green jade, formed as a fruit, elaborately carved with a bird, foliage, and flowers in high open relief—$5\frac{1}{2}$ *in. long*

1752 A Flat Shaped Vase and Cover, of pale-green jade, carved with birds in low relief, and with birds' heads forming the handles—8 *in. high*

1753 Another, with dragons in high relief, and a tree and plants in low relief—$9\frac{1}{2}$ *in. high*

1754 A Group of Peonies and Foliage, forming a double vase—12 *in. long*

ORIENTAL PORCELAIN.

1755 An Oviform Yellow Vase; and an apple-green crackle ditto

1756 A Long-necked Pale-green Vase; and a dark-blue bottle

1757 A Pale-green Vase; a globular green crackle bottle; and a mottled purple stand, with a lizard in relief

1758 A Small Globular Bottle, mottled lavender and blue; and a green bottle, with a lizard on the neck in relief

1759 A Fluted Globular Yellow Bowl, with border of ornaments in colours—6½ *in. high*—on carved wood stand

1760 A Globular Grey Crackle Vase, with mask and ring handles, bronzed band, and animals in blue—on wood stand—12½ *in. high*

1761 A Pair of Brown Crackle Vases, with gilt raised bands of ornaments and mask and ring handles—14 *in. high*

1762 A Pair of Small Turquoise Porcelain Kylins

1763 A Splashed Purple Vase, with foliage handles—8½ *in. high*

1764 An Engraved Green Vase, enamelled with flowers in colours; and a square yellow jardinière, engraved with ornaments

1765 A Globular Turquoise Crackle Bottle—12½ *in. high*

1766 A Turquoise Crackle Flower-pot—6½ *in. high*

1767 A Ditto Basket-pattern Two-handled Vase—6 *in high.*

1768 A Turquoise Bottle, splashed with purple—14 *in. high*

1769 A Large Globular Jar, of yellow crackle—12½ *in. high*

1770 A Diamond-shaped Green Crackle Bottle, with characters in relief—8¼ *in. high*

1771 A Square Turquoise Vase, engraved with landscapes—wood stand

1772 A Globular Crackle Bottle—6 *in. high*; and a cylindrical green crackle matchpot

1773 A Gourd shaped Splashed Turquoise Crackle Bottle—6 *in. high*; and a bottle—6 *in.*

1774 A Dark-blue Bottle, pencilled with birds and clouds—8 *in. high*

1775 Two Mottled Crimson Globular Bottles—8 *in. high*; and a crimson bottle, with small neck—9½ *in. high*

1776 A Barrel-shaped Green Crackle Vase—8¾ *in. high*

1777 A Pair of Tall Lavender Crackle Vases, with small necks—13 *in. high*

1778 A Vase, Mottled Crimson and Purple—14½ *in. high*

1779 A Mottled Purple Vase, formed as a double fish—7¾ *in. high*

1780 An Apple-green Crackle Vase—7½ *in. high*

1781 A Globular Turquoise Crackle Bottle—12 *in. high*

1782 Another, Larger—15 *in. high*

1783 A Fluted Crimson Vase, with scalloped lip—12½ *in. high*

1784 A Crimson and Purple Ditto—14 *in. high*

GLASS, FROM HAMILTON PALACE.

1785 A Round Cut-glass Dish, gilt at the back—10 *in. diam.*; a pair of black and gold ewers, gilt inside; and two small Venetian glass tazze

1786 A Pair of Square Bottles, enamelled with flowers

1787 A Large Jug, engraved with a ship, buildings, figures, and birds, mounted with silver-gilt cover and foot

1788 A Green Glass Tankard, with bosses in relief, engraved inscription, and date 1663, with silver-gilt cover, inlaid with a medal of Admiral Tromp, the handles chased with an arabesque figure

1789 A Small Ruby Glass Jug, with silver-gilt lid and foot

1790 A Pair of Vases, of opaque green glass, with mask handles of or-molu—12½ *in. high*

FAIENCE.

1791 A Large Upright Plaque, of Deck's ware, painted with a girl at the doorway of a Moorish house, by A. A. Hirsch—in blackwood frame

1792 A Large Oblong Plaque, by Lessore, painted with children feeding a rabbit, and a pastoral scene on the reverse—blackwood frame

From Colonel Arbuthnot's Collection

1793 A Pair of Oval Shaped Mirrors, in frames of coloured faience, with chimerœ, masks, and scrolls, surmounted by a shield of arms

1794 A Pair of Busts, of coloured faience

ITALIAN FAIENCE.

1795 A Medicine-vase, with handle and spout, painted with arabesques in colours

1796 A Round Dish, with the Annunciation, and scroll border

1797 A Pilgrim Bottle, with foliage and scrolls in green on yellow ground—8¼ *in. high*

1798 A Majolica Vase, painted with a landscape and figures; and The Companion

1799 A Majolica Dish, with the Triumph of Galatea, after the design of Raffaelle

1800 A Pair of Abruzzo-ware Plaques, painted with subjects from the Old Testament—in black and gold frames

From Colonel Arbuthnot's Collection

1801 A Turquoise Ewer, with twisted purple handle

From Strawberry Hill, and Mr. W. Goding's Collection

1802 A Lilac Bottle, with flowers in yellow

1803 A Round Palissy-ware Dish, with fish

From Mr. Popham's Collection

1804 A Large Brown-ware Tankard, with partly gilt silver lid engraved with emblems and monograms

LIMOGES ENAMEL.

1805 A Grater, enamelled with a saint. *Signed* B.N.

1806 An Oval Plaque, painted with St. Bartholomew in grisaille, in octagonal border with cherubs' heads and foliage in gold, in ebony and tortoiseshell frame

1807 A Cup and Saucer, with classical figures in grisaille and raised scrolls on black and gold ground
From Mr. Popham's Collection

1808 A Small Dish, with the Annunciation and flowers in colours, a landscape on the back, by B. Nouillhiers

1809 A Large Oblong Casket, painted with legendary subjects in gold and colours—14 *in.* by 9 *in.*

1809a An Upright Plaque, with the Annunciation in brilliant colours. *Signed J. C.*

MINIATURES.

1810 A Girl with a Basket of Flowers—*in oils, on copper*

1811 Two Oval Miniature Portraits of Ladies, after R. Cosway

1812 A Miniature of a Lady, in oval gold and enamelled locket

1813 A Lady in Blue Dress, in oval gold and enamelled frame

1814 A Lady with a Domino, in gold frame

1815 A Portrait of a Gentleman, in oval gold locket with hair and initial

1816 A Portrait of a Lady, in gold brooch

1817 A Lady, in oval metal-gilt frame

1818 Nessus and Dejanira, in circular metal-gilt frame

1819 Portrait of a French General, *temp.* Louis XV., in fish-skin case with gold scroll mounts

1820 Marie Antoinette—*unframed*

1821 A Gentleman, in a white coat, in a garden, in metal-gilt frame

1822 A Portrait of an Officer, with red collar and scarf

1823 Two Girls seated on a Sofa, in metal-gilt frame chased and engraved

1824 Portrait of a Gentleman with Ruff—*in oils*

1825 Portrait of a Gentleman with blue riband and orders, in enamelled gold frame

1826 A Pair of Minute Views of Seaports, by Sevigné, in enamelled gold frames

1827 A Miniature of a Gentleman—*in oils*—in circular carved and gilt frame

1828 A Pair of Circular Miniatures of River Scenes and Figures, in gilt frames

1829 Portrait of a Lady in a Garden, with flowers in her lap, a large miniature in Louis XVI. or-molu frame chased with festoons of flowers

1830 The Empress Marie Louise, in chased metal-gilt frame

1831 A Nymph Bathing—*oval, in oils*—in metal-gilt frame

1832 A Lady at a Table, with a monkey—circular miniature

1833 A Ditto, with two figures

1834 A Street Scene, with a royal procession, soldiers and numerous figures, by Blarenberghe

From Mr. W. King's Collection

DRAWINGS IN BODY COLOURS, AFTER LE BRUN.

1835 Alexander and Ephestion entrant le Pavillon du Roi Darié

1836 Le Triomphant Entrans d'Alexandre dans la Ville de Babylon

1837 La Bataille d'Arbele

1838 La Bataille de Granique

1839 Alexandre ayant vaincu Porus lui donnat une plus grande Royaume qu'il avait Perdu

From Mr. W. King's Collection

1840 BACCHUS AND ARIADNE, after Titian: an oblong enamel, by H. Bone, R.A., 1811, of extraordinary size, in carved and gilt frame—15½ *in.* by 18 *in.*

From the Rushout and Colonel Arbuthnot's Collections

MINIATURES, FROM HAMILTON PALACE.

1841 La Belle Gabrielle, in black and white dress, and ruff, in chased or-molu frame

1842 A Lady, in a lilac dress, with ribands in her hair

1843 A Lady, in an orange dress and crimson cloak lined with ermine, *temp.* Queen Anne

1844 A Lady, in a blue dress trimmed with lace, and pearl necklace, by David de Grange

1845 The Duchess of Richmond, daughter of George Villiers, Duke of Buckingham, in a blue dress and pink scarf, with pearl necklace, holding a wreath of roses

1846 Barbara, Duchess of Cleveland, as Diana, by Sir P. Lely—whole length

1847 Portraits of Louis XV. and Marie Leszczynska—*a pair—circles*

1848 La Royne d'Espagne, in crimson and gold dress

1849 Johann Van Leiden, by N. W., 1536—*in oils*

1850 Four Oval Enamels, with peasants—in two metal-gilt frames

1851 Portrait of One of the Queens of Henry VIII., with allegorical figures beneath—*on copper*—in or-molu frame chased with cupids, flowers, and trophies

From the Collection of George I.

1852 A Pair of Curious French Interiors, of the time of Louis XVI., with figures in relief in colours, and partly gilt

1853 George, Lord Setone, ætatis suæ 27, 1548. He negociated the marriage of Mary, Queen of Scots, with the Dauphin, aided Mary in her escape from Lochleven Castle, &c.

After the original by Sir A. More, in the Collection of the Rt. Hon. Lord Somerville, by H. Bone, R.A.

1855 Two Copies of Greek Drawings, in black and gold frame

DECORATIVE OBJECTS AND FURNITURE.

1856 A Louis XIV. Or-molu Inkstand, with three octagonal vases, chased with masks and ornaments and on chased feet

1857 A Pair of Louis XV. Candelabra, with branches for two lights each, chased with scroll foliage—17¼ *in. high*

1858 A Pair of Louis XVI. Candlesticks, with bronze figures of boys bearing or-molu poppy flowers—on pedestals of grey and white marble mounted with or-molu

1859 A Pair of Louis XVI. Candelabra, with bronze figures of boys bearing or-molu torches—on white marble pedestals and or-molu plinths

1860 A Pair of Ditto—on white marble plinths

1861 A Pair of Louis XVI. Ornaments, of or-molu, formed as two-handled vases—on openwork stand chased with arabesques and scrolls, on or-molu plinths with spirally fluted legs—12½ *in. high*

1862 Three Or-molu Wall-lights, formed as groups of lilies tied with a ribbon, with branches for five lights each

From Lady Essex's Collection

1863 A Pair of Or-molu Wall-lights, with lily branches for five lights each, the backs formed as ribbons and drapery with tassels

From the same

1864 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, of scroll design, chased with flowers and foliage, with branches for three lights each

From the same

1865 A BEAUTIFUL CLOCK, with horizontal enamelled dial, the case formed as an or-molu group of two children, on plinth chased with flowers, a lizard pointing the hour—on stand of old black buhl mounted with or-molu. *Signed G. de Grof Anverpiensis fecit. See illustration*

From the same

1868

1866 An Oblong Buhl Pedestal, of tortoiseshell, inlaid with figures and arabesques of engraved brass, mounted with or-molu feet formed as dragons. *See illustration*

From Lady Essex's Collection

1867 A Small Shaped Secretaire, of inlaid king and tulip wood mounted with or-molu

From Mr. F. L. Popham's Collection

1868 AN UPRIGHT LOUIS XIII. CABINET, of red buhl and marqueterie, of architectural design, with centre door enclosing drawers and drawers at the sides—on stand of the same, with glazed folding doors, mounted with or-molu. *See illustration*

From Mr. F. L. Popham's Collection

DECORATIVE FURNITURE, FROM HAMILTON PALACE.

1869 A Richly Carved and Gilt Oblong Table, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 *ft.* 9 *in.* by 2 *ft.* 3 *in.*

1870 A Pair of Carved and Gilt Pier-tables, with festoons of foliage in relief, with slabs of antique green porphyry in chased or-molu mountings—3 *ft.* 9 *in.* by 1 *ft.* 7 *in.*

1871 A Louis XVI. Upright Mahogany Secretaire, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased or-molu, surmounted by a veined white marble slab. *Stamped, P. Denizot*

1872 A Small Louis XVI. Parqueterie Cabinet, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sèvres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased or-molu, and surmounted by a white marble slab. *Stamped* J.H. R.I.E.

1873 A FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of or-molu at each corner, doors at the sides, with inlaid borders panelled with glass; the cabinet is mounted at each corner with or-molu chasing of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end

1874 A LOUIS XIV. OR-MOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre

1875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely cut pendants of rock crystal, and with festoons of beads and drops with very large centre pendant, on frame partly mounted with chased silver

1876 FOUR HUNDRED AND THIRTY-SEVEN ROCK-CRYSTAL PENDANTS AND ORNAMENTS; and about eighty beads and small pieces

1877 A WARDROBE, OF EBONY, inlaid with white metal, with folding doors formed of two large panels of black lacquer inlaid with landscapes, buildings, and figures in coloured mother-o'-pearl

End of Thirteenth Day's Sale and Second Portion.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

THIRD PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

WORKS OF ART,

SCULPTURE,

DECORATIVE FURNITURE,

AND

OLD FRENCH TAPESTRY,

Silver and Silver-Gilt Plate,

JEWELS AND BIJOUTERIE,

OF

CHRISTOPHER BECKETT DENISON, ESQ.,

Deceased, late of Upper Grosvenor Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 30, 1885,

And following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, price One Shilling each at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

English and Foreign Silver and Silver-gilt Plate.

15th Day's Sale.—Wednesday, July 1.

English and Foreign Silver and Silver-gilt Plate; and some Jewellery.

16th Day's Sale.—Thursday, July 2.

Bijouterie; Watches; Miniatures; and Jewellery, including a Handsome Brilliant Tiara and Single-collet Necklace

17th Day's Sale.—Wednesday, July 8.

Miscellaneous Oriental Objects; European Carvings in Agate and Rock Crystal; Dresden Porcelain; Decorative Objects; and Chippendale Furniture.

18th Day's Sale.—Thursday, July 9.

Miniatures; Boxes; Scent-bottles; English and Dresden Porcelain; and Old French and English Decorative Furniture.

19th Day's Sale.—Friday, July 10.

Snuff-boxes; Small Objects of Art; Chelsea and Derby Porcelain; Wedgwood Ware; and Old French Decorative Furniture.

20th Day's Sale.—Monday, July 13.

Snuff-boxes and Miscellaneous Objects of Art; Glass; Oriental, Sèvres, and Dresden Porcelain; Bronzes; and Old French Decorative Furniture.

21st Day's Sale.—Tuesday, July 14.

Snuff-boxes and Miscellaneous Small Objects of Art; Chelsea and Worcester Porcelain; Decorative Objects; Marbles and Statuary; Tapestries and Fabrics including a Fine Panel and Suite of Louis XVI. Furniture, covered with Old Gobelins Tapestry from Hamilton Palace.

22nd Day's Sale.—Wednesday, July 15.

To be sold on the premises, 41, *Upper Grosvenor Street.*

Dresden and English Porcelain; Decorative Furniture; Pier and Chimney Glasses in Carved and Gilt Chippendale and Old French Frames; Statuary, including Figures and Busts from Stourhead and Lord Londesborough's Collection; and the fine Florentine Pietre-dure Mosaic Table from Hamilton Palace.

THIRD PORTION.

CATALOGUE.

Fourteenth Day's Sale.

On TUESDAY, JUNE 30, 1885,

AT ONE O'CLOCK PRECISELY.

PLATED.

1881 TWELVE PLATED DESSERT-KNIVES AND FORKS, with pearl handles—in a case

1882 A WAITER, with engraved centre and beaded edge; and a larger ditto, with scroll and shell border

1883 A CIRCULAR WAITER, with beaded edge

1884 A CIRCULAR SALVER, with engraved centre and border of scroll foliage

1885 A LOOKING-GLASS PLATEAU, with plated border—in three pieces

1886 A SET OF FOUR OBLONG-SHAPED ENTRÉE-DISHES, COVERS, AND HEATERS, with gadroon borders and chased handles

1887 A VASE-SHAPED URN; and two toast-racks

1888 SIX TABLE-FORKS; six dessert-spoons; salad-spoon and fork; an oyster-fork; a marrow-spoon; two small cruet-frames; and an eggstand, with six cups and spoons, with beaded edges

1889 SIX QUEEN'S-PATTERN TABLE-SPOONS; six table-forks; six dessert-forks; six dessert-spoons; and six-teaspoons

1890 Four Shell-shaped Saltcellars; six square cheese-trays; twelve wire soufflet-stands; and a flask

1891 Two Pairs of Grape-scissors; an ice-spade; two pairs of asparagus-tongs; and a crumb-scraper

1892 A Basket-pattern Cruet-stand; a hotwater-jug; and a shell-shaped spoon-warmer

1893 A Pair of Vase-shaped Icepails, with serpent handles

1894 A Pair of Stands for Dessert-dishes, formed as fruit-trees—in wood case

1895 A Pair of Fluted Icepails, with goats'-head handles, scrolls, and foliage

1896 A Pair of Fluted Icepails, with chased open borders and goat's-head handles

1897 An Oblong Mahogany Tray, with plated gadroon border and handles—in a case

1898 An Oval Looking-glass Plateau, with plated border with flowers in relief, on scroll feet—28 *in. long—in case*

1899 A Ditto, with circular border with flowers and scrolls—18½ *in. diam.*

1900 An Oblong Ditto, with border of vines on lions'-mask feet—29 *in. long*

1901 A Centre-piece, with cut-glass dish and branches for three lights, chased with scrolls, shells and foliage, on triangular foot

SILVER—*At per Oz.*

KING'S-PATTERN SERVICE.

1902 Twelve Table-forks

1903 Eighteen Ditto

1904 Twelve Table-spoons

1905 Twelve Ditto

1906 Eighteen Dessert-forks

1907 Eighteen Dessert-spoons

1908 A Soup-ladle; two sauce-ladles; and a gravy-spoon

1909 A Salad Spoon and Fork; and a cheese-scoop

1910 Four Saltspoons; a pair of sugar-tongs; and ten teaspoons

1911 A Marrow-spoon; a skewer; and twelve small ditto
1912 Eleven Saltspoons, various
1913 Two Plain Skewers
1914 A Dish-cross, with lamp
1915 Twelve Fiddle-pattern Dessert-spoons
1916 A Soup-ladle, with shell bowl and figure handle
1917 A Plain Salad-fork and Spoon, with threaded edges
1918 Four Threaded Fiddle Sauce-ladles
1919 Nine Teaspoons; six salt-spoons; a sifter; a sugar-spoon; and a pair of sugar-tongs
1920 Eighteen Plain Teaspoons
1921 A Pair of Plain Sugar-tongs; a pair of engraved ditto; two salt-shovels; eleven ditto, with shell bowls
1922 Two Pairs of Small Sugar-nippers
1923 A Tea-infuser; two barrel-shaped nutmeg-graters; a thimble-case; a gilt étui; and a chased gilt bodkin-case
1924 Two Pairs of Sugar-nippers
1925 A Plain Fluted Milkjug, on three feet
1926 An Oval Two-handled Sugar-basin, with engraved border
1927 Three Skewers; and a punch-ladle, with chased bowl and twisted handle
1928 Nine Dessert-spoons, with feathered borders and scroll handles
1929 A Pair of Asparagus-tongs; and a pair of nippers
1930 A Marrow-spoon; and a plain mustard-spoon
1931 Twelve Teaspoons, with chased handles
1932 Four Small Saltspoons, with scroll handles; and three larger ditto, with shell bowls
1933 Six Knife-rests, chased with dolphins
1934 A Small Milkjug, embossed with festoons
1935 A Ditto, on square foot
1936 An Oval Ditto, with engraved band
1937 A Wire Eggstand
1938 A Pierced and Engraved Fish-trowel
1939 A Set of Four Oval Pierced Saltcellars, on claw feet, with blue glass liners

1940 A Pair of Shell-shaped Saltcellars
1941 Four Ditto
1942 A Pierced Mustard-pot, on claw feet, with blue glass liner
1943 An Oval Engraved Ditto
1944 A Toast-rack, with chased border
1945 A Wine-funnel and Stand, with chased border
1946 A Ditto, chased with flowers
1947 Three Escallop Shells, gilt inside
1948 Four Basket-pattern Saltcellars, with divisions
1949 A Circular Wire Bread-basket
1950 Six Skewers, with chased tops
1951 Three Muffineers, formed as owls; and a pair of ditto, formed as a cat and dog
1952 A Pair of Oval Muffineers, on gilt feet; a nutmeg-grater; and a tray, with pierced border
1953 A Pair of Sugar-ladles, with chased handles; a spoon, with mask handle; a napkin-ring; and a pocket communion chalice and paten
1954 A Glass Inkstand, with silver top, and round stand chased with masks and ornaments
1955 A Pair of Hand-candlesticks, with oval nozzles and extinguishers
1956 A Pair of Ditto, with circular-shaped feet and threaded borders
1957 A Pair of Dwarf Candlesticks, the stems formed as mermaids, the nozzles and feet engraved with ornaments
1958 A Small Candlestick, the stem formed as a female figure
1959 A Pierced and Engraved Sugar-basket, with beaded edges and blue glass liner
1960 A Ditto, with festoons
1961 An Oval Pierced and Engraved Basket
1962 A Ditto
1963 A Fluted Sugar-basket, with engraved border; and a smaller ditto
1964 A Set of Four Dwarf Candlesticks, on square feet, chased with masks

1965 An Oval Shaped Cruet-frame, with threaded borders, and four cut-glass bottles, silver mounted—*date* 1792

1966 A Plain Two-handled Milkjug; and a smaller ditto

1967 A Similar Lot

1968 A Similar Lot

1969 A Small Waiter, with scroll border—6 *in. diam.*

1970 A Waiter, with shell and scroll border—10 *in. diam.*

1971 A Waiter, with chased scroll border

1972 A Ditto, with chased centre

1973 A Plain Two-handled Cup

1974 A Pair of Smaller Ditto

1975 A Large Plain Coffee-pot

1976 A Pair of Table-candlesticks, square stems and vase-shaped nozzles, chased with festoons and ornaments

1977 A Pair of Table-candlesticks, chased with shells and ornaments—*date* 1762

1978 A Set of Four Table-candlesticks, with chased square-shaped stems and feet

1979 A Pair of Candlesticks, with square stems and feet chased with scrolls

1980 A Pair of Telescope Candlesticks, with round feet, chased with ornaments

1981 A Small Taper-candlestick, on square chased foot

1982 A Pair of Table-candlesticks, the stems and feet chased with scrolls and flowers

1983 A Teapot, partly chased with scrolls and flowers

1984 A Plain Cylindrical Teapot, with engraved border—*hall mark* 1771

1985 A Pierced and Engraved Sugar-basket, with blue glass liner

1986 A Small Oval Pierced Sugar-basket, chased with vines and flowers

1987 A Small Vase-shaped Tea-urn, partly fluted and embossed with festoons of foliage—on blackwood stand with claw feet

1988 A Pair of Small Sauceboats, chased with scrolls and flowers

1989 A Taper-stand and Extinguisher, partly fluted and chased

1990 A Teapot and Stand, of foliage pattern

1991 An Oblong Inkstand, with chased border; taper-stand; and two ink-glasses

1992 A Pair of Candlesticks, on pierced and chased feet, with branches for two lights, surmounted by figures of children

1993 A Pair of Small Waiters, with shell and scroll borders, and chased centres—6½ *in. diam.*

1994 A Ditto, with chased border—7 *in. diam.*

1995 A Dish, with gadroon edge and chased border

1996 A Plain Toast-rack

1997 A Lemon-strainer, with chased border; and a taper-stand, on shell-shaped foot

1998 A Taper-stand, chased with flowers; and one, with beaded edges

1999 A Frame for a Miniature, the border chased with scrolls and flowers

2000 A Jug, embossed with the subject of the Blind Fiddler, after Wilkie

2001 A Small Round Salver, with engraved border

2002 A Plain Saucepan, with spout and cover

2003 A Set of Four Openwork Saltcellars, chased with masks and festoons of drapery, on ball and claw feet—*date* 1775—blue glass liners

2004 A Plain Basin—*date* 1698

2005 A Bowl, on foot, embossed with scrolls and flowers

2006 A Sugar-basin, on three feet, embossed with festoons and flowers

2007 A Pair of Small Plain Octagonal Candlesticks—*date* 1724—6 *in. high.*

2008 A Pair of Sauce-ladles, with chased bowls

2009 A Pair of Old English Rat-tail Spoons, with shield-shaped handles, the bowls chased with scroll foliage

2011 Six Saltspoons, with shell bowls and chased handles

2015 A Small Round Two-handled Dish, with raised pattern inside

2016 A Set of Four Plain Tumbler Cups, in sizes

2018 A Vase-shaped Tea-urn, spirally fluted and embossed with scrolls and flowers—on square stand with festoons of flowers and scroll feet

2019 A Square Shaped Teapot, embossed with a Chinese figure, a windmill, and flowers, on claw and ball feet

2020 A Two-handled Vase-shaped Cup and Cover, chased with masks and festoons of foliage

2021 A Pair of Sauceboats, on chased feet, with dragon handles—*hall mark* 1751

2022 A Handsome Oval Soup-tureen, with chased scroll feet and handles, gadroon edges and pomegranate handles

2023 A Pair of Oval Sauce-tureens, the feet and handles chased with oak-branches, the covers fluted and surmounted by flowers

2024 A Circular Stand, with scalloped edge and border, engraved with medallion heads and ornaments, by Paul Lamerie—*hall mark* 1730—18½ *in. diam.*

2025 An Oval Two-handled Tray, engraved with flowers, foliage, and scrolls—23 *in. long*

2026 A Handsome Oval Basket-shaped Centre-piece, chased with festoons of foliage, masks and ornaments, the handles formed as ribbons, on scroll feet; glass liner—24 *in. long*

2027 A Handsome Silver Candelabrum, chased with eagles, lions' masks, foliage, fruit and scrolls, with branches for six lights, surmounted by an eagle

2028 A Tea- and Coffee-service, by Rundell and Bridge, chased with busts in relief, flowers and ornaments: consisting of coffee-pot—on stand with lamp, teapot and stand, milkjug, sugar-basin, and a pair of sugar-tongs—in a case

2029 An Inkstand of ebonized wood, with pierced scroll borders and ball feet of silver, fitted with two silver-mounted ink-glasses and taper candlestick

2030 Twelve Two-prong Forks, with silver pistol handles

2031 A Pair of Dwarf Candlesticks, with vase-shaped nozzles, chased with festoons

2032 A Pair of Ditto, with fluted nozzles and square feet

2033 A Pair of Glass Cruets, silver mounted; and a pierced bottle-stand

2034 A Pair of Vase-shaped Tea-canisters; a sugar-basin and cover, chased with birds, scrolls and flowers; and a sugar-scoop—in fishskin case, silver mounted

2035 A Cut-glass Sugar-basket, with silver handle

2036 A Ditto

2037 A Shell, mounted with silver as a taper and inkstand

2038 A Rosewood Dressing-case, inlaid with brass, and with silver-gilt fittings

2039 An Oblong Silver Plaque, with Uncle Toby and Widow Wadman

2040 An Oval Silver Box, with mother-o'-pearl top, engraved with marine deities

2041 A Pair of Peacocks—on ebonised plinths

From Lord Londesborough's Collection

2042 A Cocoanut Tankard, the foot and cover embossed with fruits and flowers, a medal on the top

2043 An Oval-shaped Inkstand, pierced and chased with figures, birds, and ornaments

2044 Twelve silver-gilt dessert-knives; twelve forks; and twelve spoons, with ruby glass handles

2045 Twelve Silver-gilt Ice-spoons, with ruby glass handles

2046 A Fish Knife and Fork, with silver handles

2047 Two Melon-carvers; and two forks, with mother-o'-pearl handles, silver mounted

2048 A Fruit Knife and Fork, with mother-o'-pearl handles—in a case

2049 Twelve Silver Dessert Knives and Forks, with engraved blades and chased handles—in walnut case

2050 Twelve Silver Table-knives, with pearl handles

2051 Thirty Dessert-knives, with threaded silver-gilt handles and steel blades

2052 Twelve Knives, with steel blades and Dresden porcelain handles, painted with figures and flowers

2053 Four Dozen Dinner-knives; four dozen small knives; four carvers; and four forks, with threaded silver handles—in a case

2054 Two Dozen Dinner-knives; and two dozen small knives, with fluted silver handles

2055 Four Dozen Dinner-knives; two dozen small knives; three carvers; and three forks, with silver handles chased with shells and scrolls

SILVER GILT.

2056 Twelve Three-prong Table-forks, with shield handles—*hall mark* 1709

2057 Twelve Rat-tail Table-spoons—*hall mark* 1709

2058 A Threaded-pattern Sugar-sifter; and a spoon, with pierced leaf-shaped bowl

2059 A Pair of Grape-scissors

2060 Eighteen Coffee-spoons, with spirally twisted handles—in a case

2061 Three Dozen Dessert-spoons, with beaded edges

2062 Twenty-four Teaspoons; twelve eggspoons; and two butter-knives, with beaded edges; two saltspoons; and eight sugar-tongs

2063 A Pair of Oval Dessert-baskets and Stands, pierced and fluted, with ram's-head handles; glass liners

2064 A Pair of Dwarf Candlesticks, with shell-pattern ornaments

2065 Eight Saltspoons, with leaf bowls and foliage handles

2066 A Hotwater-jug, on three feet, chased with scrolls and flowers

2067 An Oval Sconce, embossed with an anchor and keys, and with branches for two lights

2068 A Pair of Circular Dishes, chased with flowers, fruit, and foliage in high relief—11½ *in. diam.*

2069 A Silver-gilt Cup, chased with foliage, the stem formed as an oriental figure

2070 A Large Parcel-gilt Tankard and Cover, the foot and cover chased with scrolls, and with subject of Rebecca at the Well in high relief round the barrel

2071 An Oviform Two-handled Vase and Cover, partly fluted, and chased with festoons of foliage and flowers, and border of vines—17 *in. high*

2072 A Circular Rosewater-dish, the centre embossed with a battle piece, and with border of foliage—18 *in. diam.*

2073 A Hotwater-jug, formed as a bird—in a case

2074 Four Circular Pierced Saltcellars, on feet, chased with scrolls and flowers; and four spoons

2075 A Handsome Silver-gilt Cup and Cover, with handles terminating in horses' heads, the bowl partly fluted and chased with a frieze of children, the lip engraved with equestrian figures—on tripod with winged figures

2076 A Flat-shaped Jug and Cover—*hall mark*, 1708—in a case

2077 A Silver-gilt Cup and Cover, with embossed bowl, the stem chased with busts, the cover surmounted by a figure, and with inscription and date 1591 inside

From Newstead Abbey

From the Wells Collection

2078 A Fine Two-handled Gilt Cup and Cover, with strapwork, and bands of beads in relief—*hall mark* 1697

From Mr. Sebright's Collection

2079 A Circular Salver, on foot, the border embossed with animals and flowers, the centre embossed with flowers and foliage—*hall mark* 1668

2080 A Handsome Monteith, partly fluted, with lions' masks and ring handles, and with movable border chased with masks and scrolls—*hall mark* 1704

From Mr. Sebright's Collection

End of Fourteenth Day's Sale.

Fifteenth Day's Sale.

On WEDNESDAY, JULY 1, 1885,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

2084 A Small Plain Creamjug

2085 A Ditto, on three feet, chased with flowers

2086 A Small Pierced Sugar-stand, with a dog and birds, engraved ruby glass liner

2087 Six Circular-shaped Saltcellars, with chased feet and shaped borders

2088 Four Oval Pierced Saltcellars, with beaded edges and glass liners

2089 Four Ditto, with handles, and with blue glass liners

2090 Four Plain Ditto

2091 A Pair of Small Candlesticks, with vase-shaped nozzles, on square stems and feet chased with figures and sheep

2092 A Plain Taper-candlestick; and an extinguisher

2093 A Pair of Shell-shaped Sauce-tureens, with chased scroll borders and serpent handles

2094 A Set of Four Ditto, with gadroon edges and scroll handles

2095 An Oval Pierced Bread-basket, with chased scroll border and handle

2096 A Two-handled Cup, embossed with flowers, the handles surmounted by busts—*hall mark* 1687

2097 An Openwork Basket, embossed with figures of children, trees, and windmills

From Mr. W. King's Collection

2098 A Smaller Ditto

From the same

2099 A Pair of Cylindrical Sugar-casters, with engraved tops and fluted feet—*hall mark* 1762

2100 A Taper-candlestick, on hexagonal foot

2101 A Circular Stand, embossed with foliage and ornaments—*temp. Charles II.*

2102 A Plain Cup—*hall mark* 1767

2103 A Small Oval Tray, with fluted border—*hall mark* 1718

2104 A Cruet-stand, with three vase-shaped casters, spirally fluted and chased with flowers; and two glass cruets, silver mounted

2105 Another, with three plain casters and two glass cruets

2106 An Oval-shaped Openwork Cake-basket

2107 An Oval Pierced and Engraved Ditto, with festoons

2108 A Two-handled Cup, the bottom of the bowl with fleur-de-lys in relief—*hall mark* 1685

2109 A Circular Salver, with broad border, embossed with animals and scroll foliage, on feet chased with lions—*hall mark* 1668

2110 A Large Oval Two-handled Tray, with openwork border, chased with festoons of flowers and ornaments—42 *in. long*—engraved with a military trophy and inscription—in a case

Presented to Colonel T. Thornton by the town of Knaresborough, 1745

2111 A HANDSOME OVAL SOUP-TUREEN, COVER, AND STAND, with gadroon border, lions' masks, claw and ball feet, a shield on each side surrounded by wheatears, foliage, and lambskin, the handles chased with scrolls and masks, by Paul Lamerie—*hall mark* 1741

2112 THE COMPANION TUREEN AND COVER

FOREIGN SILVER.

2113 A Salver, with shaped threaded border—11 *in. diam.*

2114 A Plain Chocolate-pot

2115 Two Crumb-brushes, with silver backs

2116 An Oblong Stand, with openwork border; and an oval fluted cover, with flower handle

2117 An Oblong Engraved Box; and a plain ditto

2118 A Butter-knife, with figure handle

2119 A Taper-candlestick, the stem formed as a harlequin, the foot chased with scrolls and flowers

2120 A Cylindrical Mustard-pot, pierced and chased with heads in medallions, the cover surmounted by a flower; blue glass liner

2121 A Stand for a Mustard-pot; and a mustard-spoon, chased with foliage

2122 A Mustard-pot, with a frieze of cupids and dogs; blue glass liner, and ladle

2123 A Vase-shaped Mustard-pot, partly pierced

2124 A Small Jug and Cover, partly fluted and chased

2125 A Tumbler Cup, with gilt edge; and three smaller ditto

2126 A Louis XVI. Coffee-pot, on three feet, chased with medallion heads, festoons of foliage, and groups of flowers

2127 An Oviform Urn, the border engraved with scrolls and shields, the handles formed as serpents—on chased tripod with lamp

2128 A Pair of Louis XVI. Table-candlesticks, with fluted feet and stems, chased with heads in medallions

2129 Three Octagonal Frames, embossed with scrolls and shells; and two oblong ditto, chased with masks and ornaments

2130 A Priming Horn, chased with a battle scene, boys, and emblems in high relief

2131 Seven Table-spoons, with rat-tail bowls

2132 A Circular Dish, the centre embossed with the Rape of Europa, the border embossed with heads in medallions and foliage—17¾ *in. diam.*

2133 An Old French Oval Vase and Cover, pierced and chased with figures of nymphs and satyrs, festoons, and wreaths of foliage

From Mr. W. King's Collection

FOREIGN SILVER GILT.

2134 Six Spoons, the handles chased with busts and masks

2135 A Dessert-spoon, with threaded edge

2136 Two Parcel-gilt Ewers, chased with foliage

2137 A Parcel-gilt Beaker, embossed with portraits and chased with ornaments

2138 An Oval Two-handled Stand, embossed with figures selling fish

2139 A Ditto, embossed with fruit and flowers, a group of two figures in the centre

2140 An Oval Two-handled Stand, embossed with flowers

2141 Three Oval Dessert-stands, with chased handles, embossed with scrolls and flowers

2142 A Pair of Apostle Spoons, the handles chased with cherubs' heads and ornaments; and one, with Dutch inscription

2143 Four Rat-tailed Coffee-spoons

2144 Two Pairs of Silver-gilt Sugar-tongs

2145 An Oval Box and Cover, with appliqué ornaments of silver filigree, the lid inlaid with an oval enamel painted with figures at a fountain

2146 A Matted Silver Tumbler Cup, gilt inside and with gilt borders

2147 A Beaker, with border engraved with scrolls

2148 A Canister, chased with flowers and scrolls in high relief

2149 A Seated Figure of Jupiter; and a silver handle, formed as a king

2149a A Silver-gilt Tazza, chased with a pastoral subject, the border of openwork with arabesques, on stem formed as a female figure

2150 A Chased Silver-gilt Cup, set with emeralds and rubies

2151 A Small Silver Group of a Mother and Child

2152 A Small Silver-gilt Scent-bottle, chased with figures, lions' masks, and ornaments

2153 A Pair of Salt-cellars, formed as galleys with figures—on openwork stands chased with dolphins and foliage; and a pair of saltspoons

2154 A Two-handled Dish, with fluted border, the centre embossed with four figures

2155 A Small Pine Cup and Cover, with openwork stem and foot, the cover surmounted by a figure of Silenus

2156 A Bottle and Cover, formed as a bird—on square stand with a snake and animals

2157 A Parcel-gilt Cup, engraved with scrolls

2158 A Smaller Ditto, engraved with scrolls, the lower part fluted

2159 Another, engraved with scrolls

2160 An Old German Silver-gilt Cup and Cover, with engraved borders, the lower part fluted and embossed with medallion heads

2161 A Parcel-gilt Cup and Cover, embossed with foliage, the stem and foot formed as a female figure standing on a shell, on ball feet

2162 A Cup, on foot, with border of ornaments in flat chasing, the lower part fluted

2163 A Tall Cup and Cover, chased and embossed with scroll ornaments, surmounted by a gilt crucifix

2164 An Oval Silver Plaque, chased with three boys in a garden

2165 A Circular Ditto, with Diana in a landscape—in ebonised frame

2166 A Gold Chalice, chased with vine foliage and barley, on stem chased with festoons of flowers and foliage

2167 A Silver-gilt Chalice, on hexagonal foot, the stem ornamented with engraved bosses

2168 A Plain Silver-gilt Plateau

2169 A Gold Chalice, chased with cherubs' heads and ornaments, on stem and circular foot with similar decoration

2170 Six Silver-gilt Spoons, with twisted handles, the bowls enamelled in colours

2171 A Folding Spoon and Fork, with nielloed steel handles

2172 A Silver-gilt Nef

2173 A Partly Fluted Cup, on ball feet, gilt inside

2174 A Small Fluted Cup, with engraved border and bosses on the stem

2175 A Silver-gilt Tazza, chased with pastoral figures, and with openwork border chased with vines and figures, the stem formed as a figure

2176 An Oblong Stand, with chased border; and two ewers

2177 A Large Parcel-gilt Tankard and Cover, with Rebecca at the Well in high relief

2178 An Oval Stand, with foliage in high relief, and engraved with emblems

2179 Two Silver-gilt Tumbler Cups, with matted ornaments

2180 A Silver Filigree Casket, with gilt bands and ornaments and enamelled padlock

2181 A Fluted Two-handled Silver-gilt Dish, chased with figures and scroll foliage

2182 A Smaller Ditto, with flowers

2183 A Smaller Ditto, with figures; and one, smaller

2184 A Parcel-gilt Pine Cup and Cover, with silver filigree ornaments—13½ *in. high*

2185 A Ditto—10½ *in.*

2186 A Ditto, with border of heart-shaped ornaments—8 *in.*

2187 One, formed as a pomegranate, with foliage stem, the cover surmounted by a figure—9½ *in.*

2188 A Parcel-gilt Barrel-shaped Tobacco-jar, with screw top

2189 A Pastille-burner, formed as a shrine

2190 A Cup, on ball feet, embossed with buildings and animals in three medallions

2191 A Parcel-gilt Cup and Cover, on ball feet, chased with the Triumph of Ceres, and with bands of ornaments

2192 A Parcel-gilt Beaker and Cover, chased with ornaments in the style of Louis XIV.

2193 A Cup, on foot, with embossed silver bowl, the border gilt and engraved with scroll foliage

2194 An Oval Dish, the centre embossed with a hawking party, and border of medallions of Roman emperors and scroll foliage —19 *in. long*

2195 A Pair of Tripod Stands, the feet formed as winged arabesques; and two saltspoons

2196 Twelve Small Dessert Knives and Forks, with chased silver-gilt handles

2197 A Round Fluted Sugar-basin, on three feet, chased with lions' masks; and a pair of sugar-nippers

2198 A Toast-rack, with foliage engraved

2199 A Pair of Parcel-gilt Sugar-bowls, embossed with masks and ornaments

2200 A Silver-gilt Chalice, with chased top and scalloped foot, engraved with the Crucifixion; with paten

2201 A Gilt Chalice, with band of silver Gothic ornament round the bowl

2202 A BEAUTIFUL LOUIS XV. TOILET-STAND, with mirror in openwork frame chased with figures, birds, fruits, and scrolls, with branches for two lights; and thirteen boxes, scent-bottles, &c.—*in oak case*

From Stowe, and Colonel Arbuthnot's Collection

SILVER AND SILVER GILT, FROM HAMILTON PALACE

2203 A Parcel-gilt Beaker, with two portraits embossed in medallions, and chased with scrolls and foliage. *Augsburg work, dated* 1748

2204 A Small Silver-gilt Spoon, with twisted handle and seal top

2205 An Engraved Spoon, with carved ivory handle; and a wooden spoon, with silver-gilt handle chased with a terminal female figure

2206 A Spoon, with shell bowl and silver-gilt handle partly enamelled; a spoon, with shell bowl and handle; and one, with pearl bowl and chased silver-gilt handle

2207 A Circular Silver Plaque, engraved with saints in a rocky landscape, the border chased with flowers, scrolls, and animals by Giorgio Pentz

2208 Three Small Silver Figures—on blackwood stands

2209 A Small Silver Equestrian Statuette of a Knight in Armour—on ebonised pedestal

2210 A PAIR OF OVAL BOXES, partly fluted and chased with ornaments, each inlaid with a large oval enamel with Venus and cupids in a landscape. *Augsburg mark of the 17th century*

2211 A Silver-gilt Group of a Man with a Dancing Bear, inlaid with pearls—on old lac stand, mounted with silver gilt

2212 A Pair of Ostrich Eggs, mounted with silver gilt as cups and covers

2213 A Smaller Ditto, mounted as a cup

JEWELLERY.

2214 A Pair of Gold Earrings, enamelled in colours and set with pearls, the centres formed as knots of ribbon

2215 A Chased Gold Seal, with bloodstone

2216 A Set of Six Snake-pattern Buttons; a pair of wrist-links; and a stud, of onyx and gold

2217 A Set of Three Crystal Studs, with horseshoes of coloured stones

2218 A Set of Three Carbuncle Studs, with diamond centres; and a pair of wrist-links

2219 Three Onyx and Pearl Ditto

2220 Three Pearl Studs

2221 Three Onyx Studs; four gold ditto; and five wrist-links

2222 Three Pearl Studs, in claw setting; and seven gold buttons

2223 Three Pearl Studs, with borders of emeralds and diamonds

2224 A Gold Ring, with an onyx

2225 A Scarfpin, with a cameo head carved in Labrador spar surrounded by diamonds

2226 A Scarfpin, with a cat's-eye and brilliant

2227 A Pearl Horseshoe Pin; and one, with a small cat's-eye and diamonds

2228 A Gold and Pearl Buckle

2229 A Brooch, with an amethyst and border of sparks; and one, with pearls and garnets

2230 A Gold Locket, with rubies and pearls

2231 A Locket, with enamel figures representing the Resurrection

2232 A Flexible Gold Bracelet

2233 A Brooch, formed as a lizard, set with sapphires and diamonds

2234 A Gold Brooch, with a shell cameo head of Mercury; a chased gold brooch, with three drops; and an imitation coral horseshoe pendant, with a cat's-eye and pearls

2235 A Gold Brooch, formed as a dove, set with turquoises; a gold buckle, with birds in enamel

2236 A Gold Brooch, formed as a violin

2237 A Jacinth Cross

2238 A Small Ruby and Brilliant Horseshoe Brooch

2239 A Pair of Earrings, with brilliant tops and emerald and brilliant drops

2240 An Emerald Cross

2241 A Pendant, with an emerald and three brilliants

2242 A Pale-blue Enamel Bracelet, with a dog in diamonds

2243 A Bracelet, formed of nine cabuchon emeralds and brilliants

2244 A Chased Gold Bracelet, with three emeralds and brilliants

RINGS.

2245 A Gold Band Ring, enamelled and chased with masks

2246 A Gold Ring, chased with masks and set with a ruby

2247 A Chased Gold Ring, set with a small enamel and two rubies

2248 A Gold Ring, chased with figures and set with an intaglio

2249 A Hebrew Betrothal Ring, of enamelled gold chased with lions and masks

2250 A Ring, with a miniature surrounded by garnets; and two enamelled gold rings

2251 A Gold Ring, enamelled black and set with an emerald; and one, with a turquoise

2252 A Ring, with a miniature of figures in jewelled border; and an enamelled ditto, with coloured stones

2253 A Ring, with a ruby surrounded by brilliants

2254 A Gold Snake Ring, with a brilliant

2255 A Ring, with a brown diamond and eight brilliants

End of Fifteenth Day's Sale.

Sixteenth Day's Sale.

On THURSDAY, JULY 2, 1885,

AT ONE O'CLOCK PRECISELY.

BIJOUTERIE.

2261 A Triangular-shaped Pendant, set with diamonds, and with pearl drops

2262 A Silver Masonic Badge, with a pelican; and a locket, with a figure and Masonic emblems in paste border

2263 A Pair of Old Enamel Earrings, set with emeralds

2264 A Male Head, carved in matrix of amethyst, gold mounted; and a small agate vase, mounted with silver gilt

2265 An Enamelled Scent-case, formed as a flower; and an enamelled brooch, with emeralds and pendant, with a girl's head in grisaille

2266 A Gold Pencil-case, enamelled with numerous figures in grisaille

2267 An Enamelled Gold Pin; a vinaigrette, formed as a nut; and a pendant, of enamelled gold and coral

2268 A Piece of Pink Coral, carved with the figure of a child and scroll foliage, mounted as a brooch

2269 A Ring, with a blue and white Wedgwood medallion; and a marquise ring, enamelled with a figure

2270 A Small Egg-shaped Vinaigrette, enamelled with flowers; and an oval silver-gilt reliquary

2271 A Chased Gold Watchkey, with a cornelian intaglio; and a seal—in leather case

2272 A Gold Watchkey, with an oval enamel of a lady and Cupid; and a gold chain

2273 A Heart-shaped Locket, enamelled purple, and set with pearls

2274 Head of Minerva, emerald intaglio, mounted as a scarfpin

2275 A Gold Necklet, with sixteen intagli; and cameo snap

2276 A Cameo Head, gold mounted; and two intagli—*unset*

2277 A Ring, with a lapis-lazuli intaglio

2278 A Ring, with a cameo head of Minerva, by Santarelli

2279 A Silver Seal, with engraved crystal; three others; and an enamelled ditto, with lapis lazuli

2280 Head of a Roman Empress: a cameo of three strata, mounted as a ring

2281 A Pair of Bracelets, with intagli, gold mounted

2282 A Ring, with a cameo head of a warrior in Labrador spar surrounded by diamonds

2283 An Onyx Cameo, of two strata, with a male and female warrior, by Pistrucci; and a cameo of Hebe, in gold frame

2284 Head of Minerva, onyx cameo, mounted as a scarfpin

2285 A Cameo Female Head, in crystal frame

2286 A Gold Chatelaine, with key and seal, enamelled dark-blue and set with brilliants

2287 Another, set with rubies and brilliants

2288 A Chatelaine, of gold and deep-blue enamel, chased with children, scrolls, and flowers

2289 A Chased Metal-gilt Chatelaine, with a scent-bottle; and two old French enamel scent-cases

2290 A Chased Silver Key

Presented by the Pudsey Conservative Club

2291 A Small Crucifix, set with garnets

2292 A Bloodstone Bead Necklace, with enamelled locket

2293 A Rosary, of gold, with pearls; and silver pendant and crucifix, with pearl drops

2294 An Enamelled Gold Filigree Necklet; and a pair of filigree earrings, set with pearls

2295 A Small Enamelled Cross, set with crystals; and an enamelled crucifix

2296 An Enamelled Gold Pendant, formed as a dolphin; and one, with a vase

2297 A Large Gold Pendant, formed as a double-headed eagle, studded with pearls

2298 A Gold Filigree Necklet, with enamel rosettes, set with stones, and with row of seed-pearls

2299 A Ditto, with small enamels of landscapes

2300 A Heart-shaped Silver Pendant, with silver chain

2301 A Pearl Necklace, with jewelled cross

2302 A Blue and White Wedgwood Medallion, gold mounted; two others; and one, with cut-steel border

2303 A Small Porcelain Scent-bottle; a basket, of Battersea enamel; and a blue patch-box, gold mounted

2304 A Lyre-shaped Watch-hook, of mother-o'-pearl and gold; and two porcelain seals, gold mounted

2305 A Round Gold Plaque

2306 A Heart-shaped Indian Gold Pendant, studded with rubies

2307 An Enamelled Indian Gold Necklace, set with lasque diamonds

2308 A Gold Medallion, enamelled with figures on each side, with inscription and date 1628 in twisted gold border

2309 An Oval Gold Pendant, enamelled with Adam and Eve in colours; an oval enamel of two figures

2310 A Seal, with onyx handle carved as a male head; a cornelian, with a head of a saint in gold; and a scentcase, formed as a basket

2311 An Oval Slab, of bloodstone, with gold filigree, rubies, and diamonds; and a jewelled plaque, of mother-o'-pearl

2312 A Fish, carved in agate and mounted as a brooch; a gold ornament, with nine cut aquamarines

2313 A Ring, with an oval miniature of a female figure surrounded by small diamonds; and a brooch, with a miniature

2314 A Ring, with a cameo head of George III., surrounded by diamonds and surmounted by a crown

2315 A Gold Cane-top, chased with figures of Mars, Venus, and cupids

2316 A Paste Single-collet Necklace; and a pair of buckles

2317 A Butterfly Brooch; and one, formed as a humming-bird

2318 A Flower-pattern Paste Brooch; and a steel buckle

2319 An Oval Miniature Frame, with pastes

2320 A Pair of Long Earrings, with pearls and diamonds; and an ornament, ensuite

2321 Three Rings, with pastes; a piece of a necklace; and a brooch, with imitation carbuncles

2322 A Garnet Brooch, with two loops of strung pearls

2323 A Silver Pendant, with emeralds and pearls

2324 Seven Seals, and a chased silver bust, on a steel ring; a bead-work necklet

2325 A Pair of Cut-steel Shoe-buckles; a pair of paste ditto; and one gilt ditto

2326 A Pearl, gold mounted; and various loose pearls

2327 A Sapphire

2328 A Smaller Ditto; and three topazes

2329 A Cut Topaz

2330 A Parcel of Garnets

2331 A Ditto of Pearls and Rose Diamonds

2332 A Ditto of Paste Emeralds

2333 A Ditto of Amethysts, Turquoises, Emeralds, Crystals, and Various Stones

MINIATURES.

2334 A Lady, in a white dress—*temp.* George III.—in gold locket

2335 A Lady, in a yellow dress and muff

2336 Portrait of a Gentleman, in gold locket, enamelled dark-blue and set with pearls

2337 Head of a Child, in locket set with pearls

2338 Portrait of a Lady, in gold-mounted snap, with hair bracelet

2339 Mrs. Fitzherbert

2340 A Miniature of a Lady, in gold brooch

2341 Portrait of an Officer; and a miniature of a gentleman

2342 A Miniature of a Lady, in gold brooch

2343 A Miniature of a Gentleman, in gold locket

2344 A Small Oval Miniature of a Lady, in gold brooch, with blue enamel border

WATCHES.

2345 A Large Watch, by Jean Gautier of Paris, with engraved dial, in silver case, pierced, chased, and engraved with scrolls

2346 A Watch, by Edward Prior, in silver case, and outer case of tortoiseshell and silver

2347 An Old English Watch, in enamelled silver and rock-crystal case

2349 A Watch, in square shaped case, enamelled with figures in deep-blue borders

2350 A Watch, in chased silver case, enamelled with two figures

2351 A Watch, in heart-shaped metal case, the back enamelled with Leda

2352 A Repeating Watch, by Berthond, in chased gold case, the back enamelled with a female head

2353 A Watch, in gold case, and outer case chased with figures before an emperor

2354 A Watch, by W. Gib, in gold case, the outer case pierced and chased with classical figures

2355 A Watch, by Wiedeking, in gold case, the outer case chased with Apollo and other classical figures—in outer shagreen case

2356 A Gold Watch-case, chased with classical figures, scrolls, and ornaments

2357 A Watch, in gold case, enamelled dark-blue and set with diamonds and pearls

2358 A Repeating Watch, in chased gold case set with sparks, an enamel of a female head on the back, with outer case of metal gilt

2359 A Louis XIII. Watch, in gold case, enamelled with Venus and Adonis, landscapes in medallions, and ornaments in colours, by Huand, in outer fishskin case, studded with gold

2360 A Watch, in rock-crystal case, formed as a cross, mounted with silver, the dial of silver gilt engraved with emblems of the Passion

2361 A Very Small Watch, in black enamel case, with flowers in colours

2362 A Small Geneva Watch, in gold case enamelled dark-blue and set with diamonds

2363 A Keyless Watch, in gold case, the back formed of a large carbuncle, with diamond star centre and pearl border

2364 A Watch, in gold case, formed as a basket, enamelled deep-blue and set with pearls

RINGS.

2365 A Marquise Ring, with three sapphires surrounded by brilliants

2366 A Half-hoop Ruby Ring

2367 A Ring, with a sapphire and two brilliants

2368 A Ring, with three rubies and four brilliants

2369 A Ring, with three large brilliants

2370 A Ring, with a pearl surrounded by brilliants

2371 A Ring, with an oval-shaped opal surrounded by brilliants

2372 A Ring, with five sapphires

2373 A Ring, with a cat's-eye

2374 A Ring, with an emerald surrounded by small brilliants

2375 A Ring, with an emerald and six brilliants

2376 A Gold Ring, with a sapphire
2377 A Single-stone Brilliant Ring
2378 A Ring, with a ruby engraved with a figure of Diana
2379 A Gold Ring, with an emerald; and a plain gold ring
2380 A Gold Ring, with a jacinth and two brilliants
2381 A Ring, with a fine brilliant and two rubies

JEWELLERY.

2382 A Gold Necklace, with numerous turquoise pendants, small rubies, and diamonds; and a pair of earrings, ensuite
2383 A Gold Albert Watch-chain
2384 A Gold Pen and Pencil Case; and an eye-glass, in gold frame
2385 Three Japanese Scarfpins; an enamel bead; and a tortoise-shell case, with coloured glasses
2386 A Gold Ring, with three keys, button-hook, and six other pendants
2387 A Pencil-case; two hairpins; a watchkey; and a purse, with four coins
2388 A Brilliant Brooch, formed as a key
2389 A Circular Locket, surrounded by thirty-four brilliants, and with brilliant loop
2390 A Gold Brooch, formed as a beetle set with diamonds, carbuncles, and a pearl
2391 A Horseshoe Pendant, with seven sapphires and eight brilliants
2392 A Pearl and Brilliant Horseshoe Pendant
2393 A Diamond Bird Brooch
2394 An Enamelled Gold Necklace, with pendants formed of cut carbuncles and pearls; and a pair of earrings, ensuite
2395 A Cluster Diamond Bracelet, formed of sixteen graduated brilliants surrounded by small diamonds
2396 A Bracelet, with nine emeralds and brilliants
2397 An Emerald and Brilliant Necklace, formed of sixteen emeralds, and diamond loops
2398 A Pair of Bracelets, ensuite
2399 A Pair of Top-and-drop Earrings, ensuite

2400 A Gold Bracelet, with emerald centre surrounded by brilliants

2401 A Gold Bracelet, with oval centre set with a sapphire and small diamonds

2402 A Brooch, formed of a Fine Oval Sapphire, surrounded by two rows of brilliants

2403 A Gold Bracelet, with a sapphire and brilliants

2404 An Oval Pendant, with riband-pattern loop set with emeralds and brilliants

2405 A Pendant, of similar design, set with rubies and brilliants

2406 A Gold Bracelet, with flower-pattern centre set with a brown brilliant surrounded by diamonds, and with bands of small diamonds and pearls

2407 A Gold Band Bracelet, with flower-pattern brilliant centre and loop to form a locket

2408 A Gold Bracelet, with nine brilliants

2409 A Single-collet Brilliant Necklace, formed of sixty-nine brilliants, with cluster brilliant snap

2410 A Gold Necklace, with brilliant loops and pendants, and with three brilliant stars—two stones missing

2411 A Pair of Single-stone Top-and-drop Brilliant Earrings

2412 A BRILLIANT TIARA, of classic design

2413 A HANDSOME PENDANT, the centre a large hexagonal emerald surrounded by brilliants, with brilliant loop and pearl drop

2414 A SINGLE-COLLET BRILLIANT NECKLACE, composed of thirty-four large graduated stones—*weight*, 106 *carats less* $\frac{1}{16}$

2415 A Necklace, formed of Sixty-six Graduated Pearls, with diamond snap

2416 Another, formed of Sixty-two Graduated Pearls, with diamond snap

2417 A Pair of Pearl Top-and-drop Earrings, with loops of strung pearls

2418 A Seed-pearl Necklace, with diamond snap

2419 A Necklace, formed of Nine Rows of Pearls, with rose diamond snap

2420 A PEARL NECKLACE, formed of 238 fine pearls in three rows, with diamond snap

2421 A BRACELET, WITH THREE FINE SAPPHIRES AND TWO BRILLIANTS

2422 A PAIR OF EARRINGS, with brilliant tops and fine pearl drops with diamond caps

2423 A SET OF TWENTY-FOUR LARGE AND SIX SMALL BLUE ENAMEL BUTTONS, set with diamonds

GOLD COINS AND MEDALS FROM THE FOUNTAINE COLLECTION.

2424 Arsinoe Philadelphi, AV 7½, *Octodrachm*, Veiled and diademed head of the queen to right, with K behind, probably indicating struck at *Cyprus*, *rev.* ΑΡΣΙΝΟΗΣ . ΦΙΛΑΔΕΛΦΟΥ, double cornucopia with the usual grapes, taeniæ, &c.—*fine work* 1

2425 Augustus, AV, AUGUSTUS. DIVI. F., Laureated head to right, *rev.* C. CAES. AUGUST., Caius on horseback galloping by three standards—*fine and rare* 1

2426 Vespasian, AV, Cos. III. FORT. RED., Fortune standing; Titus, AV, PAX AUG., Peace standing, Tripod, &c. 2

2427 Trajan, AV, P. M. TR. P. Cos. II. P.P., Rome seated to left on a cuirass; Hadrian, AV, P. M. TR. P. Cos. III., Neptune standing 2

2428 Faustina Jun., AV, SALUTI AUGUSTAE, Hygeia seated to left 1

2429 Gallienus, AV, LAETITIA AUG., the Goddess standing—*rare* 1

2430 Sir Thomas Fairfax, oval badge, AV, *rev.* POST. HAC, &c., and MERVISTI, 1645, with loop for suspension—*fine and rare* 1

2430A Oliver Cromwell Medal, AV, as Lord General of the Parliamentary Forces, nearly full-faced bust, with legend, with plain reverse—*very fine* 1

2430B Ferdinand and Elizabeth of Castile, Double Ducat, AV, *fine;* John, King of Castile, Double Ducats (2), AV 3

End of Sixteenth Day's Sale.

Seventeenth Day's Sale.

On WEDNESDAY, JULY 8, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL OBJECTS.

2431 A Chinese Silver Cup and Saucer, enamelled in colours
From the Wells Collection

2432 A Stand for a Coffee-cup, of enamelled gold
From the same

2433 A Pair of Silver Sprinklers, partly gilt and chased with flowers
From the same

2434 Two Persian Buckles, enamelled with flowers in colours; and a boss
From the same

2435 A Round Silver Filigree Stand, partly gilt, with an open-work vase in the centre

2436 An Octagonal Casket, of Chinese silver filigree, with enamelled foliage, with silver-gilt borders, and mask and claw feet

2437 A Pair of Engraved Indian Brass Bells, with figure handles

2438 A Rhinoceros Horn, elaborately carved and pierced with figures, foliage, and dragons

2438a Two Carved Rhinoceros-horn Cups
From the Wells Collection

2439 An Octagonal Turkish Stool, inlaid with mother-o'-pearl—18½ *in. high*

2440 A Pair of Double Blackwood Stands, carved with lotos foliage—8 *in. high*; and various others

2441 A Square Stand, with carved border and legs, and marble top —18 *in. high*

2442 A Set of Three Ningpo Oblong Inlaid Stands

2443 A Japanese Bronze Stand, formed as a landscape

MINIATURES.

2444 Portrait of a Lady, in a white dress, in a garden, mounted with gold—in a tortoiseshell box

2445 Portrait of a Lady—*temp.* Louis XVI.—in a lavender dress, seated, holding a miniature of a gentleman—in a tortoiseshell box

2446 A River Scene, with ruins, painted in gouache

2447 A Pair of Miniatures, with nymphs and cupids in landscapes, in borders of pearls and gold thread, gilt frames

2448 A Lady, in a white dress and cap, with roses in her hair, by C. Massue, 1825

2449 Portrait of a Girl, in lavender dress and head-dress—in metal-gilt frame set with turquoises

2450 Portrait of a Lady, in a lavender dress—*signed and dated Hall*, 1784—in chased or-molu frame

2451 Nymphs Bathing, a circular miniature, in the style of Boucher —in gold frame

2452 Venus, with doves—in engraved gilt frame

2453 Interior, with figures, after D. Teniers

2454 A Pair of Miniatures of a Lady and Gentleman—*temp.* Louis XVI.

2455 Herdsmen and Animals crossing a Ford—*a miniature on vellum*—$6\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

2456 Portraits of Anne Boleyn and Mary, Queen of Scots—10 *in.* by 8 *in.*

2457 Portraits of Henry VIII. and Edward VI.—10 *in.* by 8 *in.*

2458 Henry VIII. and Edward VI.—8 *in.* by 7 *in.*

2459 The Times of the Day: a set of four small landscapes

2460 The Rape of Europa, in gold on glass

2461 Battle Pieces—*a pair*—by D. Langendyck

2462 A Battle Piece, by D. Langendyck—6½ *in.* by 9 *in.*

2463 A Landscape, with figures and animals; and the companion—*in carved Florentine frames*

2464 Greek School.—The Madonna and Child, with a saint on the reverse—in metal-gilt frame

2465 Robert, Lord Broooke, from the original at Warwick Castle, by W. Hilton

2466 The Entombment, an illumination from a missal

CARVINGS IN AGATE, Etc., FROM THE WELLS COLLECTION.

2467 An Agate Ornament; and a lizard, carved in Labrador spar

2468 An Agate Bowl, on foot; and a red agate ditto

2469 Four Agate Bowls; and a small vase

2470 A Small Agate Tazza, with silver dragon handles

2471 A Pair of Aventurine Candlesticks, silver mounted—10½ *in. high*

2472 A Rosso-antico Inkstand

2473 A Giallo Marble Ditto, formed as a foot

2474 A Russian Paper-weight, with a group of fruits in coloured stones

2475 A Pair of Fluted Cornucopiæ, of agate, silver mounted

2476 A Horse's Head, carved in rhodonite; and a slab, of the same

2477 A Lage Cannon, on Carriage, carved in jasper

2478 Another, carved in bloodstone

2479 Twenty-four Jasper Knife-handles; and fourteen agate ditto

2480 Twenty-one Jasper Ditto; and fifteen bloodstone ditto

2481 A Small Casket, formed of slabs of rock crystal, with metal-gilt borders

2482 A Campana-shaped Two-handled Fluted Vase and Cover mounted with borders of enamel, and with figure of the same on the lid—on rock-crystal plinth—9 *in. high*

2483 A Pair of Circular Tazze, on stems of crystal and silver enamelled in colours, and hexagonal feet, supported by tritons

2484 A Cylindrical Cup and Cover, engraved with arabesques, on silver-gilt stem formed as a female figure, borders and foot enamelled in colours—7½ *in. high*

2485 A Cover for a Vase, formed as a swan, of carved rock crystal and enamelled silver-gilt set with coloured stones

2486 A Fluted Cup, of rock crystal, with enamelled border of silver gilt, on stem formed as a stork, and enamelled foot of silver and rock crystal—5¼ *in. high*—in a case

2487 A Vase, with fluted neck and three raised oval bosses, carved with scrolls and ornaments in low relief and mounted with enamelled silver gilt, supported by three gilt figures of satyrs on triangular crystal pedestal; and a round dish, ensuite—7½ *in. high*—in a case

2488 A Bottle and Cover, formed as a cock, mounted with silver gilt and enamelled in colours—7 *in. high*—in a case

2489 A Hexagonal Cup and Cover, carved with ornaments, with deep borders of silver gilt enamelled in colours and surmounted by a figure of Cupid, the stem formed as three storks on foot of crystal and enamelled silver gilt—11 *in. high*—in a case

2490 A Small Octagonal Tazza, mounted with silver gilt

2491 A Rock-crystal Ball, mounted with engraved silver gilt and surmounted by a cross set with rose diamonds

2492 A Smaller Ditto, with coloured stones

2493 A Fluted Rock-crystal Bowl; and a pierced cup, set with coloured stones

2494 An Oblong Casket, of agate and jasper, the top inlaid with aventurine and agate—on ball feet

2495 Another, of striated agate, with engraved metal-gilt mount

2496 A Double Ditto, of red agate

2497 A Red Agate Casket, with engraved gilt borders

2499 A Tankard and Cover, of amber, engraved with birds and flowers, and arabesque on the handle, the cover carved with a group of infant bacchanals in high relief

2501 A Large Oval Carving, in red and grey agate, with a satyr bound to a tree, and Cupid, in high relief

2502 A Small Jasper Casket, mounted with silver gilt

From the Wells Collection

2503 A Cup and Cover, of agate, mounted with snake handles and borders of metal gilt, on vase-shaped agate stem and foot—8 *in. high*

2504 A Plain Agate Cup, on stem with pierced foot

2505 An Oval Tazza, of striated agate, mounted with enamelled border and foot set with coloured stones, the stem formed as a female figure—7¼ *in. high*

2506 An Oval Agate Cup, mounted with handle, feet, and rim of metal gilt

2507 A Casket, formed of numerous slabs of bloodstone, with metal-gilt borders, on twelve feet formed as columns, surmounted by figures of metal gilt

2508 An Oblong Casket, formed of six large slabs of moss agate, with borders of metal gilt, on agate ball feet

DRESDEN PORCELAIN.

2509 A Set of Six Small Figures of Children, representing the Months—on square white and gold pedestals

2510 A Small Figure of Winter; and a boy with a wheatsheaf

2511 Three Small Seated Figures of the Seasons—on white and gold pedestals

2512 Two Figures of Winter; and two white and gold pedestals

2513 A Small Figure of a Boy with Pipe, standing on a barrel

2514 A Lady, holding a bell and dancing

2515 A Man Sawing Wood; and a man with an axe—*a pair*

2516 A Figure of a Goldfinch, on a stump—life size

2517 A Group of Two Figures, with a birdcage

2518 A Man, with a purse; and a lady dancing

2519 A Seated Figure of a Man, with a pug-dog; and one other

2520 A Seated Figure of Cupid, on scroll plinth; and a figure of Fame

2521 A Pair of Small Figures of Swans; a sheep—on plinth encrusted with flowers; and a goat

2522 A Girl with a Triangle; and the companion

2523 Four Dresden Knife-rests; a small basket, with fruit; and a pair of figures of swans

2524 A Small Oval Scalloped Tray, painted with flowers; a ditto dish, with quails and foliage; and a square pedestal

2525 A Pair of Small Figures of Pug-dogs; and a guinea-fowl

2526 A Female Pedlar, with a basket; and one, with a milkpail

2527 A Group, emblematic of Africa—8 *in. high*

2528 A Large Group of Five Dancing Figures

2529 A Group of Three Children—5 *in. high*

2530 A Pair of Seated Figures of a Male and Female Beggar, with hurdy-gurdies

2531 Five Figures of Monkeys, with musical instruments

2532 A Group of Two Children, representing Quarters of the Globe

2533 A Group of a Boy on a Dolphin

2534 A Group of a Musician and Two Dancing Figures

2535 A Pair of Double Saltcellars, each with a seated figure of a girl holding a bird; four open basket-pattern cups; and a pair of small square flower-pots

2536 A Set of Six Dresden Saltcellars, painted with flowers, and with pink scale borders

2537 A Pair of Square Marcolini White and Gold Pedestals, painted with flowers

2538 A Set of Six Small Vases, with groups of flowers—on white and gold pedestals

2539 A Two-handled Vase and Cover, with white and gold festoons and foliage in relief, and painted with wreaths of flowers

2540 Six Teacups and Saucers, painted with figures in landscapes and flowers on white ground; and three cups and saucers painted with seaports in gilt borders

2541 A Pair of Coffee-cups and Saucers, painted with garden scenes and figures on canary coloured ground; and a pair of fluted oval cups and saucers, painted with figures and landscapes

2542 Two Figures of Harlequins

2543 A Two-handled Cup and Saucer, painted with seaports in three medallions on red ground; and three cups, with Chinese figures

2544 A White and Gold Teapot and Cover, formed as a cock and a pair of coloured ditto

2545 A Basin, painted with numerous Chinese figures

2546 An Ecuelle and Cover, painted with figures in colours and landscapes in green

DECORATIVE OBJECTS.

2547 A Pair of Louis XVI. Candelabra, with vases of Derbyshire spar, mounted with goats' heads, festoons of flowers, and borders of or-molu, with branches of foliage and flowers for three lights each—18 *in. high*

2548 A Pair of Large Louis XVI. Candelabra, each with two bronze bacchantes, bearing or-molu branches for eight lights—on circular pedestals of griotte marble mounted with chased or-molu—48 *in. high*

2549 A Pair of Or-molu Candelabra, with nozzles for three lights, encrusted with porcelain flowers, each with a large figure of a bittern, on stem encrusted with flowers and insects—21 *in. high*

From Mr. E. J. Coleman's Collection

2550 A Pair of Louis XV. Or-molu Candelabra, with foliage branches for three lights each, and chased scroll feet, each mounted with two old Dresden figures of parrots and porcelain flowers—12 *in. high*—glass shades and stands

2551 A Small Vase and Cover, encrusted with flowers—on Louis XV. or-molu stand with two old Dresden male figures and or-molu foliage with porcelain flowers—8½ *in. high*

2552 A Pair of Louis XV. Or-molu Candelabra, chased with foliage and scrolls, each with a group of two figures of old Dresden porcelain and coloured flowers—7¾ *in. high*

2553 A Louis XV. Candelabrum, of scroll design, with branches for two lights, an old Dresden figure of a Punchinello on square pedestal in the centre—9 *in. high*

2554 A Pair of Small Mirrors, in elaborately carved and gilt Italian frames, inlaid with lapis lazuli

2555 A Pair of Gilt Wood Brackets, carved with scrolls and flowers

From Lady Essex's Sale

2556 A Pair of Buffalo-horns—on or-molu plinth chased with masks

2557 A Clock, by Caspar, with enamelled dial, in or-molu case formed as a birdcage, the feet chased with masks

2558 A Pair of Oviform Vases, of Derbyshire spar, with chased Louis XVI. or-molu mounts

2559 A Pair of Louis XVI. Or-molu Cassolettes, formed as two-handled vases, on circular feet

2560 A Pair of Louis XVI. Or-molu Candelabra, with bronze seated figures of infant fauns bearing or-molu flower branches for two lights each—on grey and white marble pedestals mounted with or-molu masks

From Colonel Arbuthnot's Collection

2561 A Small Louis XV. Clock, in or-molu case, with branches of the same mounted with coloured porcelain flowers, supported by a white kylin—on or-molu plinth chased with a dragon—glass shade and stand

2562 A Pair of Louis XVI. Candelabra, with bronze female figures bearing or-molu branches for three lights each—on white marble pedestal mounted with festoons of or-molu, and or-molu plinths—26 *in. high*

2563 A Pair of Candelabra, formed as gros-bleu Sèvres vases, mounted with handles, festoons of flowers, and feet of chased metal gilt, bearing lily branches for three lights each

From Lady Essex's Sale

2564 A Metal-gilt Vase and Cover, chased with masks and inlaid with coral, the handles enamelled in colours—on octagonal pedestal inlaid with coral, engraved with coat-of-arms and inscriptions underneath, with date 1648—8¼ *in. high*

2565 A Louis XVI. Or-molu Watch-stand, on plinth with a military trophy and small bronze figures of boys, surmounted by a vase—6½ *in. high*

2566 A Louis XV. Or-molu Fender, chased with scrolls and two figures of monkeys in costume, a seated figure of a boy in the centre

2567 An Or-molu Fender, with figures of horses at the ends and terminal figure of a griffin in the centre

2568 A Pair of Andirons, chased with scrolls and figures of Vulcan and Venus

ENGLISH FURNITURE.

2569 An Old English Chime Clock, in mahogany case

2570 A Small Round Mahogany Chippendale Table, on carved tripod, the top carved with foliage and ornaments

2571 A Pair of Semi-circular Satinwood Side-tables, with rosewood borders

2572 An Oblong Mahogany Table, with drawers, inlaid with satinwood

2573 A Pair of Mahogany Altar-shaped Tripod Stands, with white marble tops

2574 A Mahogany Corner Chair, painted with two shields of arms

2575 An Oval Inlaid Satinwood and Mahogany Tray

2576 A Small Semi-circular Parqueterie Side-table, with sliding cylinder front

2577 A Pair of Openwork Mahogany Corner Etagères, with reeded legs and carved and pierced borders

2578 An Oblong Mahogany Chippendale Table, with pierced gallery and carved border, the stand carved with trellis pattern

2579 A Small Square Mahogany Chippendale Table, with tray top and pierced border, on carved stem and tripod

2580 A Mahogany Chippendale Folding Firescreen

2581 An Oblong Gilt Table, with carved and fluted legs and stretcher, and carved openwork scroll ornaments

2582 The Companion

From the Dowager Countess of Essex's Collection

2583 A Circular Mahogany Chippendale Table, with shaped border, on carved tripod with claw feet—30 *in. diam.*

From Mr. W. Goding's Collection

End of Seventeenth Day's Sale.

Eighteenth Day's Sale.

On THURSDAY, JULY 9, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

2591 BERNARD LENS.—Venus, Juno, and Minerva, in a landscape

2592 THE ENTOMBMENT, a miniature in tortoiseshell frame

2593 AN OVAL MINIATURE OF RUINS AND FIGURES, in steel frame; one, with a coast scene and figures, in gold frame; and a sea-piece

2594 AN ENAMELLED GOLD LOCKET, with portraits of a lady and gentleman—*temp.* James I.

2595 A LADY, in a white dress, by R. Cosway

2596 PORTRAIT OF LADY ELIZABETH HASTINGS—in frame set with pastes

2597 PORTRAIT OF A YOUTH, in a hat with feathers

2598 A MINIATURE OF A GENTLEMAN; and a mother-o'-pearl medallion

2599 AN OVAL ENAMEL PORTRAIT OF A LADY in gold locket with initials

2600 A DITTO OF A GENTLEMAN, in blue coat embroidered with gold—in gold locket and shagreen case

2602 A Girl with Doves—in silver frame

2603 A Lady, with cloak lined with ermine in a garden—in silver frame with gold border

2604 An Oval Portrait of a Lady, in white dress and cap, with wreath of flowers—in shagreen case

2605 Portrait of a Lady—*in oils on copper*—in gold frame

2606 Portrait of a Gentleman, three-quarter length—in gold frame, the back enamelled with a river scene, ruins, and figures

2607 A Lady, with oriental attendants, in a garden—13½ *in.* by 10 *in.*

2608 Four Classical Subjects, on glass—in carved Florentine frames

OBJECTS OF ART.

2609 A Large Spanish Frame of Enamelled Metal-gilt and Coral, with openwork scroll border, flowers, and cherubs, the Assumption of the Madonna carved in coral in the centre

From Colonel Arbuthnot's Collection

2610 A Pair of Ewers, formed as Nautilus Shells, mounted with handles, feet, and bands of chased silver gilt—6 *in. high*

From Mr. W. Goding's Collection

2611 A Partly-gilt Silver Pilgrim Bottle, the centre engraved with figures, flowers, and scrolls, and with an armed figure holding a shield of coloured enamel, the border and foot pierced and chased with masks and scrolls, the cover surmounted by a boy—15½ *in. high*

2612 An Old French Fan-mount, painted with a pastoral scene—framed

2613 An Old Fan-mount, painted with a Roman triumph—in carved and gilt frame

2614 Another, painted with classical figures and Cupids in a land scape—in glazed gilt frame

2615 An Old French Fan, with mother-o'-pearl frame carved and inlaid with figures in gold, the mount painted with a conversation champêtre

2616 A Fan, with ivory frame carved with figures and gilt, the mount painted with classical figures

PORCELAIN SCENT-BOTTLES.

2617 A Triple Scent-bottle, formed as three fowls

2618 A Scent-bottle, formed as a goldfinch; one, formed as a swan; and one, as a pug dog

2619 Another, with a boy and goat in relief

2620 A Menecy Box, formed as a monkey, with flowers in relief in colours on the lid, silver mounted

2621 A Menecy Porcelain Bonbonnière, with chased gold Louis XV. mount and enamelled mottoes

2622 A Menecy Porcelain Scent-bottle, formed as a group of two figures and a rose-bush

2623 Another, with a harlequin and lady

2624 Another, with a seated figure of a girl with grapes

2625 A Porcelain Scent-bottle, formed as a monk; and two, as priests

2626 A Ditto, with Cupid and a dog; and one, with a boy, dog, and bird

2627 Another, with Cupid crowning a heart; and one, formed as a harlequin

2628 Two, formed as figures; and a Dresden ditto, formed as an elephant

2629 An Enamel Scent-bottle, with birds in brown; and a porcelain ditto, with figures and foliage in relief

2630 Another, of Dresden porcelain, with seaports on lake and gold ground

2631 A Menecy Porcelain Ditto, with a boy, goat, and vines in relief in colours

2632 A White and Gold Dresden Porcelain Scent-bottle, the top set with a carbuncle and pearls

2632a A Dresden Patchbox, formed as a basket, painted with flowers; and a mottled scent-bottle, with landscapes in pink

BOXES.

2633 A Round Agate Box and Cover, gold mounted

2634 An Oval Silver Box, with pearl top, engraved with subjects from the history of Lot

2635 A Round Ivory Box, with cut-steel border, the lid painted with four figures at a table

2636 A Round Box, gold mounted, the lid painted with a monk

2637 A Round Horn Box, with cut-steel borders, the lid inlaid with a blue and white Wedgwood plaque

2638 An Oval Box and Cover, of root of emerald

2639 A Shell-shaped Lapis-lazuli Box, with engraved silver mount; and a shell-shaped bloodstone box 2

2640 A Round Gold Box, enamelled dark-blue, with borders of white enamel, a miniature of a nymph at an altar on the lid

2641 An Oval Gold Box, enamelled blue and white, and with figures in a landscape on the lid in border of diamonds

2642 A Fluted Oval Silver-gilt Box, chased with boys, buildings, and scrolls in low relief

2643 A Silver-gilt Box, with two agate plaques

2644 A Cut Rock-crystal Bonbonnière, with gold mount

BOXES, FROM THE WELLS COLLECTION.

2645 A Small Agate Bonbonnière, gold mounted; and a ditto, of engraved rock crystal

2646 A Small Oval Box, of oriental jasper, with gold top chased with hunting subjects

2647 An Oblong Jasper Box, the lid carved with insects, mounted with gold, and with jewelled thumbpiece

2648 An Oblong Rock-crystal Box, with enamelled silver mount

2649 A Snuffbox, of red jasper, with two divisions

2650 An Oval Box, of rhodonite; and one, of lepidolite

2651 A Small Box, with grapes encrusted; and a slab, with flowers encrusted

2652 A Porphyry Box; and six others

2653 An Agate Box, carved with scrolls; and two others

ENGLISH PORCELAIN.

2654 A Bow Figure of Fame; and a figure of a Turk

2655 A Pair of Bow Candlesticks, formed as trunks of trees, with flowers and birds in relief—9 *in. high*

2656 Three Bow Figures, representing Spring, Autumn and Winter—on scroll stands—7 *in. high*

2657 Three Seated Bow Figures of the Seasons—on scroll plinths with flowers and emblems in relief

CHELSEA.

2658 An Oval-shaped Dish; and a plate, painted with fruit and butterflies

2659 A Round Dish, painted with fruits and butterflies, and with raised borders

2660 An Inkstand, painted with landscapes, butterflies, and flowers, with taper-stand, two inkpots, and pentray, with a group of children and a goat on the lid

2661 A Pair of Figures of Children, emblematic of Summer and Autumn—on scroll plinths

2662 A Pair of Leaf-shaped Dishes, with basket borders, the centres painted with flowers

2663 A Pair of White and Gold Pedestals, on scroll feet, painted with birds—$3\frac{1}{4}$ *in. high*

2664 A Pair of Larger Ditto—$3\frac{1}{2}$ *in. high*

2665 A Pair of Figures, of a gentleman with a dog, and a lady with a lamb, richly coloured and gilt—on white and gold scroll pedestals encrusted with flowers—11 *in. high*

2666 A Pair of Figures, of a sportsman with a gun, and a lady with a basket of flowers—on white and gold scroll pedestals with a dog and encrusted with flowers—10 *in. high*

2667 A Pair of Figures of Partridges

2668 A Pair of Small Two-handled Vases, with pink and gold scroll borders, painted with birds in two medallions surmounted by bouquets of jasmine flowers—$8\frac{1}{2}$ *in. high*

2669 A Pair of White and Gold Vases, formed as eel-pots with bulrushes for handles, and groups of birds in relief in colours on the feet—$8\frac{1}{2}$ *in. high*

2670 An Oviform Chelsea Vase and Cover, painted with infant bacchanals and festoons of flowers in maroon and gilt borders, on or-molu foot—$16\frac{1}{2}$ *in. high*

2671 A Vase, formed as a dovecote, with flowers and birds in relief in colours

From Colonel Arbuthnot's Collection

2672 A Pair of Dishes, formed as sunflowers, with foliage handles

2673 A Pair of Dishes, formed as foliage and flowers; and a round pierced leaf-pattern dish

2674 Eleven Plates, with fruit leaves and insects in colours, and green borders

DRESDEN PORCELAIN.

2675 A Marcolini Tea and Coffee Service, dark-blue and gold, painted with bouquets of flowers on white ground in gilt borders: consisting of teapot, cover, and stand, milkpot, sucrier, and canister and covers, basin, ten teacups, five coffee-cups, and fifteen saucers

2676 A Pair of Seaux, painted with birds and flowers, with female busts on the handles

2677 A Dresden Basin, with birds and ornaments in colours and gold on bronze ground

2678 A Large Ecuelle, Cover, and Stand, painted with six subjects of figures in landscapes in raised scroll borders on blue and white trellis ground

2679 An Ecuelle, Cover, and Stand, canary ground painted with Watteau subjects in gilt borders, the handles formed as foliage and flowers surmounted by a group of cherries

2680 An Old Dresden Tea-service, lake ground painted with river scenes and landscapes in medallions: consisting of chocolate-pot, teapot, cover, and stand, milkjug, canister, basin, twelve teacups and saucers, and six coffee-cups and saucers—*in a box*

2681 A Tea-service, painted with views and figures in medallions on lake ground: consisting of teapot, sucrier, jug, and covers, basin, four coffee-cups, four teacups and eight saucers

2682 A Tea and Coffee Service, painted with seaports and views in gilt borders on canary ground: consisting of teapot, coffee-pot, sucrier, milkjug, and covers, basin, and nine cups and saucers

2683 A Pair of Oval Tureens, Covers, and Stands, spirally fluted, and with basket borders painted with flowers, the covers surmounted by figures of children

2684 A Hanging Vase, of scroll design, encrusted and painted with flowers, and with a seated figure of a child at the top

From the Hon. W. Ashley's Collection

2685 An Inkstand, on scroll feet, painted with flowers, and with two inkpots formed as Chinese children with movable heads, and group of two figures

2686 An Oval Fluted Canister and Cover, with flowers in colours on yellow ground and conversations in alternated compartments

From the Hon. W. Ashley's Collection

2687 A Clock, in white and gold case of old Dresden porcelain of scroll design, painted with three medallions of figures, and surmounted by a female figure—on oblong-shaped pedestal of the same

2688 Four Dishes and Six Plates, painted in imitation of old Japan porcelain

2689 A Pair of Oval Dishes, with white and gold open basket borders, painted with festoons of flowers in medallions, birds and butterflies in the centre; and six leaf-shaped ditto, ensuite

2690 Two Round Dishes, with raised foliage, painted with flowers; and four oval ditto

2691 A Pair of Leaf-shaped Dishes, with green borders, painted with flowers

2692 A Pair of Circular Openwork White and Gold Baskets, painted with landscapes

DECORATIVE OBJECTS.

2693 A White Porcelain Table-candlestick, with masks and foliage in relief, mounted with chased or-molu—9½ *in. high*

2694 An Old French Barometer; and a Clock, in carved and gilt hanging cases

From the Dowager Countess of Essex's Collection

2695 A Pair of Carved and Gilt Brackets, of scroll design, each with a seated figure and a dragon

2696 A Pair of Ditto, carved with mermaids, shells, and ornaments

2697 A Cylindrical Vase, of Chinese porcelain, powdered blue ground pencilled with gold—on or-molu stand with three figures of elephants, and triangular plinth—fitted with a moderator lamp

2698 A Plaque, of black and gold lac, with Louis XV. border of or-molu chased with scrolls and shells

2699 An Oblong Red Buhl Tray, with or-molu border

2700 A Pair of Bellows, of red buhl, with chased or-molu borders

2701 A Clock, in shaped circular case of black buhl, the dial chased with cupids and scrolls in relief, mounted with borders, masks, and ornaments of chased or-molu, and with a large figure of Time on the plinth, surmounted by a figure of Cupid holding a scythe

2702 A Handsome Louis XV. Cartel Clock, in Case of Coloured Buhl, richly mounted with chased or-molu

From Mr. Popham's Collection

2703 A Louis XVI. Or-molu Clock, the case formed as a model of the Entrance to the Bastille, with soldiers and other figures, the hands and edge of the dial set with pastes—glass shade and stand

2704 A Pair of Louis XVI. Or-molu Cassolettes, with vase-shaped nozzles, chased with busts and festoons, on fluted pedestals—10 *in. high*

2705 A Small Cartel Clock, in or-molu case chased with a lion's mask, wreaths, and scrolls

2706 A Large Louis XV. Or-molu Table-candlestick

2707 A Louis XVI. Clock, in circular hanging case of or-molu chased with foliage

From Lady Essex's Sale

2708 A Cartel Clock, by Cochard, in Louis XVI. case of or-molu chased with flowers and foliage and suspended by a ribbon

From the same

2709 An Octagonal Casket, of or-molu, the sides chased with children sporting in eight medallions, the cover pierced and chased with foliage and scrolls, on lions' mask and scroll feet

2710 A Clock, in case of grosbleu and green Sèvres porcelain painted with pastoral figures and flowers, and mounted with figures and ornaments of chased or-molu

2711 An Oblong Ebony Casket, the top and sides formed of slabs of Florentine pietre dure mosaic with a bird, fruit, and flowers, mounted with chased or-molu

From Stowe

2712 A Square Ebony Casket, with carved borders, mounted with fruits of Florentine pietre dure and foliage and feet of or-molu

2713 A Louis XV. Bracket Clock, of ebony inlaid with brass, mounted with or-molu scrolls and ornaments, surmounted by a figure of a Chinese

2714 An Inkstand, formed of a plaque of black and gold lacquer, with or-molu border chased with scrolls and foliage, mounted with three Dresden porcelain figures; and two or-molu taper-stands, with Dresden porcelain sheep and flowers

2715 A Clock, in barrel-shaped case of old Dresden porcelain, on foliage stem mounted with coloured porcelain flowers—on or-molu plinth chased with scrolls and insects—13 *in. high*

ENGLISH FURNITURE.

2716 A Pair of Satinwood Semi-circular Side-tables, inlaid with festoons and ornaments in coloured woods—leather tops

2717 An Amboyna-wood Table, on fluted legs with stretcher and or-molu borders—rising plate-glass top

2718 An Upright Glazed Showcase—in metal-gilt frame—46 *in. high*

From Hamilton Palace

2719 An Oblong Walnutwood Stand, mounted with masks and borders of chased or-molu, the top formed of looking-glass, with dome glass cover

2720 An Oblong Case, with glazed front, top, and sides enclosing shelves covered with blue velvet—on carved and gilt stand with fluted legs and stretcher—4 *ft.* 3 *in.* by 1 *ft.* 5 *in.*, 4 *ft.* 10 *in. high*

From Lord Torrington's Sale

2721 An Inlaid Rosewood Cabinet, with three drawers and revolving front, mounted with a vase and ornaments of metal gilt

2722 A Mahogany Music-stand, inlaid with musical instruments and borders of satinwood, on pillar and tripod

2723 A Pair of Terminal Pedestals, of satin and amboyna wood mounted with festoons, borders, and ornaments of or-molu, and with a circular medallion of the same with figures in the front

2724 One Ditto

2725 A Pair of Small Chippendale Mahogany Tables, with hexagonal tops and pierced borders and gallery, on triple fluted pillars and tripods

2726 A Pair of Lampstands, with round tray tops and clustered pillar stems and tripods

2727 A Mahogany Corner Cupboard, with inlaid borders, with folding doors and drawer above, mounted with metal gilt

2728 A Pair of Satinwood Marqueterie Cabinets, with folding doors enclosing shelves, and shelves beneath, the top, front, and sides inlaid with musical trophies

2729 A Small Table, with two leaves, inlaid with festoons, foliage, and ornaments

From Mr. W. King's Collection

2730 AN OLD ENGLISH CABINET, of satinwood inlaid with vases, wreaths, and festoons, in the centre a large panel of marqueterie with a figure, birds, and flowers in coloured woods

From Mr. W. King's Collection

End of Eighteenth Day's Sale.

Nineteenth Day's Sale.

On FRIDAY, JULY 10, 1885,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

2735 A Malachite Paper-weight, with a satyr in pearl and enamel

2736 A Small Ebony Cross, with enamelled emblems, on agate ball and metal-gilt foot—11½ *in. high*

2737 An Old German Table-clock, in engraved metal-gilt case, with silvered dial, the feet formed as lions

2738 An Equestrian Figure with a Hawk, a relief in steel on gilt ground—in carved wood frame

2739 A Small Circular Mirror—in fluted silvered frame

2740 A Cup and Cover, formed of a cocoa-nut with silver rim and ornaments

2741 A Cocoa-nut Cup, carved with arms and ornaments and mounted with silver foot and rim; and a half-length figure of a man, carved in ebony

2742 A Silver-gilt Monstrance, chased with scrolls, the centre formed as a wreath of foliage, and containing relics, on silver stem and foot—11½ *in. high*

2743 A Knife and Fork, with engraved silver handles—in fishskin case

2744 A Steel Knife and Fork, with silver handles formed as a lion and lioness supporting shields

2745 A Pair of Ditto, with spirally fluted silver handles, the tops formed as birds' heads; and a small knife and fork, with silver-gilt handles chased with busts

2746 Two Small Knifes, with pierced and chased silver handles

2747 A Knife, Fork, and Spoon, with agate handles mounted with engraved silver gilt

2748 A Dagger, with chased metal-gilt figure handle; and one other

2749 An Indian Dagger, with curved blade and wood handle studded with coloured stones

2750 A Steel Knife and Fork, with engraved silver handles, in silver-mounted shagreen sheath

2751 Twelve Silver-gilt Knives, with dark-blue and gold porcelain handles painted with bouquets of flowers

2752 A Small Shrine, of metal gilt, the front inlaid with a silver plaque with the Annunciation in relief, bubl panels at the sides, and or-molu scrolls at the angles, surmounted by a crucifix of ebony and metal gilt

2753 Nineteen Dutch Silver Toys

2754 An Oblong Silver Plaque, with a male bust in relief, in ebonized frame

2755 Seven Small Chased Silver Vinaigrettes, formed as vases with covers

2756 A Small Round Silver Box, with a head of Queen Anne and two English silver coins; and a box, with aventurine top

2757 Seven English Silver Coins; and two others

2758 A Silver Medallion, with the Crucifixion and Temptation of Adam in relief

2759 An Oblong Gilt Plaque, with the Holy Family in relief; and a bronze ditto, with the Coronation of the Virgin

2760 Two Bronze Plaques, with figures in relief; and two others

2761 A Set of Carved Ivory Chessmen—in a box

2762 A Metal-gilt Watch-case, of scroll design, with a dragon and cupid in relief

2763 A Flat Red Agate Scent-bottle, mounted with gold and set with turquoises

2764 A Very Small Agate Vase, with a group of flowers in gold; and a desk-knife, with Dresden porcelain handle formed as a fish, mounted with silver gilt

2765 An English Porcelain Scent-bottle, printed with figures in medallions

2766 A Case for a Memorandum-book, of gold, enamelled with a basket and group of flowers in colours in blue borders

2767 A Louis XVI. Ivory Tablet-case, mounted with chased gold and miniature of cupids

2768 A Large Rock-crystal Seal; and a smaller ditto, of brown crystal

2769 An Oval Fluted Rock-crystal Tazza, on stem of silver and rock crystal chased and enamelled in colours—$8\frac{1}{4}$ *in. high*

2770 A Small Jasper Tazza, on rock-crystal stem and agate foot; and a small oval crystal cup, on foot

BOXES.

2771 An Oblong Snuffbox, of green enamel, with gold trellis

2772 A Double Box, of Dresden enamel, painted with figures in brown

2773 An Oval Ditto, with ornaments in green and gold on white ground

2774 A Double Ditto, with Chinese figures on pale-blue ground, and with figures inside the lid

2775 An Oblong Box, of Dresden porcelain, painted with flowers and butterflies

2776 A Double Dresden Porcelain Box, with chequered ornaments and Watteau figures in pink inside the lid

2277 A Menecy Box, formed as a cat, silver mounted; and one, as a pug-dog

2778 An Oblong-shaped Menecy Box, painted with landscapes and Chinese figures in raised scroll borders

2779 A Round Box, of ivory and crystal, with tortoiseshell picqué borders, the top enamelled and painted with a dog in gold border

2780 A Tortoiseshell Box, with a miniature of a lady on the lid; and one other

2781 A Flat-shaped Oblong Ivory Box, inlaid with tortoiseshell, gold picqué and lapis lazuli, a miniature of a satyr and nymph inside

2782 A Large Oblong Box, of white spar, with geometric pattern, mounted with metal gilt

2783 A Round Tortoiseshell Box, the top painted with figures and emblems in gold fan-shaped border

2784 A Circular Box, the top inlaid with a miniature of cupids and doves, after Boucher, in border of chased and enamelled gold forming a wreath of foliage

From Hamilton Palace

2785 A Round Tortoiseshell Box, mounted with gold, and with a miniature of a lady, by Cosway, on the lid

2786 A Fluted Circular Silver-gilt Box, chased with boys, scrolls, and emblems

2787 A Chased Metal-gilt Box, with a silver monster in relief on the lid

2788 An Oval Porcelain Box, coloured in imitation of agate, and with medallion heads in grisaille

2789 A Small Oblong Gold Snuffbox, with engine-turned panels, the border chased and enamelled dark-blue

2790 An Oval Metal-gilt Snuffbox, with engraved borders, and painted with a seaport and landscapes in six compartments

2791 An Oval Gold Box, engraved and chased, the lid painted with an interior and figures

2792 A Circular Engine-turned Tortoiseshell Box, the lid inlaid with a butterfly and flowers in gold, and set with rubies

2793 An Oval Gold Patchbox, with engraved borders and ornaments on red ground

2794 A Round Box, the top inlaid with a blue and white Sèvres plaque with nymphs and cupids

2795 An Oblong Box, of wood, lined with tortoiseshell, the lid painted with dogs in a landscape

CHELSEA PORCELAIN.

2796 A Seated Figure of a Boy with a Wheatsheaf—6 *in. high;* and a small figure of a pug-dog

2797 A Pair of Large Cups, each painted with exotic birds in richly gilt scroll and flower borders on dark-blue ground

2798 A Blue and Gold Sucrier and Cover, with painted birds

2799 A Pair of Figures of a Man with a Barrel and a Lady with a Bottle—10 *in. high*

2800 A Pair of Figures of a Lady and Gentleman, with baskets and wreaths of flowers, with nozzles for candles—11 *in. high*

2801 A Pair of Figures of a Lady and Gentleman, holding bouquets of flowers—13 *in. high*

2802 A Pair of Jardinières, with curved fronts, turquoise, white, and gold, painted with cupids and landscapes in medallions

2803 One, Similar, with classical figures in a medallion

2804 A Group of Two Figures

DERBY.

2805 A Derby Biscuit Group of Three Children, with a tree and wheatsheaf

2806 A Pair of Derby Figures of Dwarfs

2807 A Pair of Ditto

2808 A Pair of Seated Figures of a Boy and Girl—6 *in. high*

2809 An Oval-shaped Dish, on foot, with ornaments in colours and gold; and four spirally fluted cups

WEDGWOOD.

2810 A Pair of Small Circular Blue and White Plaques, with classical figures; and five others

2811 Three Wedgwood Bellpulls, mounted with chased silver gilt, forming vases

2812 Four Bellpulls

2813 A Pair of Square Altar-shaped Bulb-stands, with cupids emblematic of the Seasons in relief in white on pale-blue ground

2814 An Ivory Circular Box, with blue and white medallions mounted in gold; and an oblong ditto

2815 A Pair of Blue and White Vases, with mask handles and classic subjects– $8\frac{3}{4}$ *in. high*

2816 A Pair of Blue and White Square-shaped Jardinières, with female heads at corners, medallions, &c., open pierced covers —$8\frac{3}{4}$ *in. high*

2817 A Circular Blue and White Dish, with boys chasing a bird, and border of foliage

2818 A Pair of Oval Blue and White Plaques, with an infant satyr and a figure of a boy

2819 A Pair of Blue and White Vases, with subjects, Marriage of Cupid and Psyche, and companion—each with loose marble pedestal mounted with blue and white camei—11 *in. high*

2820 A Pair of Oval Blue and White Plaques, with figures sacrificing and two female figures with Cupid and a child in relief—$6\frac{1}{2}$ *in.* by 8 *in.*—in or-molu frames, chased with wreaths of foliage, suspended from a ribbon, and set with pastes and border of ruby coloured glass

2821 A Wedgwood Basin, with boys and ornaments in relief on pale-green ground

2822 A Pair of Cups and Saucers, with classical figures and foliage in relief in white on pale-green ground

2823 A Circular Blue and White Plaque, with figures at an altar, in cut-steel frame; and two oval blue and white plaques

2824 A Black and White Wedgwood Scent-bottle, with figures of girls and ornaments—silver-gilt top

2825 An Octagonal Blue and White Scent-bottle, with figures, and engraved silver top; and a round ditto, with heads in medallions and festoons

2826 Ten Blue and White Circular Medallions for Buttons; and seven others

2827 A Two-handled Pink and White Vase and Cover, with figures and ornaments in white—9½ *in. high*; and a blue and white stand for a flower-pot

2828 A Small Oval Wedgwood Dish, painted with Diana and Actæon—*signed* D.M.; and a small round stand, painted by E. Lessore

2829 An Oblong Blue and White Plaque, with two boys in high relief; and a round green ditto, with Cupid

DECORATIVE OBJECTS.

2830 Various Pieces of Chased Or-molu

2831 Four Louis XVI. Or-molu Miniature-frames, chased with ribbons and foliage; and two larger ditto

2832 A Pair of Oblong Or-molu Miniature-frames, chased with cornucopiæ and scrolls; and two oval ditto

2833 An Or-molu Miniature-frame, chased with masks, scrolls, and flowers; and three others

2834 A Pair of Or-molu Figures of Warriors

2835 An Or-molu Paper-weight, with a poodle dog

2836 A Pair of Vernis-Martin Vases, painted with cupids, mounted on or-molu tripods terminating in female busts, and on white marble plinths

2837 A Clock, by Le Mazurier, in or-molu case of Louis XV. design with dolphins and Cupid

2838 A Toilet-glass, in shield-shaped silver frame with cupids, masks, and ornaments in relief

2839 A Clock, in Louis XVI. case of or-molu with a seated figure of Sappho—on chased or-molu pedestal and white marble plinth with or-molu friezes

2840 A Small Clock, in Louis XVI. case of white marble mounted with musical instruments, ribbon, and wreath of foliage of or-molu

2841 A Louis XV. Clock, in or-molu case formed as a Chinese pagoda with an old Dresden porcelain figure of a harlequin and two small figures of cupids—16½ *in. high*—glass shade and stand

2842 A Pair of Or-molu Vases, chased with masks, friezes of infant bacchanals, and festoons, with borders and plinths of griotte marble—17½ *in. high*

2843 An Oval-shaped Vase, of griotte marble mounted with goat's-head handles, foliage, and borders of chased or-molu—on square plinth—18 *in. high*

2844 A Pair of Grey Marble Vases and Covers, on altar-shaped or-molu tripods chased with satyrs' heads and feet—on triangular marble plinths and chased pedestals of or-molu

2845 A Pair of Vases, of Derbyshire spar, with Louis XVI. or-molu mounts—7¾ *in. high*

2846 A Square Pedestal, of or-molu chased with satyrs' masks, wreaths of foliage, and festoons of flowers, inlaid with three circular plaques of lapis lazuli—7 *in. high*

2847 A Louis XVI. Clock, pedestal-shaped or-molu case with Cupid and a cock—on white marble plinth

2848 A Louis XVI. Candelabrum, of chased or-molu and bronze, with branches for three lights, on stem formed as an altar with goat's heads and feet—20 *in. high*

2849 An Oblong Steel Casket, engraved with hunting subjects and scrolls, with curious lock inside the lid

2850 A Large Iron Inkstand, with two vases and covers, chased with masks, arabesques, and scrolls of cinque cento design

2851 A Pair of Or-molu Brackets, formed as a wreath of flowers and foliage suspended by a ribbon, with bronze figures of a boy playing a pipe and a girl with a guitar

2852 A Pair of Louis XVI. Andirons, with bronze figures of a poodle-dog and a cat on or-molu cushions, and oblong stands of the same—14½ *in. high*

2853 A Louis XVI. Altar-shaped Tripod, chased with rams' heads and festoons—6 *in. high*

OLD FRENCH DECORATIVE FURNITURE.

2854 A Small Louis XVI. Rosewood Writing-table, with three drawers and shelf beneath, mounted with lions' masks, festoons, and ornaments of chased or-molu—brass gallery and morocco leather top

2855 A Small Louis XVI. Oval Parqueterie Table, with drawer, veined white marble top, and brass gallery

2856 A Small Oval Mahogany Table, with cupboard and sliding front, and shelf beneath, surmounted by a white marble slab

2857 A Pair of Mahogany Louis XVI. Pier-tables, with drawers and stretchers, with black marble vases mounted with rams' heads and ornaments of or-molu—veined marble slabs

2858 An Upright Louis XVI. Cabinet, with glazed folding doors enclosing shelves, mounted with borders and chasings of or-molu—marble slab

2859 An Upright Parqueterie Secretaire, with fall-down front and drawer above, and folding doors beneath

2860 A Small Louis XVI. Parqueterie Table, with writing-slide and three drawers, mounted with ornaments at the corners and border of or-molu

2861 A Parqueterie Secretaire, with revolving cylinder front and three drawers, the front inlaid with an oval panel of marqueterie with a river scene and buildings

2862 A Louis XV. Parqueterie Commode, with two drawers and shaped front and ends, the corners and feet mounted with chased or-molu, the handles formed as branches—marble slab

2863 An Inlaid Rosewood Cabinet, with five drawers in the centre and cupboards at the sides, the doors painted with cupids—on stand with drawer mounted with borders and ornaments of chased or-molu, and marble slab on the top

2864 A Pair of Louis XVI. Inlaid Rosewood Cabinets, with folding doors, painted with garden scenes and figures in the style of Boucher, and mounted with a frieze of flowers and foliage of chased or-molu, on stand with two drawers painted with cupids in or-molu borders formed as wreaths of flowers

2865 A LOUIS XVI. CABINET, of mahogany, with semi-circular ends, cupboards, and drawers, richly mounted with birds, trophies, wreaths, and festoons of flowers of or-molu, surmounted by a statuary marble slab with moulded border—81 *in. wide*

From Mr. Alexander Barker's Sale

2866 Two White and Gold Louis XV. Chairs, covered with crimson damask

2867 A White and Gold Louis XV. Fauteuil, covered with crimson satin with flowers in gold

2868 A Pair of Large Square-shaped White and Gold Fauteuils, covered with green and white satin damask

From Lady Essex's Sale

2869 A Carved and Gilt Louis XV. Fauteuil, covered with crimson satin damask

2870 A Carved and Gilt Settee, covered with crimson and white satin damask

2871 A Carved and Gilt Firescreen, with crimson and white satin damask panel

2872 A Carved and Gilt Louis XV. Fauteuil, on five legs, covered with satin damask

2873 A Carved and Gilt Louis XVI. Sofa, covered with crimson satin damask

2874 A Carved and Gilt Louis XV. Fauteuil; and a pair of chairs, ensuite

From the Dowager Lady Carrington's Sale

2875 Four Carved White and Gold Louis XVI. Fauteuils, with square-shaped backs

From Lady Essex's Sale

2876 Four Painted Louis XVI. Chairs, with carved borders, covered with chintz; a fauteuil, carved with foliage; and one other

2877 A White and Gold Louis XV. Fauteuil, covered with tapestry with maroon border

2878 A Carved and Gilt Louis XV. Easy Chair, covered with crimson satin damask; and a white and gold fauteuil, covered ensuite

2879 A Carved and Gilt Louis XVI. Sofa, with stuffed seat and back covered with cretonne with figures and flowers in colours; and six fauteuils, ensuite

2880 Three Chairs, of different patterns, covered ensuite; and a smaller chair

End of Nineteenth Day's Sale.

Twentieth Day's Sale.

On MONDAY, JULY 13, 1885,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

2891 A Small Silver Tripod Incense-burner, with shells and ornaments in relief

2892 A Silver Scent-bottle, formed as a harlequin

2893 A Chased Silver-gilt Reliquaire, the border of openwork set with stones: containing six relics of saints

2894 An Oval Intaglio, of rock crystal, with head of a Greek lady—in gold frame

2895 Six Camei, red sard; and five various

From the Wells Collection

2896 An Oval Slab of Egyptian Jasper, curiously veined, with a head resembling Voltaire

From Strawberry Hill and the Wells Collection

2897 A Bust of a Negro, in sard

From the Wells Collection

2898 A Bust of a Female, cameo sard

From the same

2899 A Female Head, cameo onyx, by E. Pistrucci

Signed

From the same

2900 A Fluted and Carved Agate Cup, on foot of the same, mounted with silver gilt

2901 An Agate Bust of a Roman

2902 A Chain, of metal gilt, with crowns and enamelled crosses; and a badge of the Order of the Thistle

2903 A Grotesque Figure of a Punchinello, in pearl and coloured enamel—on enamel and metal-gilt pedestal set with stones

2904 A Dragon, of silver gilt, partly enamelled and set with pearls and stones

2905 A Small Bust of a Bishop, carved in greenstone—on pedestal of antique porphyry

2906 A Small Tankard, of lapis lazuli, with chased and enamelled silver-gilt cover and foot, and handle formed as a dragon—5 *in. high*—in a case

2907 A Pomegranate, engraved with a battle scene, on openwork silver foot

2908 An Oval Silver Miniature-frame, with border of pastes, suspended by a knot of ribbon

2909 An Oblong Ditto

2910 A Paper-weight, of lapis lazuli and malachite, with a figure of a camel of pearl and or-molu

2911 An Egg-shaped Horn Bonbonnière, inlaid with foliage in gold

2912 A Seal, with an onyx bust of a negress, gold mounted and set with diamonds

2913 An Enamelled Gold Pendant, formed as a female figure, with pearl, ruby, and small diamonds; and one, with a female figure and stag

2914 A Stick-handle, of matrix of amethyst, inlaid with insects of coloured stones

From the Bale Collection

2915 A Small Rock-crystal Bottle, with enamelled gold top and onyx stopper

2916 A Scentcase, formed as a female head, with a domino, diamond eyes, gold mounted

2917 A Crystal Seal, carved with a dog's head; and two others

2918 Two Crystal Spoons, with silver mounts

2919 A Silver Hoopoe

2920 A Bird, of horn and silver
2921 A Silver Bell
2922 A Silver Box, with enamelled filigree; and a round ditto
2923 Two Canton Enamelled Silver Cups
2924 Two Chinese Gilt Bronze Vases
2925 A Jasper Cup, on foot

BOXES.

2926 A Round Tortoiseshell Box, with gold borders, the top inlaid with a circular miniature of a nymph with cupid in a garden
2927 Another, silver mounted, with oval enamel of a landscape in grisaille on the lid
2928 Another, the outside coloured to resemble stone, the lid formed of a miniature with a harbour scene, ship, and figures in chased gold border
2929 A Louis XVI. Tortoiseshell Box, the outside green and mounted with chased gold, a miniature of a lady in a pink dress and cap on the lid
2930 A Shaped Jasper Box, with oblong top, mounted with silver gilt
2931 An Agate Etui, with engraved metal-gilt mount
2932 A Large Oval Snuffbox, of agate, inlaid with Chinese landscapes and buildings in gold and enamel
2933 An Ivory Patchbox, mounted with gold, a miniature with emblems on the lid
2934 A Round Ivory Box, lined with tortoiseshell, with an old blue and white Wedgwood plaque on the lid
2935 A Round Tortoiseshell Box, with a miniature of a nymph and Cupid on the lid; and a porcelain bonbonnière
2936 An Oval Box, lined and mounted with chased gold, the outside painted with soldiers and other figures
2937 An Engraved Silver-gilt Box, with an old German watch with silver dial in the lid

2938 A Large Oblong Box, of black lac, inlaid with buildings and ornaments of mother-o'-pearl and gold

2939 A Silver Snuffbox, chased with a boy and dog and border of scrolls

2940 A Round Metal Box, with Amphitrite, marine emblems, and scrolls in relief

2941 A Small Oblong Gold Box, with delicately chased borders, and plaques of blue glass, containing a minute gold spoon

2942 A Bloodstone Bonbonnière, with double lid, mounted with gold, and containing an old English watch, by R. Seller, London

2943 A Small Gold Box, chased with scrolls and flowers, and with four enamel medallions minutely painted with river scenes and figures in pink

2944 An Oblong Gold Box, with engine-turned panels and borders

2945 A Louis XV. Gold Snuffbox, chased with a figure of Sappho, animals, flowers, and scrolls in high relief

GLASS.

2946 An Engraved Venetian Glass Jug, with blue border

2947 A Blue Glass Moulded Bottle, with silver-mounted cork; and a small vase, mounted with or-molu—on marble pedestal

2948 A Ruby Glass Teapot, with silver lid

2949 A Pair of Ruby Glass Bottles, with chased or-molu feet

2950 A Pair of Ruby Glass Bottles, with gilt lines, mounted with feet, handles, and covers of enamelled silver gilt—in a case

2951 A Schmelze Vase, mounted with bands and handle of chased silver

From Colonel Arbuthnot's Collection

ORIENTAL PORCELAIN.

2952 A Fluted Jug and Basin, enamelled with birds and foliage in colours

2953 A Cylindrical Bottle, enamelled with figures in colours; and two scalloped stands, with crabs in relief

2954 A Large Jug, enamelled with birds and flowers in a gilt border; and an enamelled basin

2955 Three Fluted Cups and Two Saucers, enamelled with figures and plants; three red and white cups, with flowers and ornaments; a fluted sauceboat, with a coat-of-arms; two salt-cellars; and two mottled cups and saucers

2956 A Basin, Cover, and Stand, richly enamelled with figures, birds, and foliage, and arabesques in gold, pink trellis borders

2957 A Square Bottle, enamelled with equestrian figures in landscapes in green and other colours—16 *in. high*

2958 A Pair of Globular Bottles, enamelled with figures in colours in blue borders on gilt ground; and a pair of bowls, on triangular mahogany stands

2959 Two Pale Yellow Dishes, engraved with dragons; a smaller ditto; and one, with dragons in green

2960 A Small Bottle, mottled pink and red; a gourd-shaped ditto; and a red bottle

2961 A Small Yellow Crackle Vase; a triple green bottle; and a yellow bottle, with a dragon in blue

2963 Three Shell-shaped Dishes, enamelled with utensils and flowers; and a square canister, with poultry

2964 A Pair of Coloured Figures of Kylins, forming candlesticks

2965 A Small Jar, enamelled with flowers and foliage in colours; two mugs, with figures and buffaloes; a basin; three cups; three stands; and a dish

2966 A Small Jar, enamelled with plants and insects; and a two-handled blue and gold cup

2967 A Pair of Basins, with figures, buildings, and foliage in brilliant colours

2968 One Ditto, nearly similar

2969 A Circular Powdered Blue Dish, pencilled with gold; a red dish; and one, with a European subject in red and gold

2970 A Jar, with Dragons and Waves, in brown and blue on white ground—18 *in. high*

2971 A Round Bowl and Cover, enamelled with flowers in medallions on green ground, and ornaments in colours inside

2972 An Octagonal Bowl and Cover, with flowers in colours, on porcelain stem

2973 A Supper-tray: consisting of centre dish, enamelled with flowers on yellow ground, and eight other dishes

2974 A Pair of Jars, with lions'-mask and ring handles, enamelled with figures; and a pair of grey crackle ditto, with figures in blue

2975 A Pair of Vases, with elephants'-head and ring handles, enamelled with figures in compartments and arabesques in colours on pale-green ground—35 *in. high*

OLD SEVRES FEUILLE-DE-CHOUX PATTERN SERVICE.

2976 Three Shell-shaped Dishes, feuille-de-choux pattern, painted with flowers

2977 Two Sucriers and Covers

2978 Two Sauceboats

2979 Two Square Dishes

2980 Four Round Ditto

2981 Twelve Plates

From Colonel Arbuthnot's Collection

2982 A Pair of Round Feuille-de-Choux Pattern Dishes, on feet

2983 A Pair of Shell-shaped

2984 A Pair of Round Ditto

2985 A Pair of Oval Ditto

2986 Four Square Ditto

2987 A Bowl
2988 Twelve Plates
2989 Twelve Ditto
2990 A Pair of Feuille-de-Choux Pattern Icepails and Covers
2991 A Verrière, with blue, white, and gold scroll handles, painted with flowers in feuille-de-choux borders

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2992 An Oviform Vase, marbled green and gold
2993 A Blue, White, and Gold Tea-service, painted with figures and trophies: consisting of teapot, sucrier, and cover, milk-jug, two cups and saucers, and two oval dishes—in a case
2994 A Coffee-cup and Saucer, painted with two children and a trophy in jewelled border, and wreaths of flowers, and blue and gold borders; and a white milkjug, with flowers in relief
2995 A Small Coffee-cup and Saucer, painted with flowers in small medallions, and sprigs, on chocolate and white bands

DRESDEN PORCELAIN.

2996 An Etagère, with two gilt stands, with deep borders and festoons of flowers in colours, the lower painted with harbour scenes in two medallions, surmounted by an allegorical figure on white and gold foot painted with flowers
From Hamilton Palace
2997 A Pair of White and Gold Candelabra, for two lights each, the feet painted with birds
From Hamilton Palace
2998 Three Small Figures of Cupids in Costume
2999 Four Ditto
3000 A Pair of Seated Figures of a Man with Bagpipes and a Woman with a Hurdy-gurdy
3001 Three Figures of Negroes with Fruits and Tray
3002 A Pair of Figures of a Lady and Gentleman Dancing
3003 A Pair of Groups of Cupids on Sphinxes, with garlands of flowers

3004 A Figure of a Lacemaker; and an oriental figure holding a jug

3005 A Pair of Scent-bottles, with children holding pug-dogs—on metal-gilt stands with looking-glass at the bottom

3006 A Scent-bottle, formed as a harlequin with a vase; and a monk with a wheatsheaf

BRONZES, Etc.

3007 A Pair of Small Figures of a Dancing Faun and Nymph

3008 An Oval Bronze Plaque, with Nessus and Dejanira in relief

3009 A Seated Figure of a Satyr; and a boy with bagpipes

3010 A Taper-stand, with a winged figure; two groups of dancing figures; and a seal

3011 A Pair of Figures of an Infant Faun and a Dancing Girl—on wood plinths—7 *in. high*

3012 A Bronze Group of Two Greyhounds, on rosso plinth; two groups with Romulus and Remus, on marble plinths, forming paper-weights; and a small copy of the Florentine Boar

3013 A Pair of Candlesticks, the stems formed as satyrs bearing nozzles

3014 A Life-sized Silvered Bust of Maria d'Etruria

3015 A Bronze Dish, with gilt animals in relief and enamelled border—15½ *in. diam.*

3016 Two Brass Dishes, engraved with figures and ornaments; and a candlestick, with dragon handle

3016a A Casket of Engraved Steel, partly gilt with figures in niches at the sides

3016b Thomassons Medallic Illustrations of the Holy Scriptures, a set of sixty medallions in five book-shaped boxes covered with morocco leather

DECORATIVE OBJECTS.

3017 A Pair of Small Cassolettes, with vase-shaped stems; and a Louis XV. candlestick, with foliage

3018 A Pair of Candelabra, for two lights each, chased with foliage and scrolls, surmounted by birds, on stands for porcelain figures; and one, of foliage design

3019 A Pair of Louis XVI. Branches for Candelabra, with serpents bearing nozzles for two lights each

3020 A Pair of Or-molu Brackets, chased with masks, foliage, and scrolls

3021 A Pair of Louis XVI. Or-molu Candlesticks, the stands chased with terminal female figures and festoons of drapery—12 *in. high*

3022 A Pair of Or-molu Hand-candlesticks, formed as bosquets, on oblong stands with festoons, each with a small Dresden porcelain figure and coloured porcelain flowers—6½ *in. high*

3023 A Pair of Louis XV. Or-molu Candlesticks, of open design, the feet chased with scrolls and flowers, mounted with coloured Sèvres porcelain flowers—10½ *in. high*

3024 A Statuette of Michael holding a Shield, on pedestal, the foot chased with emblematical figures and scrolls—17 *in. high*

3025 A Pair of Or-molu Firedogs with Sphinxes
From Mr. Popham's Collection

3026 A Pair of Empire Candlesticks, with bronze sphinxes supporting the nozzles—on bronze pedestals with chased or-molu plinths and mountings—10¾ *in. high*

3027 An Or-molu Watch-stand, with watch, of scroll design, with foliage; and a candelabrum—on oblong stand with porcelain flowers and nozzles

3028 A Pair of Louis XVI. Candlesticks, of white marble and chased or-molu

3029 A Pair of Small Or-molu Candlesticks, on triangular feet with silvered figures of swans

3030 A Pair of Large Louis XVI. Or-molu Candlesticks, chased with foliage, grapes, and ornaments

3031 A Pair of Wall-lights, with bronze female figures bearing or-molu branches for two lights each

3032 A Pair of Louis XVI. Wall-lights, with branches for two lights each, fluted and chased with foliage, suspended from ribbons of or-molu

3033 A Pair of Ditto, with lyre-shaped backs, surmounted by a mask, the branches chased with foliage

3034 A Pair of Or-molu Wall-lights, for one light each, chased with cupids and scroll foliage

DECORATIVE FURNITURE.

3035 An Inlaid Heart-shaped Table

3036 A Mahogany Louis XVI. Commode, with five drawers, mounted with or-molu, marble slabs

3037 A Mahogany Secretaire, with fall-down front and four drawers, inlaid with a vase of flowers, birds, and ornaments in coloured woods

3038 A Pair of Louis XVI. Parqueterie Cabinets, richly mounted with large trophies of agricultural implements and flowers on the doors, festoons of flowers and frieze with cornucopiæ and scrolls above, and foliage and flowers at the angles, of chased or-molu—51 *in. high*, 48 *in. wide*

3039 A Pair of Louis XV. Stands, on carved stems and feet painted green and gold, the tops painted with Chinese figures

From Colonel Milligan's Sale

3040 A Pair of Carved and Gilt Stands, partly painted, on scroll-shaped stems and scroll feet

3041 A Pair of Small Cabinets, painted ensuite, with marble tops

3042 A Pair of Louis XV. Shaped Commodes, with carved and gilt scroll borders and handles, painted with figures in grisaille and flowers and scrolls in colours

3043 A Louis XVI. Pier table, of steel and or-molu chased with a mask, festoons of foliage, &c.—red marble slab

3044 An Oblong Carved and Gilt Table, on six legs, with female heads, shells and ornaments, and scroll border

3045 A Carved and Gilt Torchère, on stem carved as a terminal female figure and tripod

3046 A Pair of Louis XV. Wall Lights, with scroll branches, for three lights each

From Colonel Milligan's Collection

3047 A Pair of ditto

From the same

3048 A Pair Louis XVI. Ditto, with ribbons and branches for two lights each

End of Twentieth Day's Sale.

Twenty-first Day's Sale.

On TUESDAY, JULY 14, 1885,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS OBJECTS OF ART.

3051 An Old German Table Chiming Clock, by Jeremias Pfaff of Augsburg, in square case of engraved metal gilt, partly enamelled in colours

3052 A Small Casket, of lapis lazuli, with engraved gilt borders and ball feet

3053 A Carved Agate Cup, on stem and foot of the same, mounted with borders of pierced metal gilt

3054 A Heart-shaped Scent-bottle, of rock crystal, mounted with borders and foot of chased silver

3055 A Small Vase and Cover, of cut rock crystal, on metal stem formed as a female figure, and foot of rock crystal and enamel

5056 The Magdalen Contemplating a Skull, in high relief in coloured wax—glazed frame

3057 A Carving of a Cock and Foliage, in red and white cornelian; a crystal seal; a bead; and a cairngorm

3058 A Figure of an Elephant, of silver and pearl, with gilt howdah and trappings, and set with pearls and coloured stones

3059 A Metal-gilt Pendant Bonbonnière, mounted with onyx

3060 A Crucifix, of Metal Gilt, with silver figure, on pedestal of ebony mounted with figures, cherubs' heads, and ornaments of chased silver, and containing a clock movement, surmounted by an engraved gilt globe with horizontal clock-dial

3061 A Crucifix, with enamelled figure of Christ on cross of silver gilt studded with pearls and coloured stones, contained in an oblong silver-gilt case chased with ornaments

3062 A Curious Silver-gilt Stand, chased with scrolls, mounted with a figure, wreaths of flowers, and other ornaments studded with rubies and diamonds

3063 A Chased and Gilt Plaque, with a boar hunt in high relief

3064 A Small Metal-gilt Figure of a Boy—on wood pedestal; and a Cupid

3065 An Old German Table Clock, in metal-gilt case with engraved borders and silver dial—in outer wood case

3066 A Metal-gilt Scent-bottle, with Chinese figures in relief; and two gilt metal miniature-frames

3067 A Pair of Louis XVI. Chased Or-molu Handles, formed as goats' heads; and a pair of chasings, with scrolls and hippocampi

3068 An Or-molu Stand, formed as a temple; and a silver needle-case

3069 A Circular Metal-gilt Plaque, with figure of Pallas and emblems in relief—in or-molu frame chased with foliage

3070 A Small Oblong Steel Casket, engraved with cupids, flowers, and ornaments, and partly gilt, mounted with chased gold and enamel

3071 A Small Rosewood Casket, with cut-steel mounts

3072 A Small Tortoiseshell Casket, with borders of ivory and bosses of polished steel

From Mr. W. King's Collection

3073 An Italian Mother and Child, a small whole-length group modelled in high relief in coloured wax—in carved and gilt frame

From Colonel Arbuthnot's Collection

3074 A Metal-gilt Cup, with shields and German inscriptions, with a small figure inside; and two smaller cups, similar

BOXES.

3075 An Oblong Box, of matrix of amethyst, the lid carved with St. Hubert in relief, animals and birds in a landscape round the sides

3076 An Oval Box, of Rock Crystal, mounted with gold and set with rubies and other stones

3077 A Box, of Brown Jasper, formed as a grotesque animal, the head set with diamonds and rubies

3078 A Small Oval Gold Box, with diamond-shaped ornaments in relief

3079 A Large Oval Box, of matrix of amethyst, gold mounted

3080 A Smaller Box, of similar form, with metal-gilt mount

3081 A Louis XVI. Enamelled Gold Snuffbox, with flowers and festoons in gold on dark-blue ground in white borders

3082 A Round Ditto, with richly chased borders, painted in two medallions with a nymph and Cupid and Cupid with a dog in grisaille

3083 An Oval Ditto, the lid painted with three figures in a landscape on dark-blue ground, the border set with pearls

3084 An Oval Tortoiseshell Box, enamelled dark-green, mounted and inlaid with bands of engraved gold, the lid inlaid with miniature after D. Teniers

3085 A Round Tortoiseshell Box, with gold spots, a miniature of three figures sacrificing on the lid

3086 A Round Tortoiseshell Box, with gold borders, painted with interior and figures after D. Teniers

3087 A Tortoiseshell Box, the outside painted with Europa and nymphs and a trophy

3088 A Round Tortoiseshell Box, mounted with gold, and with a bird and foliage of Roman mosaic on the lid

3089 A Basket-pattern Bonbonnière, of matrix of amethyst, mounted with metal gilt

3090 A Ditto Round Box and Cover, with a basket of flowers and insects in relief, of lapis lazuli and other coloured stones

3091 A Brown Jasper Bonbonnière, with chased gold mount

3092 A Large Double Box, of the same, with chased silver-gilt mount

3093 An Oval Gold Box, with geometrical pattern of malachite and gold, the borders chased with scrolls and foliage

3094 A Beautiful Circular Louis XV. Box, of agate, with a chased gold medallion of Leda and open scroll ornament on the lid, and four smaller medallions with cupids at the sides

3095 A Square Shaped Louis XV. Snuffbox, of agate, mounted with scrolls and flowers finely chased in gold, and with gold edges

3096 An Oval Box, of red jasper, with chased gold mount

ENGLISH PORCELAIN.

3097 A Pair of Two-handled Pink, White, and Gold Vases and Covers, painted with cupids in medallions, with openwork necks and covers; and a centre vase, ensuite—copied from an old Amsterdam model

From Colonel Arbuthnot's Collection

3098 A White Plymouth Sweetmeat-stand, formed as three shells, and encrusted with shells and coral

3099 Seven Slippers, of coloured earthenware; and two boxes and covers, formed as ducks

CHELSEA.

3100 A Small Vase and Cover, deep-blue and gold ground, and with white and gold scroll handles, painted with birds in medallions; and a pair of smaller tulip-shaped vases, ensuite

From Colonel Arbuthnot's Collection

3101 A FINE GROUP, of two figures, emblematic of Summer and Winter, richly coloured and gilt—13 *in. high*

See Illustration

S101

3102 A PAIR OF DARK-BLUE VASES, richly gilt, with openwork necks and covers and four scroll feet, painted with groups of birds and flowers in alternate compartments—12 *in. high*

From the Sale of the Stourhead Heirlooms

3103 A PAIR OF OVIFORM CRIMSON VASES, each supported by three female figures, and with festoons of flowers in relief—9½ *in. high*

From the same

3104 A FINE VASE, with large white and gold scroll handles, deep-blue ground, painted with a group of bacchanalian figures in richly gilt border of scrolls and flowers—12 *in. high*

From the same

WORCESTER.

3105 A Pair of Cups and Saucers, deep-blue ground, painted with exotic birds in medallions

3106 A Pair of Ditto

3107 A Pair of Large Two-handled Cups and Saucers, painted with birds and insects in gilt scroll borders on blue scale ground

3108 A Pair of Ditto

3109 A Pair of Large Two-handled Fluted Cups and Saucers, with openwork handles, painted with birds and insects in gilt scroll borders

3110 A Beaker, with flowers in colours on powdered blue ground

3111 A Round Dish and Cover; a Milkjug; and a cup and saucer, with red and gold stripes, painted with flowers

3112 A Pair of Dishes, with fluted borders, painted in imitation of old Japan porcelain

3113 Three Oval Tureens, Covers, and Stands, with open covers and borders encrusted with branches of flowers, the dishes painted with bouquets of flowers

3114 A Set of Four Two-handled Baskets, painted and encrusted with flowers

3115 A Dessert-service, painted with leaves and flowers in colours in imitation of oriental china: consisting of four square and four oval dishes, a pair of ice-pails, and eighteen plates

3116 A Fluted Tea-service, with dark-blue and gold edges, painted with exotic birds in landscapes and festoons of fruits and flowers in colours: consisting of

Teapot, cover, and stand
Basin
Plate
Sucrier and cover
Six teacups
Six coffee-cups, and
Six saucers

From Dr. Michael's Collection

3117 A PAIR OF SMALL VASES AND COVERS, deep-blue, richly gilt, with white and gold scroll handles, painted with Watteau children on each side—7½ *in. high*

From the Sale of the Stourhead Heirlooms

3118 A Ditto—7 *in. high*

From the same

3119 A Pair of Tulip-shaped Vases, ensuite—5 *in. high*

From the same

3120 A Tea and Coffee Service, with festoons of green and gold drapery: consisting of

Teapot and cover
Canister and cover
Basin
Sugar-basin
Six coffee-cups
Eight teacups
Eight saucers
Two dishes, and a
Milkjug

From Hamilton Palace

3121 A Tea and Coffee Service, with fan-shaped ornaments in colours and gold, in the style of old Japan: consisting of

Teapot, cover, and stand
Milkjug, cover, and stand
Sugar-basin, cover, and stand
One large basin
Three smaller ditto
Six teacups
Eight coffee-cups
Nine saucers

From Hamilton Palace

DECORATIVE OBJECTS.

3122 A Timepiece, with thermometer and compass, in white metal case formed as a capstan

3123 An Amber Inkstand, with upright clock-case and three hour-glasses at the back, inlaid with plaques of ivory minutely carved with figures, scrolls, and ornaments, on metal-gilt feet —22 *in. high*

3124 A Case for Knives, of powdered gold-lac, inlaid with flowers in mother-o'-pearl, mounted with silver

3125 A Pair of Inlaid Satinwood Ditto, silver mounted

3126 A Hanging Clock in Louis XVI. or-molu case, inlaid with two porcelain plaques painted with cupids in turquoise borders

3127 A Pair of Metal-gilt Candlesticks, with seated Chinese figures of Menecy porcelain—6¾ *in. high*

3128 A Louis XVI. Clock, in or-molu case, with two figures of boys representing Sciences, surmounted by a bird—on chased or-molu plinth

3129 A Clock, in Case of Bronze and Or-molu, formed as an Egyptian figure—on stand of red marble inlaid with or-molu plaques chased with obelisks and hieroglyphs—19½ *in. high*

3130 A Pair of Louis XVI. Candelabra, with seated bronze figures of boys bearing branches for three lights each—on square plinths of chased or-molu—20 *in. high*

3131 A Pair of Or-molu Candelabra, with female figures bearing cornucopiæ, with branches for seven lights each—on fluted pedestals and plinth of white marble mounted with wreaths and festoons of flowers and foliage—37 *in. high*

3132 A Set of Three Metal-gilt Wall-lights, with foliage, mounted with porcelain flowers

3133 A Pair of Small Louis XV. Wall-lights, of scroll design, with branches for two lights each

3134 A Set of Four Ditto, for three lights

3135 A Small Or-molu Hanging Chandelier, with branches for eight lights, chased with masks and ornaments

MARBLES AND STATUARY.

3136 A Figure of an Elephant, carved in green serpentine—on oblong plinth—10½ *in. high*

3137 A Small Square Fluted Tazza, of rosso antico—on Egyptian porphyry pedestal—7½ *in. high*

3138 A Round Tazza—on triangular giallo marble plinth—17 *in. high*

3139 A Pair of Smaller Ditto, with lions' masks and feet—9 *in. high*

3140 A Circular Table, of inlaid jasper and Egyptian porphyry with verde antique border—on carved walnut stand—34 *in. diam.*

3141 A Pair of Columns, of antique Egyptian porphyry—on pedestals of green serpentine surmounted by or-molu figures of doves

3142 A Small Reclining Figure of an Infant Bacchanal

3143 Cupid Sleeping—on black and gold marble plinth

3144 A Pair of Old French Reclining Figures, of a boy with a butterfly and a boy with a bird—on plinths inlaid with lapis lazuli and mounted with chased or-molu

3145 A Pair of Busts of a Negro and Negress, of black marble, with draperies of oriental alabaster and coloured marbles, inlaid with lapis lazuli

3146 A Pair of Fluted Terminal Pedestals, of griotte marble

3147 A Pair of Marble Statuettes of Hercules and Omphale—27 *in. high*

From Mr. W. Goding's Collection

3148 A Terra-cotta Group of Two Bacchanalian Figures—22 *in. high*

3149 A Louis XV. Chimney-piece, of statuary marble, finely carved with a mask in the centre and foliage, and inlaid with Sicilian jasper

3150 A Burnished Steel Register Grate, with nickel-plated cheeks and brass ornamentation, to suit above chimney-piece

3151 A Louis XVI. Brescia Marble Chimney-piece, of old French work, with finely carved statuary marble panels and or-molu mounts

3152 A Burnished Steel Nickel-plated Register Grate, fitted with rich metal pillar dogs, arms, and feet, and vases on standards, and two sets of bars, to suit above chimney-piece

3153 A Louis XVI. Chimney-piece, of griotte marble, with fluted columns

3154 A Bright Single Register Grate, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece

3155 A Louis XVI. Chimney-piece, of griotte marble, with fluted columns

3156 A Bright Single Register Grate, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece

3157 A Louis XVI. Statuary Marble Chimney-piece, with double columns and finely chased or-molu mounts

3158 A Burnished Steel Register Grate, with nickel-plated cheeks, ribbon-brass mounts, reeded brass standards, vases, bases, &c., wreath festoons, cupid figures on top, to suit above chimney-piece

3159 A Louis XVI. Jaune Fleuri Marble Chimney-piece, with fluted columns and carved capitals

3160 A Bright Single Register Grate, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece

3161 A Louis XVI. Pavonezza Marble Chimney-piece

3162 A Bright Single Register Grate, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece

PORPHYRY AND MARBLE, FROM HAMILTON PALACE.

3163 An Oblong Slab, of Black Marble, inlaid with a shell, butterfly, and flowers in Florentine mosaic

3164 Christ Bearing His Cross, a composition of numerous figures painted on lapis lazuli—in metal-gilt frame

3165 A Circular Table, of antique serpentine marble, on tripod oak stand—on circular plinth inlaid with a slab of oriental alabaster mounted with or-molu

3166 A Ditto, with slab of grey porphyry, on four legs—on plinth inlaid with a slab of lapis lazuli

3167 An Octagonal Ditto, with slab of pietre-dure mosaic, on four legs, the stand inlaid with a slab of pietre-dure

3168 A Small Tazza, of Giallo Antico, on tripod, carved with lions' masks and feet, and other ornaments—27½ *in. high*

3168a Canova's Lions, a pair in giallo antico

3169 A Circular Tazza, of antique green serpentine, with fluted bowl and twisted serpent handles, on stem and foot and square plinth—16 *in. diam.*, 14 *in. high*

3170 A Two-handled Red Marble Vase—on wood stand—15 *in. high*

3171 A PAIR OF TWO-HANDLED VASES, of oriental onyx—12 *in. high*

TAPESTRIES, EMBROIDERIES, AND TEXTILE FABRICS.

3172 A Crimson Velvet Cover, with silk fringe and gold lace border

3173 An Indian Cloth Table-cover, embroidered with flowers and characters in coloured silks

3174 A Large Square Lace Bed-cover; and two lace covers for pillows

3175 Two Pairs of Gauze Window-curtains, with arabesques and ornaments

3176 Two Crimson Satin Damask Table-covers, with silk fringe

3177 Two Ditto

3178 A Large Amber-coloured Ditto

3179 A Cover for a State Bedstead, of amber watered silk, with pale-blue braid appliqué

3180 A Large Amber-coloured Satin Portière, with bordor of scrolls and festoons of flowers in white

3181 A Large Satin Bed-cover, with coloured stripes

3182 A Large Silk Damask Table-cover, amber and pink, with silk fringe

3183 Two Pairs of Large Window-curtains, of old Genoa velvet, amber and green; with eight smaller pieces, ensuite

3184 Three Covers for Chairs of Old Beauvais Tapestry, with figures of children, and borders of foliage and festoons of flowers

3185 Two Pairs of Crimson and White Satin Damask Window curtains, with gimp borders and cords with tassels

3186 A Pair of Crimson Satin Damask Curtains

3187 A Pair of Pilasters, of Old Spanish Embroidery, with masks, figures of children, and flowers in coloured silk on blue satin

3188 A Set of Covers for Furniture, of red silk, with flowers in colours and gold: comprising backs, seats, and arms for two settees and four chairs, and backs and seats for twelve chairs
Made for the late Khedive of Egypt

3189 A Carved and Gilt Cheval Firescreen, with a Beauvais tapestry panel of a basket of flowers on a marble slab. *Signed and dated* 1830

3190 Eight Louis XVI. Fauteuils, with carved and gilt frames, the backs and seats covered with Beauvais tapestry with medallions of birds and game

3191 Six Small Chairs, ensuite, with gilt lyre-shaped backs

3192 A Sofa, ensuite
From Colonel Arbuthnot's Sale

3193 A Carved and Gilt Sofa and Eight Fauteuils, covered with old French tapestry, with subjects from 'Æsop's Fables'

FROM HAMILTON PALACE.

3194 A Fine Large Table-cover, of silk tapestry, with flowers, fruits, and ornaments in colours and gold, on plum-coloured ground, with deep border and silk fringe
From Hamilton Palace

3195 The Madonna and Child, a piece of embroidery partly painted in colours—10½ *in.* by 14 *in.*

3196 Two Pairs of Window-curtains, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp

5201

3197 Two Pairs of Rich Brocaded Satin Damask Window-curtains, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp

3198 Two Pairs of Rich Satin Brocade Window-curtains, with flowers in colours on crimson ground, with draperies of the same, lined with silk and trimmed with gimp and fringe; and four pairs of silk tassel-holders

3199 Two Pairs of Window-curtains, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp

3200 A LOUIS XVI. CARVED AND GILT SOFA, covered with Gobelins tapestry with a musical trophy, festoons of flowers, and drapery. *See illustration*

3201 A SET OF TEN LOUIS XVI. CARVED AND GILT FAUTEUILS, covered ensuite. *See illustration*

3202 AN OBLONG PIECE OF TAPESTRY, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits—in carved and gilt frame —*signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.*

End of Twenty-first Day's Sale.

Twenty-second Day's Sale.

On WEDNESDAY, JULY 15, 1885,

AT ONE O'CLOCK PRECISELY,

On the premises, 41, Upper Grosvenor Street.

ORIENTAL PORCELAIN.

3206 A Soup-tureen, Cover, and Stand; six dishes; and twelve plates, enamelled with flowers, blue borders

3207 A Soup-tureen; two sauce-tureens, covers, and stands; and thirteen plates, enamelled with figures and landscapes in colours

3208 Eighteen Plates, enamelled with flowers; an octagonal dish; and two deep plates

3209 An Enamelled Globular Bottle; a square blue and white ditto; two plates; a teapot; box and cover; and three other pieces

3210 An Octagonal Old Japan Dish; and an oval fluted ditto, with plants in colours

DRESDEN PORCELAIN.

3211 Five Fluted Blue, Pink, and White Cups and Saucers, with figures and flowers in gilt borders; two canary and white ditto; four small cups, covers, and saucers, and a two-handled cup

3212 Four Oval-shaped Vases and Covers, on scroll feet, and two spoons

3213 Three Cups, Covers, and Saucers; three fluted cups and saucers; and a pair of double saltcellars, with cupids

3214 A Pair of Square Bottles and Covers, with figures and blue scale pattern; and two tankards and covers

3215 Two Verrieres; and a seau, with mask and scroll handles

3216 A Pair of Hexagonal Vases, with Chinese figures in medallions; and a pair of double gourd-shaped ditto, with birds

3217 A Pair of Large Figures of Swans

3218 A Box and Cover, formed as a swan; a leaf-shaped dish, with box and cover formed as an apple; a fruit-shaped jug and cover; and one other

3219 An Oblong Box, painted with two figures inside the lid, metal-gilt mount; and a larger ditto, with garden scenes and figures

3220 A Pair of Foxes with Poultry; a sheep; two monkeys; and eight other pieces

3221 A Pair of Small Fluted Two-handled Seaux, painted with garden scenes and figures in green and pink, and encrusted with flowers and fitted with porcelain flowers

3222 A Toilet-glass, in white glazed frame, surmounted by a bust; and a pair of wall-lights, of scroll design, encrusted with flowers, branches for two lights each

3223 A Pair of White and Gold Table-candlesticks, painted with birds and flowers

3224 A Large Oval Two-handled Cistern, painted with flowers outside and fish and marine plants inside

3225 A Pair of Marcolini Double Saltcellars, formed as baskets, with seated figures of a boy and girl; three Vienna saltcellars; and a pair of pedestals

3226 A Pair of Coloured Figures of Seated Mandarins

3227 A Pair of Figures of Swans

3228 A Pair of Spaniels

3229 A Large Group of Amphitrite, in a car, with a triton and Hercules—14 *in. high*

3230 A Pair of Dark-blue and Gold Vases and Covers, each painted with figures and a landscape in two medallions, and mounted with chased or-molu

3231 A Pair of Turquoise Ditto

3232 A Pair of Dark-blue and Gold Ditto, of different form

3233 Another Pair, with spirally fluted blue and white feet and necks, and satyr's-mask handles

ENGLISH PORCELAIN.

3234 A Dessert-service, by Minton, pale-green, with gilt openwork borders: consisting of four round, two oval, and one square dish, and sixteen plates, painted with named flowers

3235 A Crown-Derby Dinner-service, with flowers and ornaments in blue, red, and gold: consisting of two round dishes, thirty oval ditto, in sizes, two soup-tureens, covers, and one stand, four vegetable-dishes and covers, five sauce-tureens, four covers, and six stands, two salad-bowls, fifty-four soup-plates, one hundred and seventy-six dinner-plates

From Mr. Popham's Collection

3236 A Crown-Derby Dessert-service, pale-blue ground, with white and gold borders, painted with birds in medallions: consisting of centre, and eleven other dishes, a pair of tureens, covers, and stands, and twenty-three plates

DRESDEN SERVICES.

3237 A Dinner-service, with flowers in green, and basket-pattern borders: consisting of three soup-tureens and covers, three small ditto, seven oval dishes, thirteen round ditto, four saltcellars, forty plates, and fifteen soup-plates

From Mr. Popham's Collection

3238 A Dinner-service, painted with flowers in colours, and with spirally fluted borders: consisting of two soup-tureens, four covers, eight oval dishes, thirty-one round dishes, two strainers, two salad-bowls, two verrières, four sauce-tureens and covers, three sauceboats, four saltcellars, sixty-six dinner-plates, and thirty-nine soup-plates

From Mr. Popham's Collection

DECORATIVE FURNITURE.

3239 A Pair of Small Ebony Tables, with rising tops inlaid with brass, mounted with metal-gilt masks and corner ornaments

3240 A Pair of Larger Ditto, with tops of inlaid tortoiseshell and brass

3241 A Louis XVI. Mahogany Secretaire, with cylinder front and drawers

3242 A Louis XIV. Hanging Chandelier, of or-molu, chased with heads, terminal figures and scrolls, with branches for twelve lights

3243 A Carved and Gilt Louis XV. Sedan Chair, with painted white panels, lined with flowered satin

3244 A Carved and Gilt Wood Louis XV. Chandelier, with busts, scrolls, and festoons of foliage, with branches for six lights

3245 A Louis XVI. Mahogany Pier Table, with white marble slab and shelf below, mounted with gallery and borders of chased or-molu—5 *ft.* 4 *in. long*

3246 A Small Cabinet of Inlaid Woods, with folding doors enclosing drawers

3247 A Mahogany Louis XVI. Pier-table, with curved ends and drawer, mounted with gallery and borders of metal gilt, surmounted by a marble slab and with marble shelf below

3248 A Louis XVI. Parqueterie Cabinet, with shaped ends and open shelves, and large glazed door in the centre, the corners fluted and gilt, mounted with borders and gallery of chased metal gilt, surmounted by a green and white marble slab

3249 A Louis XV. Parqueterie Commode, with two drawers, mounted with corners and ornaments of chased or-molu, surmounted by a marble slab

3250 A Pair of Louis XV. Parqueterie Encoigneures, with borders of scrolls and flowers in coloured woods, mounted with chased or-molu, the doors inlaid with two oval plaques of metal-gilt with birds and trophies, surmounted by red and white marble slabs

3251 A Louis XV. Shaped Commode, of tulipwood, with rosewood borders, with four drawers, mounted with corners and feet of chased or-molu and foliage handles—marble slab

3252 A Louis XV. Kneehole Writing-table, of mahogany and rosewood, with eight drawers, mounted with corners and feet of chased or-molu, the top inlaid with leather

3253 A Louis XV. Secretaire, of pollard-wood and mahogany, with revolving cylinder-front and drawers, mounted with masks, scroll ornaments, and handles of chased or-molu, and surmounted by a white marble slab

3254 A Set of Five Chairs, with shield-shaped backs, painted with flowers on white ground

3255 A Carved and Gilt Louis XV. Sofa; a pair of fauteuils; and one chair, ensuite

3256 A Set of Eight Carved and Partly Gilt Louis XV. Chairs, painted with flowers

3257 A Pair of Pier-tables, inlaid with ebony, ivory, and tortoise-shell, the legs carved with scrolls and gilt—marble tops

3258 A Large Cabinet, of Ebony, with shaped ends and folding doors, decorated with fruit and flowers in Florentine pietre dure in relief in metal-gilt borders, and white marble slab

3259 A Pair of Large Venetian Carved and Gilt Torchères, with cherubs' heads and wreaths of flowers in relief on tripods of scroll design—5 *ft.* 6 *in. high*

3260 A Massive Gilt Italian Pier-table, with two large figures of sphinxes and a vase in the centre, with festoons of flowers and foliage, surmounted by a slab of Florentine mosaic, inlaid with birds, fruit-trees, and border of landscape marble and jasper

3261 A Pair of Marqueterie Tables, with folding tops, inlaid with flowers in coloured woods

3262 An Ebonized Card-table, with folding top and borders of metal gilt

3263 A Pair of Mahogany Jardinières, on fluted legs with stretchers, mounted with borders and ornaments of metal gilt

3264 A Pair of Fluted Ebonized Pedestals, mounted with metal gilt

3265 A Small Round White and Gold Table, on four legs with stretcher, the top formed of a glazed engraving

3266 A Pair of Semi-circular Inlaid Satinwood Pier-tables, with carved and gilt borders and fluted legs, with shelf beneath

3267 A Pair of Semi-circular Pier Tables, the borders painted with flowers

3268 A Pair of Encoigneures, painted with Chinese figures in landscapes; and a pair of smaller ditto

3269 A Dwarf Bookstand, mounted with or-molu—yellow marble slab

3270 A Pair of Gilt Hanging China Cabinets, with glazed doors and ends

3271 An Upright Square Showcase, with glass panels and or-molu borders—on openwood stand mounted with metal gilt

3272 An Upright Ebonized Showcase, with glazed door and sides enclosing glass shelves for china

3273 An Ebonized Cabinet, inlaid with metal gilt, with curved glazed ends and doors in the centre

3274 An Ebonized China Cabinet, with metal-gilt borders and glazed folding doors enclosing shelves

3275 An Upright Corner Cabinet, of satinwood, with folding doors above and below, with inlaid borders and ornaments of coloured woods

3276 An Upright Walnutwood Secretaire, with fall-down front and drawer above and cupboard beneath, inlaid with vases of flowers and borders of coloured woods

3277 A High Upright Cabinet, of mahogany and satinwood, the borders inlaid with small rosewood panels painted with masks, birds, and flowers, large plate-glass door above enclosing shelves, and folding doors with rosewood panels painted with fruit and two drawers below, mounted with borders and ornaments of chased or-molu

3278 The Companion Cabinet

3279 A Dwarf Cabinet, with glazed door, ensuite

3280 The Companion Cabinet

3281 A Mahogany Chippendale Side-table, the borders carved with trellis ornament

3282 A Chippendale Mahogany Sideboard, supported on eight legs, with festoons of drapery and a mask in the centre—7 *ft.* 6 *in. wide*

From Colonel Milligan's Sale

3283 A Pair of Mahogany Pedestal Cupboards

3284 Six Mahogany Chippendale Armchairs, with carved open backs, the seats covered with crimson plush

3285 Five Mahogany Chippendale Chairs, with shield-shaped openwork backs, the seats covered with morocco leather; and two armchairs, nearly similar

3286 A Set of Six Mahogany Chippendale Chairs, with shield-shaped backs carved with a plume of feathers, covered with red morocco leather

3287 An Armchair, with open back, carved with scrolls and ornaments

3288 A Tall Carved Mahogany Corner Cabinet, with shelves and cupboards

3289 Another, similar

3290 A Mahogany Cabinet for China, with satinwood and carved openwork borders

3291 A Massive Oblong Oak Table, with carved border, supported by fluted columns—on carved stand with stretcher

3292 An Oblong Oak Table, with carved border, legs, and stretcher

3293 A Large Walnutwood Coffer, with bands and ornaments of brass

3294 Seven High-backed Oak Chairs, carved with foliage, on spiral legs with stretchers

3295 A Pair of High-backed Walnutwood Chairs, inlaid with flowers in coloured woods, the seats covered with plush

3296 A Set of Four Satinwood Armchairs, with openwork backs, painted with flowers and festoons of drapery in colours

3297 A Set of Five Gilt Chairs, covered with Genoa velvet

3298 A Settee and Six Chairs, Ensuite, with carved borders and fluted legs, partly gilt, with stuffed backs and seats covered with morocco leather

3299 Three Old English Oval Metal Tea-trays, painted with figures; and a hanging clock, in painted metal case

3301 A Six-leaved Japanese Paper Screen, painted with birds on gilt ground

3302 A Ditto

3303 An Eight-leaved Leather Screen, painted with birds in oil

3304 A Large White and Gold Four-leaved Screen, with looking-glass panels, painted with dancing figures and arabesques in carved and gilt borders, and with gilt scrolls and foliage in relief

3305 A Walnutwood Picture Easel, carved with swans' heads

3306 A Mahogany Portfolio-stand

3307 A Ditto

3308 A Ditto

3309 A Frame, painted with figures and flowers and inlaid with mother-o'-pearl

3310 A Silvered Metal Frame, embossed with scrolls and foliage

3311 A Gilt Wood Frame, carved with scrolls; and an oval ditto, with vine leaves and bunches of grapes

3312 Eight Gilt Picture-frames

3313 A Pier-glass, in carved and gilt frame, with scroll border

3314 An Or-molu Hanging Chandelier, with lions' mask and ring handles, and ornaments and festoons of cut glass, and numerous drops, with branches for thirty lights

3315 A Smaller Ditto, with branches for twenty lights

3316 A Shield-shaped Mirror, in carved and gilt frame with busts, scrolls, and ornaments

3317 A Looking-glass, in oval wood frame boldly carved with figures of boys, cherubs' heads, and scrolls

3318 A Looking-glass, in openwork carved and gilt frame of scroll design, and with branches for six lights

3319 The Companion

3320 A Pier-glass, in frame gilt and carved with scrolls and foliage, the borders inlaid with looking-glass

3321 A Pier-glass, in old French gilt frame carved with dragons, trophies, scrolls and flowers, and surmounted by two doves

3322 A Chippendale Pier-glass, in gilt frame boldly carved with scrolls, busts, and flowers, surmounted by a figure of a bird

3323 The Companion

3325 A Pair of Carved and Gilt Chippendale Girandoles, with branches for four lights each, surmounted by a figure of a bird

3326 A Pair of Carved and Gilt Girandoles, carved with birds and scrolls, each with branches for four candles

3328 A Pier-glass, in gilt frame, the border inlaid with looking-glass, carved with scrolls and festoons of foliage, and surmounted by a plume of three ostrich feathers

3329 A Ditto

3330 A Pair of Chippendale Carved and Gilt Girandoles, with branches for four lights

3330* A Pair, larger

3331 A Pair of Small Oval Looking-glasses, in gilt frames, with boldly carved openwork of scrolls and foliage, surmounted by a group of lilies

3332 A Pier-glass, in gilt frame boldly carved with male heads, scrolls, and foliage, surmounted by a basket of flowers

3333 A Looking-glass, in carved and gilt frame, with borders of looking-glass

3334 A Pier-glass, in gilt frame boldly carved with masks, scrolls, and ornaments

3335 A Chimney-glass, in carved and gilt frame, with arabesques, figures of boys, scrolls, and foliage—7 *ft.* 3 *in.* by 5 *ft.*

3336 A Pair of Tournay Vases, turquoise and gold, painted with Watteau subjects, and mounted with or-molu as moderator lamps

From Hamilton Palace

3337 A Dessert-service, with chocolate-coloured borders, painted with children and infant fauns in green: consisting of

Two high fruit-dishes
Four lower ditto
Four compotières
Two sugar-tureens and covers
Thirty-six plates

From Hamilton Palace

3338 A Dessert-service, of enamelled metal, deep-blue, white, and gold: consisting of

A three-tier circular dessert-stand
Two dessert-dishes, on feet
Four smaller ditto
Eighteen plates
Two candlesticks, for three lights each
Four candlesticks

From Hamilton Palace

3339 AN OBLONG TABLE, of old Florentine pietre dure mosaic, of unusual dimensions, on boldly carved and gilt stand with trusses and stretcher—8 *ft.* 2 *in.* by 4 *ft.*
From Hamilton Palace

STATUARY AND MARBLES.

LOTSCH, 1844.

3340 CUPID SEATED
From Hamilton Palace

PAGANI LUINI.

3340A BUST OF A LADY

J. DURHAM, A.R.A.

3341 PRIDE—statuette

E. POZZI.

3342 SUSANNA

R. J. WYATT.

3343 HEBE

3344 THE YOUTHFUL BACCHUS, a fine statuette in marble, by M. Rysbrach—46 *in. high*
Executed for H. Hoare, Esq., 1751
From Stourhead

3345 HARPOCRATES—life-size statue
From Lord Londesborough's Collection

3346 A PAIR OF ANTIQUE TERMINAL FIGURES, the heads and shoulders of statuary marble, the terms of antique African alabaster carved with drapery

3347 A PAIR OF DITTO
From Lord Londesborough's Collection

3348 A Pair of Fluted Black Marble Columns, with Doric capitals of giallo—on square pedestals of green serpentine and giallo marble—28½ *in. high*

3349 A Pair of Veined Flor de Persiera Half-columns—on square plinths and pedestals—48 *in. high*

3350 A Pair of Fluted Columns, of serpentine marble, with caps and bases

3351 A Pair of Ditto

3352 A Pair of Griotte Marble Columns, on square plinths, with Corinthian capitals and borders of or-molu, surmounted by verde antique marble slabs—42 *in. high*

3353 A Jasper Slab, with inlaid border and moulded or-molu rim, on inlaid wood stand

3354 A Life-sized Bust of a Bishop, in episcopal robes and mitre, carved with ornaments in relief and partly gilt

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The Valuable Library and Cellar of Choice Wines will be sold in July.

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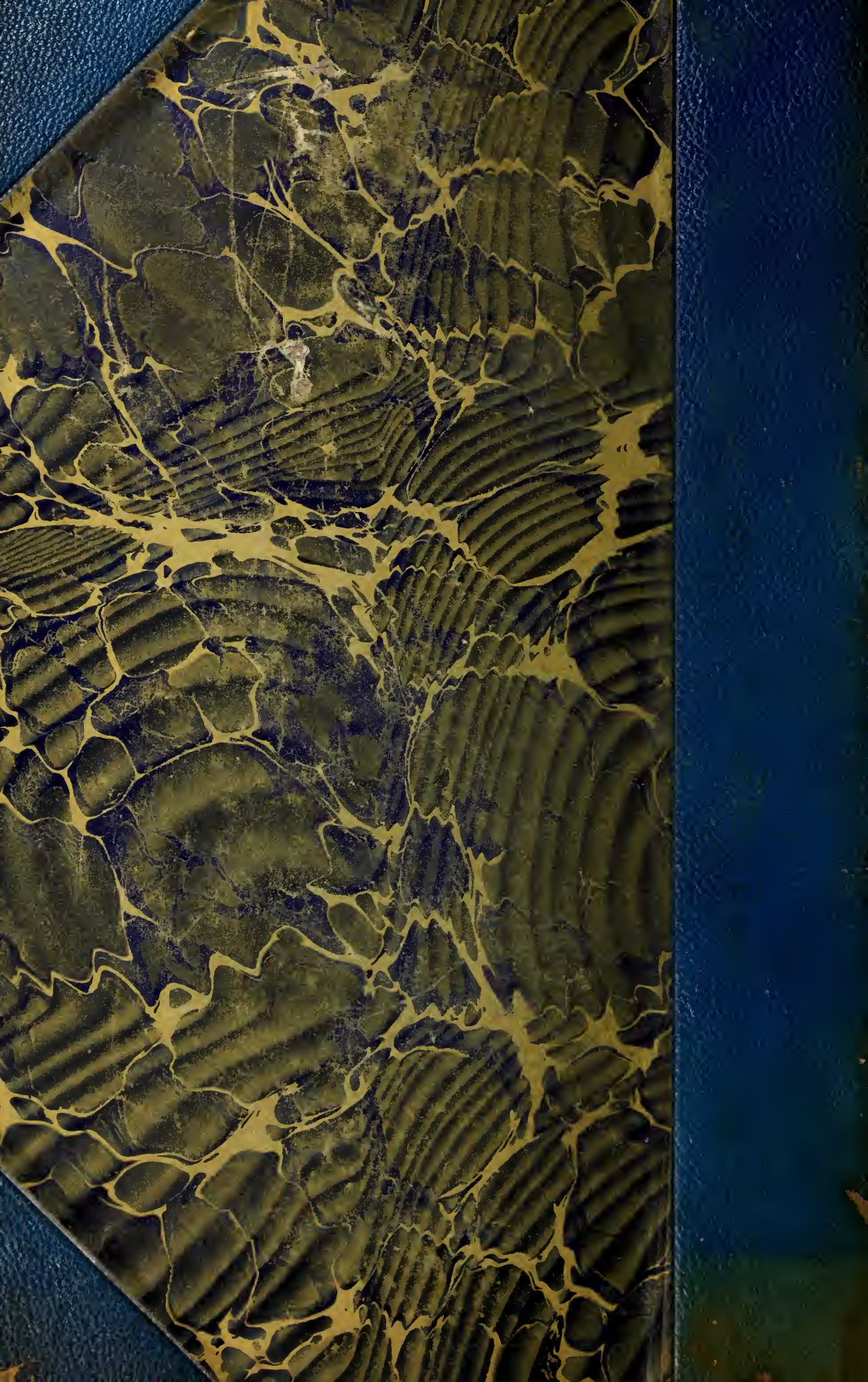
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